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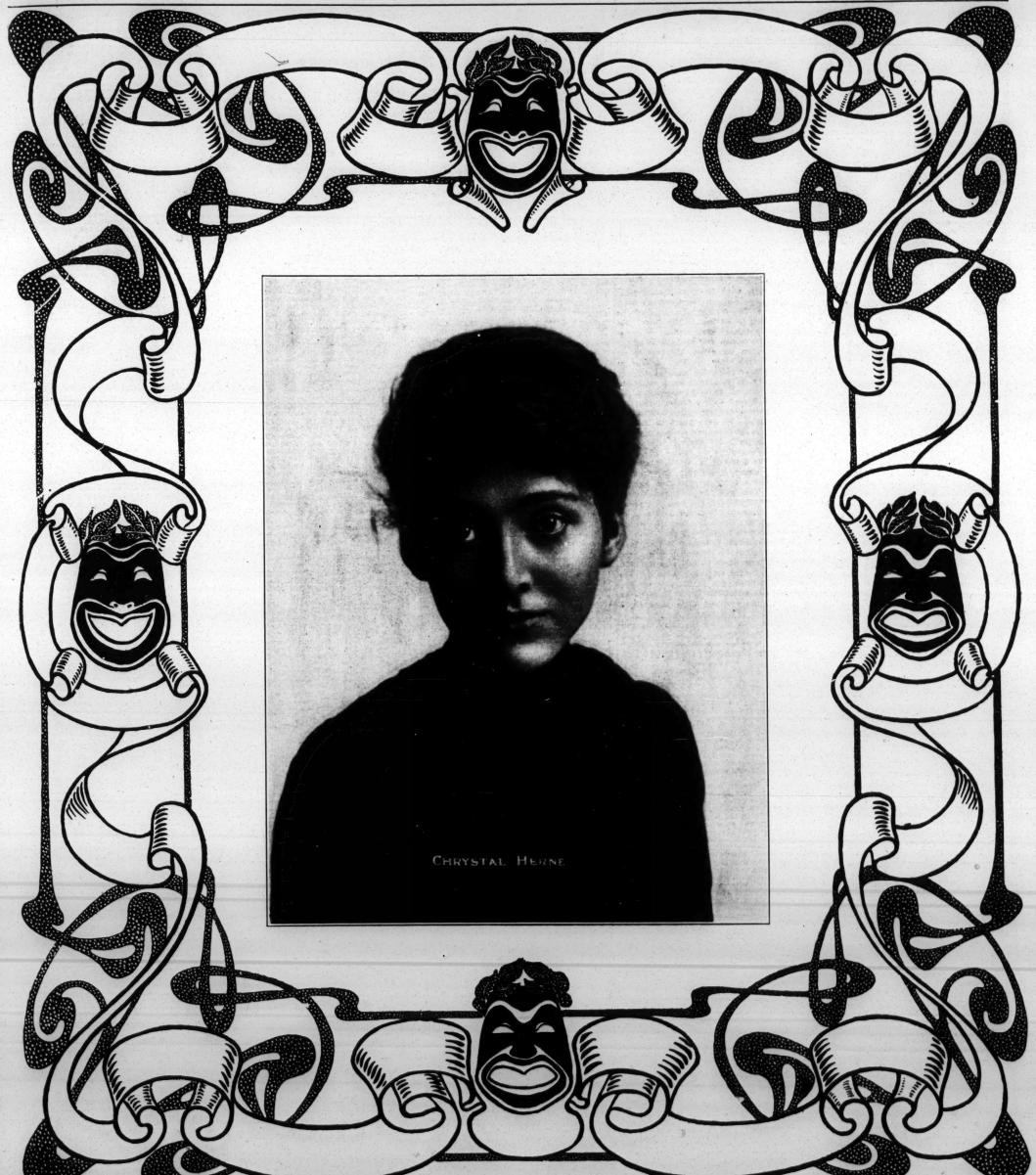
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GATCHEL & MANNING PHILA.



Miss (lipper's

Anecdotes, Personalities and Comments.

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Oscar Eagle, stage manager for Liebler & Co., relates an instance of "quick curtain" that took place years ago at the old Front Street Theatre, Baltimore, when he was playing with Frank Chanfrau, in "Kit, the Ar-kansas Traveler." Eagle had the good old time leading part of Manuel Bond. scene was being enacted where he, as the villain, is disguised as a deck hand on board a river steamer, and is lurking behind a smoke stack for three or four minutes, watch ing his chance to stab Kit in the back. His hiding place was in full view of the audience, which was watching his murderous intention with breathless suspense. Among them, seated in the first balcony, was a party of sailors, deeply intent on the stage as only those are who seldom see a play. As Bond was advancing, with uplifted knife, upon the unsuspecting Kit, one of the sailor lads was so carried away with the realism of the scene

that he yelled at the top of his voice:
"Look out, Kit! he's a-goin' to stab you!" Of course that was the end of the seriousness of the scene, and a delay of a minute ensued, which was more painful to the two actors than to the audience, which laughed itself hoarse. At length, to end the predicament that the sympathetic sailor had caused, Chanfrau exclaimed to Eagle:

"For Heaven's sake stab me and get the curtain down!" which murderous act Eagle quickly performed, followed by a very quick

A similar interruption, by a friendly inclined auditor, took place when Esther Lyon (Mrs. Eagle) was playing Trilby, in the play of that name. In the last act is a scene where Trilby, who has been under the hypnotic influence of Svengali during his lifetime, sees a photograph of that wicked play personage. At the sight of the face of the man who so long held his horrible power her, so shocks the girl that her death quickly follows.

When the scene had advanced to the point where Trilby sees the photograph, the reassuring voice of a small boy in the gallery came across the auditorium.
"Don't be afraid, lady," said the boy, "he's

dead as a door nail-he can't hurt you."

All stage managers have amusing as well as semi-pathetic experiences in putting on Mr. Eagle relates an instance which approaches the latter, as the girl in question displayed a much to be pitied lack of dramatic intelligence, considering the height of her histrionic aspirations.

The manager was rehearsing the would-be actress in a small part in "Moths." In a scene where she, as the sister of Prince Zuroff, has a telling line, Eagle went over it with her a score of times, but without accomplishing any result by way of dramatic excellence, for the girl possessed almost no

"Please go over it once more and see if you can't get some sort of strength into it," finally said Eagle in a hopeless voice. The line in question occurred where the Prince strikes his wife, and the young actress, as his sister, is horror-struck at the act. She advances toward him, saying: "Brother! I'm ashamed of you, and if this disgraceful act of yours should become known I should tremble for the honor of our name."

Failing, from first to last, to get any real feeling into the line, realizing Eagle's expression that she had absolutely failed, the girl burst into tears and exclaimed:

"Oh, Mr. Eagle, I can't understand what you want me to do. When I say, 'I should tremble,' do you wish me really to tremble?"

While Mr. Eagle was staging "The Christian" for a Chicago production (by the way, this very able manager has put on seven "Christian" companies for his firm), he was made the victim of a practical joke, played upon him by a member of the company, who was also a personal friend, otherwise that his superior in the expense that followed.

It was during the time that Carrie Nation was occupying many volumes of newspaper space concerning her method of saloon smash ing. The joker, in watching Eagle rehearsing an old drunkard in the famous mob scene of the play, conceived the idea of having some fun at the manager's expense. Accordingly, he sent a message in the manager's name, to Mrs. Nation, offering her a part in the production, and asking what salary she would like.

When the "collect" reply came the manager was too busily engaged in his strenuous work with the mob scene to read the telegram. Hastily telling the messenger to collect charges at the office, he thrust the message into his pocket and proceeded with the rehearsal.

Finally, when luncheon hour arrived, he fond time for the telegram, which, to his astonishment, contained two hundred words. After he had read the wordy message through twice he fully realized that some kind friend had played an expensive trick upon him, at the same time guessing very

close to the identity of the perpetrator. The telegram, which indignantly declined the supposed offer of an engagement, was much lengthened by what Mrs. Nation must have considered some of her best advice. "The wealth of the world," it read, "would not induce me to take part in any such disgusting proceeding as play-acting, and I advise you, as a friend, to drop that vocation and get into some really honorable business."

Notwithstanding her horror of play-acting

at that time, the "saloon smasher's" views on the stage question have evidently under-gone a decided change.

Channing Pollock, that strenuous, widely circulating press medium, whose clever work is now performed with telling effect in the interests of the Shubert firm, told a little incident last week that would be classified under the heading of "children's stories."

A little chap, coming over from London

with the company which that wonderful English comedian, Edward Terry, brought with him, had been in the habit of repeating his prayers each night before retiring. During the first day at sea the little fellow had watched with absorbing interest the comings and goings of the captain and officers, for a uniform is as attractive to a small boy as it certainly is to a big girl. The quick, im-perative manner of the captain must have deeply impressed him, for, that night, when saying his prayers, his guardian noted an unusual omission in the regular prayer.

"And aren't you going to ask God to take care of you and all the people on the ship through the night? A big storm might occur," said the guardian.

"No," said the boy, "I don't think the captain would stand for any interference with his ship—he acts as if he were able to look out for it himself." look out for it himself."

Another child story, told to Mr. Pollock by Lillian Russell, who dotes on stories of this sort, concerns a youngster of about eight years. He took it into his head to run away from home, and, after several threats to do so, finally carried them out.

One morning he started forth from his beautiful home, wilfully leaving affectionate parents, brother and sister. After tramping about the streets for several hours, meantim getting very tired and hungry, he decided that running away was not so much fun as the boys had told him it was. He finally determined to return and beg forgiveness, arriving shortly before the dinner hour. The family, which had been much alarmed at absence, saw him coming across street, weary and bedraggled. It was quickly decided to punish the little lad by entirely ignoring his existence so soon as he should

Accordingly, when he came shamefacedly into the house through the basement door. thence up to the sitting room, none of the family seemed to see that he was there. He spoke to his father, who, without replying, looked at the mother and made some trivial remark. When he asked his brother or sister a question they appeared neither to see nor to hear him. He tried in vain in little ways to attract some attention, but there was no friendly response. The air seemed charged with a frigidity that he, as the former pet of the household, could not understand. He even began to imagine that by some strange phenomenon he was not there himself, for nothing the family said or did showed that he existed.

Finally the domestic cat strolled into the room, and, observing the little fellow, with whom it was a favorite, rubbed up against his knee. This was the first sympathetic touch of welcome, and the youngster, who had been trying, in his forced loneliness, to restrain his tears, broke into sobs that wrung the fond mother's heart. But she continued for a moment longer to be firm in their plan to punish the boy by showing him the value of a home where he had been the idol.

He decided once more to try to get his mother's attention, but in his dire trouble. caused by his wilful few hours' absence, the only thing the confused little mind could think of to say to her was:

"Mamma, dear, is this the same cat you had when I went away."

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,

48 Cranbourne Street,
Leicester Square,
London, W. C.
JAN. 7.

"Peter Pan; or, the Boy Who Wouldn't
Grow Up," J. M. Barrie's new play, which
had its premiere at the Duke of York's Theatre on Dec. 27, is meeting with the warmest
kind of approval at that house, and the
show's attractiveness, combined with favorable press notices, result in capacity audiences.

The New Theatre, now being tenanted by Julia Nellson and Fred Terry, opened last Thursday night with "The Scarlet Pimper-

ences.

The New Theatre, now being tenanted by Julia Neilson and Fred Terry, opened last Thursday night with "The Scarlet Pimpernel," a four act romantic comedy, which has been presented in the provinces. The author is Orezy-Barstow, a name which stands for the Baroness Orezy, a lady not unknown as a writer of fiction, and her husband, Mr. Barstow. Besides Miss Neilson and Mr. Terry, Alfred Kendrick, Maleoim Cherry, Rudge Harding and Horace Hodges have the principal parts. A review of the play will follow in a later letter.

Mrs. Brown Potter and Gilbert Hare, having lately acquired the rights of Richepin's "Du Barry," and being under obligations to produce it at the earliest possible date, have announced the temporary suspension of the performance of "Pagliacci." The last performance of the play for the present will be given next Saturday night, and meanwhile the preparations for their production are being taken in hand. Mrs. Brown Potter has been presented with a very handsome gold plin, mounted with pearls, by the King and Queen, as a souvenir of the recent Windsor performance of "A Man's Shadow," by Beerbohm Tree's Company.

William Rignold, a well known actor, who has been totally blind for the last two years, died at Hornsey on Dec. 22. Coming of a family which has long been connected with the theatrical profession, he was originally educated as a musician, and was for a time in the orchestra of the Hull Royal Theatre, but eventually found his way to the stage. His first London appearance was at the Princess Theatre, in 1859, where he played Count de Fersen, in Paglgrave Simpson's "Marle Antoinette," and thereafter he took part in many notable productions, among his best known roles being Gouget, in "Drink," and Jacques, in "The Two Orphans." He was a leading figure in several of the Druric-dramas under the Harris regime, and he toured in America and Australia with great success. A benefit was given him at the Lyric two years ago, and there was a very pathetic scene when he was lead before the curtain to

In the Japanese version of "Hamlet," as ow acted at Kobe, the Danish Prince makes now acted at Kobe, the Danish Prince makes his first entry on the scene upon a bicycle, apparelled in a bright blue 'cycling suit and striped stockings. The chief players are Mr. Kawakami and Madame Sada Yacco, who created quite a furore in London a few years

ago.

The censor of plays in Milan has forbidden Marie Fumagaili's company to produce Bjoernstjerne Bjoernson's play, "The King." This is all the more astonishing, as the piece was printed several years ago in the translation of Ferdinando Fontane, and has been produced in several other monarchical countries.

was printed several years ago in the translation of Ferdinando Fontane, and has been produced in several other monarchical countries.

Nat C. Goodwin is to enact the character in "Beauty and the Barge," at the New Lyceum Theatre, taken in London by Cyril Maude.

The Rev. Forbes Phillips, nowise daunted by the reception of "For Church or Stage," has written another play, "Lord Danhy's Affair," which he hopes will be produced soon after Easter.

Captain Viand, of the French navy, whose nom de plume is "Pierre Loti," lately met Sarah Bernhardt, and has agreed to write a Chinese play for the famous actress.

Mr. and Mrs. Kendall will shortly be making an American tour. It is five years since they visited the United States.

An important statement by Frank Rendle, of Covent Garden, concerning the financial results of the recent San Carlo Opera Co.'s season at the Garden, concerning the non-success of the San Carlo Co. in their season at Covent Garden, why say that the hopes of future opera in London were being built on a foreign opera company's playing foreign operas, and run by foreign capital, and are now shattered. Granted that this company has been a success, are the aims and ambitions of every Britisher bound up in them as far as opera is concerned? If so, we may as well at once give up all idea of English singers in this country learning opera with a view to future success. My season at Drury Lane when trying to found some small beginning of national English opera taught me what to expect and what not to expect from London. These experiences I hope to benefit by in the near future, but I must say most emphatically that I do not see how English opera, or, indeed, opera at all, is ruined in Great Britain because of a foreign company's experiences. I certainly have lost, and lost very heavily, in my endeavor to help the cause of opera in England, but I look upon the past as only the commencement of what I intend to do in the future before attaining the acme of my mbitions. In conclusion, I still hold out my offer

ability."
Senor Antonio Paoli, the Spanish tenor, who made his mark two years ago at Queen's Hall, has just made his debut at the Royal Opera at Lisbon.

The shows at the Collseum are moving in good shape and no more cut outs are being reported. The shareholders of the company were informed by the chairman at a private meeting last Saturday afternoon that the advance sale for Christmas week had been of an exceptional nature, and that the performances had gone on well. The report submitted was agreed to.

Mrs. Russ Whytal, who as an actrees man

exceptional nature, and that the performances had gone on well. The report submitted was agreed to.

Mrs. Russ Whytal, who, as an actress manager in America, has made a great reputation, has elected to inaugurate her management in this country by touring Louis N. Parker's "The Cardinal," during the Spring in the principal provincial towns, visiting Liverpool, Manchester, Leeds, Edinburgh, Glasgow, Newcastle, Birmingham, Hull, Portsmouth, Plymouth Brighton, Middlesbrough, Oxford, Cambridge, Eastbourne, and one or two London suburban theatres.

Edward Rose, the well known dramatist and critic, died early part of current week. The deceased was fifty-five years of age, having been born in Swaffman in 1849. Originally articled to a solicitor, Mr. Rose, who was the son of a doctor, quickly developed a liking for the theatre, disported himself as an amateur actor, and before he had reached man's estate, devoted himself to writing for the stage. His works included many adaptations from popular stories, and it is in his capacity as an adapter that he will be best remembered. "Vice Versa," a stage version of Mr. Anstey's popular and whimsical story, was a favorite feature at the Strand Theatre two decades ago, but a full ten years prior to that Mr. Rose produced his first plece, a little comedy, "Our Farm," at the Queen's Theatre, Long Acre, now converted into a home of commerce. He was also the author of "Agatha Tyldon, Merchant and Shipowner," a play, in four acts, presented at the Haymarket in October, 1898, when Mrs. Langtry undertook the principal responsibility, and Lewis Waller and Cyril Maude were in the cast. At a later date, 1899, the deceased, who had a great partiality for the St. James Theatre and the George Alexander management, was responsible for "The Days of Old," an attractive costume play, which achieved a considerable measure of success. Jolning in an adaptation of Anthony Hope's "Prisoner of Zenda," Mr. Rose had the satisfaction of seeing the plece obtain an unwonted share of success at the Haymarket exceptional degree of popular favor was the version of Stanley Weyman's "Under the Red Robe," which had a run of many months duration. "English Nell," in 1900, came at a time when Nell Gwynne plays were much to the fore. It was written for Marie Tempest, but it failed to acquire the extensive vogue obtained by the opposing version, "Sweet Nell of Old Drury." "English Nell" was founded on Mr. Hope's Simon Dale, and had a beautiful and tasteful mounting, but it was proved in practice that it lacked the robust meldorama element so effective in its rival. Mr. Rose undertook several professicnal engagements as a younger man, and personally was of a genial and kindly disposition.

sicnal engagements as a younger man, and personally was of a genial and kindly disposition.

Lew Wells, the funny musician, is meeting with great success on the Barrasford tour. His saxaphone solos seem to be appreciated by all classes. Mr. Wells begins his London operations at the Palace Theatre on Jan. 9.

Lizzle B. Raymond was a recent CLIPPER BUREAU caller. She is looking and feeling well after her South African engagement. Miss Raymond is now on the Stoll tour and is meeting with her usual success.

I received the other day from Canada a three sheet on which Alf. Holt, Rackett and Hazard and Billy Andrus were the big featured acts. It was from the Star Theatre, Hamilton, and I think I am indebted to the genial Alf. for the bill, as his name was in the heavy type. Mr. Holt will be pleased to know that a similar one is displayed at the Artistes' Club, of which he is a member.

Collins and Hart are now in the second week of their engagement at the London Empire, and their act is going better than it did last season at the same house.

The Three Breens, formerly of Derenda and Breen, opened at the Palace Theatre last Monday night, and are doing a comedy club juggling act that is a pleasing one from start to finish. Was rather surprised to learn that they had opened at the Palace as they have only been in town a few days.

Sousa and his band will open at Queen's Hail next Monday for a two weeks' season, both afternoon and evening, after which they go on tour for thirteen weeks in the pro-

vinces. All the arrangements are in Philip Yorke's hands, who also is looking out for the interests of the Kilties Band. It is said that Mr. Sousa has brought a much larger band than he did on his last visit, and a new march will be produced, entitled "The Diplomat," and also a new suite, "At the King's Court." Several new instruments, including a harp, have been added to the band. The Gothams commence Jan. 9 a McNaughton tour engagement lasting five weeks, after which they come to the Collseum, Feb. 13, for four weeks. The Stolitour follows the Collseum, Feb. 13, for four weeks. The Stolitour follows the Collseum, stay.

Jordan and Harvey, who were the principal comedians in the pantomime at the Pavillon, Mile End Road, ceased in their pantomimic labors last Saturday night, and are doing their vaudeville act at Surrey this week. They were going so well in the pantomime that I can not understand why they shifted.

week. They were going so well in the par-tomime that I can not understand why they shifted.

Rose and Jeanette send a post card from the Olympia Theatre, Dortmund, wishing me a prosperous New Year, etc. They also state that they are having great success and are booked fully for 1905 and part of 1906. They are booked for the coming Summer in Paris.

Jack Ross and Sue Lewis called last Tues-

Jack Hoss and Sue Lewis called last Tuesday and report great success for their new sheetch, which is going big ail along the line. We sheetch, which is going big ail along the line. We sheetch, which is going big ail along the line. We sheetch, which is going big ail along the line. We have any air and with the promain with the breath. His pen and ink sketches are worthy of professional. The control of the professional the line is a state of the professional professional the line is a state of the professional professional the line is a state of the professional professi

of twenty tricks performed by Ching. The entire receipts of the performance to be performed by Ching charity. Chung replies to a deserving charity. Chung replies the ching used to perform in the street in Ching and as he has received honors from the Express Dowager, he could not lower himself any issue of cleverness with Ching. For anyer was aroused by the management of Hippodrome, which sent out circulars newspapers, etc., informing them that original Chinese magician was Chung Linguigh Chine

World of Players.

—Al. Beasley, representative of the Myrkle-Harder Stock Co. (Eastern), writes regarding the Christmas spent by the company at the Hotel Atwood, Lewiston, Me.: The landlord arranged a Christmas tree, which was in readiness for the ladies of the company to decorate on their arrival Sunday, Dec. 25. Every member of the company, also Mr. Schoolcraft and wife and daughter, guests and relatives of Manager Harder, who paid the company a ten days visit, repaired to the billiard room, where a beautifully decorated Christmas tree, fairly loaded with presents, greeted us. Over three hundred presents were exchanged, among them some very costly ones. Mr. Harder presented to Miss Myrkle a sum of money, a handsome Worth gown, a set of fur, etc.; Foster Ball, of Ball and Dorris, to Baby Dorris, some money and a pair of diamond ear-rings; Mrs. Whittier, to Frank Whittier, a fine traveling bag; Mr. Whittier, to his wife, a kodak; Mr. Harder, to Hick Amole, a watch, with chain and charm; Jas. Husted, to Mrs. Husted, a gold watch, with solitaire diamond in case; Mr. Harder, to Mr. Schoolcraft, pair of snow shoes; Miss Myrkle, to Mr. Harder, cigar case, box of cigars, diamond shirt stud and various small articles. Various other things were exchanged with the company and no one was forgotten. Every member sof the company I received appropriate presents. I was remembered very kindly by all. From Mr. and Mrs. Harder and from members of the company I received appropriate presents, all of which are useful. Good fellowship reigns supreme with the company not only on Christmas, but at all times, so a splendid good time was indulged in. Mr. Harder furnished the spirit of the occasion in the way of some English ale and other things. This company continues to do a satisfactory business and is glving, according to managers' statements, one of the most pleasing repertory of plays carried by a popular priced company."

—Notes from the Ina Lehr Co.: Business continues excellent through Virginia and West Virginia. Bert S. Kennedy Joined recently

peasing repertory of plays carried by a popular priced company."

—Notes from the Ina Lehr Co.: Business continues excellent through Virginia and West Virginia. Bert S. Kennedy joined recently and is a valuable addition to our already strong company. The company passed a very enjoyable Christmas and was pleasantly surprised Saturday night, after the performance, by being called to the manager's room, where a heavily laden Christmas tree greeted their eyes, and each members of the company was remembered by a souvenir of the occasion. But the "tables were turned" when the company presented the manager, Ina Lehr, with a beautiful gold headed umbrella in token of their esteem. After the distribution of the presents they adjourned to the spacious dining room of the Carter Hotel, where a bountiful repast was given. All voted it a Christmas long to be remembered. "Santa Claus," who was impersonated by James M. Rice, received a compliment from Master Reynor Lehr, who exclaimed: "Dear Santa, if you have no home you may stay here and work for mamma and play Old Grizzily." We have a nice line of bookings, and prospects are flattering. We are not turning them away, but we are pleasing the people, and all are well and happy—Notes from Al. W. Martin's "Uncle Tom" Co.: This company laid off Christmas week at Rhinecliff, N. Y., and the members enjoyed a mid-Winter holiday by skating, ice yachting and other invigorating sports. On Jan. 2 the company reopened, to capacity, at Kingston, N. Y., with a cast strengthened by new people. Carra Melbourne is out of the cast and Stage Carpenter Wm. Chappel left at the same time in Kingston, N. Y. Walter Rassford was replaced by Mr. Le Brunne. Ethel Hodgson Joined recently, and is an addition to the already strong cast. Business is good and all indications tend to a most successful season.

—Geo. and Goldle Still have closed with Arlington's Comedians and are resting at Mr. Still's home in Kansas City.

—Notes from the Du Vries Stock Co.: Christmas week found us in Geneva, N. Y., where we

and many were given to the poor children of the city. Business has been great with this company and the show has be strengthened by Marle Warren and Jack McDonald, in the leads. The company carries twenty-three people and a carload of effects and scenery.

in the leads. The company carries twenty-three people and a carload of effects and scenery.

— Fenberg Stock Co. Notes: Mr. and Mrs. Wm. H. Colby, of the Colby Fimaly, gave a Christmas tree in honor of Little Byrle. Master Frank Colby and Baby Vickers (who was on a visit with his mother), also a fine collation to the members of the company. Covers for twenty-four were spread. The tree was handsomely decorated with presents, and Mrs. Colby acted as "Santa Claus." It was a pleasure to note that the little ones were remembered by everyone in the entire company. Exchanges of presents from the members to each other were in evidence, Mrs. Colby faring most handsomely, being the recipient of a three karat diamond ring from her husband; he in return, receiving a pair of diamond cuff buttons. Manager Fenberg was generously remembered, also Marie McNell and Will J. Kennedy. Some handsome presents were also exchanged between Misses Zollman, Vinton, Allwood, Adams, Carroll, Storch and Garvey, and Messrs, Storch, Burr. Carroll, Oliver, Sawyer and Higgins, after which the company sat down to a collation that did honor to the talented family that tendered it. Toasts in honor of the Elks, the Eagles and THE OLD RELIABLE were in evidence, and a more enjoyable time was never spent by a band of thespians. We opened the following day, Christmas, with a matinee and night performance to a business that has never been equalled in the history of the matinee, a positive fact, in which the veteran manager, Josh Ogden, will corroborate.

— E. J. Vizena has joined Dickson & Mustard's "Humpty Dumpty" Co., to do Pantaloon and his Dutch specialty.

— "The Shadow of S.n." Co., with a band and orchestra, opened its season at Festus Mo., Sept. 3, playing Illinois, Missouri, Arkansas. They have a special car, and business is reported as fairly good.

Notes from Maxam & Sights' Comedians: This company is now in its twenty-ninth week and business continues fair. As Christmas approached there was the usual amount of shopping and of mysterious bundles and packags stored away in the trunks. We passed our Christmas in the little town of Andover, S. D., where we had the novel experience of putting on a performance after the local Sunday school had given an enter-ainment on Christmas eve. In spite of the ateness of the hour we rang up at ten o'clock to a full house. After the performance we found an extra call sheet notifying the members to report at room 26, at the hotel, and as it bore the official signature of stage Manager F. C. Vernon we all obeyed the summons. Upon ariving at the room we with a most agreeable surprise. The room was tastefully decorated with Christmas candles, holly and evergreen; upon several tables were the presents from Mr. and Mrs. Vernon to the different members, and also luncheon, fruits, cigars and ilquors for all who cared in partake. At the same time, in room 20, Brummage and Clark were also serving hot chilli and other refreshments. As it was past the midnight hour all exchanged presents and proceeded to enjoy the good things until the "wee sma' hours. In Andover we found the finest hotel in the Dakotas—the Waldorf—and Landlord Aldrich a prince of good fellows. Aithough we were almost the only guests at the house on Christmas Day the dinner we sat down to was a most agreeable treat, and one of the finest spreads we had enjoyed for many a Christmas. It was, indeed, a Merry Christmas, and will long remain a pleasant memory to those who were present. The roster of the company: J. W. Sights, F. C. Vernon, E. M. Brummage, B. H. Doty, Maj. Fred Wilson, Ralph J. Balley, Mildred Jones, Hattle Clark, Pauline Sights and Anna Vernon.

Notes from the Clara Turner Co., Ira W. Jackson, manager: We are still doing 'our

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—Notes from the Clara Turner Co., Ira W. Jackson, manager: We are still doing our susual big business, and the star, Clara Turner, and the company are successful everywhere, and the company are successful everywhere, and the company are successful everywhere, and the hight performance the orchestra was put upon the stage and chairs were placed in the orchestra pit.

—Notes fare and the start were placed in the orchestra pit.

—Notes fare spent very pleasantly by this company, together with other guests, at his beautiful residence at Muir, Mich., where an elegant dinner was served. In the evening Shorty Dold Impersonated "Santa Claus," to the company with the start of the company with the company was banqueted by Proprietor Krieger, of the lan, which was an enjoyable affair. Dec. 10 being Miss Lyons the company with a beautiful hand painted china chocolate set.

—Notes from the "My Wife's Family" Co.: The company is still the same, with Eugene Carter, business manager; J. Seidenberg, and the company with a beautiful hand painted china chocolate set.

—Notes from the "My Wife's Family" Co.: The company is still the same, with Eugene Carter, business manager; J. Seidenberg, and is under the personal direction of Bert Stephens, Harry Sinten, Anita Lawrence Itashel Alian, Mable Gray, J. Edwarde Pierce, Harry Leslie, Tom Hodgins, Isabella Lowe, and is under the personal direction of Bert Stephens, Harry Sinten, Anita Lawrence Itashel Alian, Mable Gray, J. Edwarde Pierce, Harry Leslie, Tom Hodgins, Isabella Lowe, and sintended the personal direction of Bert Stephens (Michael Company) and the season of the

— Notes from the Dot Karroll Co.: We are in our seventeenth week and business improves every week. We have added another house record to our already numerous ones. At Haverhill, Mass., we played to the biggest business of any repertory company appearing there the present season. The present season must have been our "Jonah" season (if such a thing were possible), but everything is straightened out at last and we have a first class company in every respect. Our roster is as follows: J. C. Welsh, manager; Chas. Gilder, advance; Chas. Carver, Chas. Newman, James Waters, Harry Codaire, Fred Parsons, Morris Smith, Willard Beane, Georgie Powers, James Duffy, Jack Spraguelli, Minnie Stanley, Pearl Woolson, Melba Bardi, Juanita Spraguello and Dot Karroll. Our specialties are: Howard's moving pictures, illustrated songs, Harry Codaire, comedian; Morris Smith, wooden shoe dancing, and the Spraguellis, in a musical act. We are booked solid on the Cahn & Grant circuit, after which we will play a special Summer stock engagement of fourteen weeks. Next season Manager Welsh will have two companies on the road, the Dot Karroll Stock and a one piece attraction.

— Notes from Rentfrow's Jolly Pathfinders: We spent a very pleasant and profitable Christmas week at East Liverpool, O. Presents were exchanged by the various members of the company, little Luella Pullen receiving enough to fill a trunk, and all of the others were well satisfied. The Eagles entertained the members of the company to a very pleasant evening on Thursday night. On Sunday the company made a three hundred and fifteen mile jump to Hartford City, Ind., where we opened to a splendid house, though it was snowing hard.

Vaudeville and Minstrel.

Christmas at the Criterion Theatre, Tampa, Fla.—The company spent a very enjoyable Christmas. Wiley Hamilton and Wyley and Wylson were particularly favored with gifts. The former was the recipient of a massive gold seal art ring, from the company, and Miss Wyley was also presented with a beautiful seal ring by the company. Mr. Hamilton was also presented with gold cuff buttons, a scarf pin, silk ties, silk hand-kerchiefs and a hat. Miss Wyley received a diamond ring, a diamond and pearl brooch and an alligator grip. Della Wylson received a diamond studded locket, a manicure set, a gold handled umbrella and a triple mirror. These are only a few of the presents received by this trio. All other members of the Criterion company were equally well remembered. Billy Hill, the jovial proprietor, was presented (by the company) with a handsome goid handled umbrella, and Mrs. Hill with a large gold Trilby heart. On Dec. 25 Mr. Hill gave a banquet to the company, the following members being present: Billy Hill, Mrs. Hill, Little Florence Hill, Wiley Hamilton, Ruth Wyley, Della Wylson, McCall Trio, La Belle Egypt, Zamora Family, Stella Veno, Ada Lawrence, Ada Daly, Leona Irving, Tom Costello, Dan Scully, Fred Ricco, Walter Proctor, T. L. Currle and Morris and Da Vigne. Toasts were offered and the jolly party broke up, voting this to be one of the most pleasant Christmas celebrations ever indulged in by them.

Reilly & Wood Notes.—We had an enjoyable dinner on Sunday, Dec. 25. We went to the depot in Washington to leave for littsburg. The entire company boarded one of the day coaches set aside for the exclusive use of the company, and all were remarking that they would like to be home among their folks, etc., when Mr. Reilly came into the car and invited the entire company boarded one of the day to aches, set aside for the exclusive use of the company, and all were remarking that they would like to be home among their folks, etc., when Mr. Reilly. Suddenly the conductor came in and shouted: "All out for Pittsburg." We could

New Year's Day, Jan. 2. The houses were capacity.
Frank Whitman, the dancing violinist, has returned from abroad and was a Clipper caller Jan. 3. Mr. Whitman will fill dates in this country until next August when he will return to England to play dates at leading music halls in London and the provinces, where he is booked up for some time.
Adams and Mack, in their burlesque magic act, are in their fourteenth consecutive week on the N. E. circuit, four of these weeks being return dates. They have four more weeks of work on the circuit before leaving for the West.
Plamondon and Amondo, who for the past

on the N. E. circuit, four of these weeks being return dates. They have four more weeks of work on the circuit before leaving for the West.

PLAMONDON AND AMONDO, who for the past five seasons have been with the Ringling Brothers, did not open at the Circo Trevino, in Mexico, as was reported, but will play dates in the States. They are well booked up, including the Kohl-Castle circuit.

Frank Mallory writes: "Mallory Bros., Brooks and Halliday have been laying off for the last three months at their home in Jacksonville, Ill. Mazie Brooks (wife of Ed. Mallory) has presented her husband with a baby girl. We will resume our vaudeville work dan. 29, opening on the Orpheum circuit."

O. G. Seymour, of the well known team of Seymour and Dupree, is not connected with any other act of a similar name. He writes that in answer to his "ads.," which appeared recently in The Clipper, he received nearly 700 answers. He has slio received numerous offers of work from various managers, but he is resting this year. At present he is at home, in Providence.

MASTER EARLE FLYNN opened for a few weeks in vaudeville, in St. Joseph, and then goes to Pueblo, and out to the coast, where he will play the Orpheum circuit. His singing, imitations and dancing are well received. Meyers and Jernagan report meeting with success and are booked solid for forty weeks.

LOTTIE GILSON was tendered a banquet by Billy Hart, in honor of her birthday, on Jan. 4. All the members of Miner's Americans were present and spent a most enjoyable evening. Miss Gilson received numerous presents, among them was a gold handle umberla. Joe Barton made one of the most amusing speeches of the evening. Miss Gilson, we are informed, is in fine voice, is enjoying good health, and her act with Billy Hart is proving a success.

Ross and Lewis) produced their new act in London, Eng., at the Surrey Theatre, week of Dec. 12, and its reception proved that it consisted of what the English audience want—plenty of good comedy, music and dancing. Mr. Ross' style of dancing has be

NOTES FROM FRANK B. CARR'S THOROUGHBREDS CO.—Mr. Carr tendered a grand New
Year's dinner to the members of this company
in the banquet hall of Caterer Lyons, Monday,
Jan. 2. Covers were laid for fifty people, and
a special dinner was prepared by Caterer
Lyons, with plenty of white seal on the side.
An entertainment followed, with songs,
stories and speeches. Manager Louis J. Oberwarth acted as toast master and started off
by presenting to Mr. Carr, on behalf of
the company, a diamond, double eagle, masonic charm. He mentioned in his remarks
that the company this season is one of
the most sociable he has ever managed.
The party continued until the small hours of
the morning. Among those present were:
Mr. and Mrs. Frank R. Carr, Mr. and Mrs.
Louis J. Oberwarth, Mr. and Mrs. Carles E.
Taylor, Jas, H. Curtin, Annie Strehl, Mr. and
Mrs. Frank Howle, Mr. and Mrs. Sam Schiller,
Mr. and Mrs. Jack Crawford, May Strehl, Eva
Mitchell, Geo. Krause, Wm. Cameron, Josie
Flynn, Blanch Washburn, Edwin Bull, Master
Jack Carr, Joe Pile, Frank Smith, Willie
Weston, Tim Healy, Mi'e, La Tosca, Franklin and Hopkins, Dancing Mitchells, Coyne
and Ardell, Lawrence and Edwards, Fay
Odell, Doille Murray, Marle Oliver, Sadle
Schuler, Louise Curtin, Frankie Mars, Blanch
Mann and Mrs. Velentine. Among the invited
guests were several representatives of New
York newspapers. Muele was furnished by
Prof. Carl Williams and the London Theatre
Orchestra.

ED. F. Reynard, the American ventrilo-

guests were several representatives of New York newspapers. Muric was furnished by Prof. Carl Williams and the London Theatre Orchestra.

ED. F. REYNARD, the American ventriloquist, writes from Glasgow, Scotland, under date of Dec. 23, as follows: "My success in the 'Old World' has been most pronounced. My former experience in England taught me just about what was wanted in the way of 'patter,' and consequently I had it so arranged that there were very few of the 'wheezes' that they did not understand. I opened in Glasgow, at the Palace Theatre, Dec. 5, and my success was most emphatic, being compelled to respond to from five to eight curtain calls at each performance, which the management informed me was a record breaker for the house, as no performer working in full stage, ever took over three or four calls. Once the curtain is lowered '! Is the 'cue' that the act is over, and very few performers get over one or two calls after it is once lowered. There has not been a single performance, since my opening three weeks ago, that I have taken less than three calls, and from that up to eight. This week I have the pleasure of closing the show, and manage to get from three to five at each performance, which is considered a big success. This country is full of ventriloquists, there being hardly a bill at any of the theatres without a ventriloquist on it. There are three others playing at the opposition theatres in Glasgow this week, but none with more than one or two figures."

MANAGER CHAS. D. WILSON, of the Lew Dockstader Minstrels, was handsomely remembered on New Year's Day by the members of that company, at Denver, Colo. Mr. Wilson was called from the front of the house by Mr. Dockstader to settle a dispute, and then was presented with a handsome chest of silver, containing one hundred pleces, in a rosewood case, with a large silver plate engraved as follows: "Presented to Mr. and Mrs. Chas. D. Wilson by the members of the Lew Dockstader Minstrels, Jan. 1, 1905, at Denver, Col.

MAE JACKSON AND MADGE INGALLS, af

Newan.

LEON AND BERTIE ALLEN are spending a few weeks' vacation at Mrs. Allen's home in Oshkosh, Wis. They will resume their vaudeville work week of Feb. 13, at Joliet, Ill., and are booked to open on Lang's circuit week of Feb. 26, at Butte, Mont., for an indefinite period.

are booked to open on Lang's circuit week of Feb. 26, at Butte, Mont., for an indefinite period.

Louise Cunningham has been dangerously ill at her home in Philadelphia with pleuro-pneumonia, and is slowly convalescing. Jerry Cunningham is still with Dumont's Minstrels, in that city.

Bordy J. Boyce writes: "I have dissolved partnership with C. T. Bailey and have formed a new act, which will be known as the Glenn Bros., sensational and comedy barrel jumpers and balancers. I have fifteen weeks of Summer work booked."

JOHN J. WELCH writes: "I have differen weeks of Summer work booked."

JOHN J. WELCH writes: "I have been granted a divorce from Elia Claus. In February I will sail for Australia."

Ed. B. And Rolla White are in their fifteenth week on the Lang circuit, where their act has been well received. They have eight more weeks on this circuit, after which they go to California for twenty weeks.

James And Davis, "The Aristocrat and Coon," have been several months in the East, playing dates at many of the principal theatres and doing club work. They write that they have added many new situations and songs, with added success, to their act. They start on their Western bookings, opening at Hamilton, Can., Jan. 9, and are booked solid until 1906, their bookings reaching to Southern California and British Columbia, going over same territory as 1904.

The Reid Sisters, after eighteen weeks with A. H. Woods' Eastern "Queen of the White Slaves" Co., playing prominent roles, and doing their specialty, closed with the company Jan. 7, and will return to vaudeville.

Joe Lacentra, of Lacentra and La Rue, has introduced his original electrical novelty, the Larnephone, very successfully. Miss La Rue presented Mr. Lacentra with a handsome gold chain and diamond F. O. E. locket for all shifts and diamond from the for a long time, and formed a lovial affor the will be the company and formed a sovial affor the will be the company and formed a lovial affor the will be the company and formed a lovial affor the will be lock.

ing at the Bijou Theatre there: Musical Martin, Hibbert and Warren, Lula Berlin, Clever Conkey and "Boots," and Dick Marshall. It marked the reunion of friends who had not met for a long time, and formed a jovial affair that will be long remembered.

The Great Herwood, character change performer, closed a successful engagement Jan. 14, at the Eleventh Street Opera House, Philadelphia, Pa., having done his specialty at that house for twenty-eight weeks, and is re-engaged to return for another run later in the season.

Chas. Hubner, blackface singing and dancing comedian, lately of Sullivan and Hubner, is with John W. Vogel's Big City Minstrels.

Gilkey And Dumont, who played Pastor's recently, made a decided success and were re-engaged for a week next April.

Jack Brown and Lillian Wright, while playing Bloomington, Ill., was taken dangerously ill, and has entered a hospital in that city to undergo a surgical operation. They have canceled nearly all their work, Miss Wright finishing the week alone, in Bloomington.

Jas. H. Decker's Big Act, entitled "Way Down South in the Land of Cotton," where negric life on the plantation is depicted, is being featured by Geo. Primrose's Minstrel Co., and a number of real, old time negro melodles, not the ragtime songs of today, but the Simon pure darkey songs of long ago, are featured.

Notes From the Twentieth Century Minstrels, under the management of Harry Sampson.—We opened our season at Philadelphia very successfuily. The first part is a novelty, the singing far above the average, and the comedy is simply fine. Roster of the company: Comedians—Bob Wilson, Joe Keegan, Ed. Barr, Arthur West, Harry Sampson and Dave Simpson. The singing, under the leadership of Jos. T. Dempsey, includes: Mark Davis, Joe Gorman, Joe Toland, J. King, Harry Sandgon, Willie Halpin, Matt Dowling, the Bon Ton Quartet, and the Bijou Trio. We have a band and orchestra, under the leadership of F. E. Sampson, and are booked solid until May.

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CLEVER CONKEY AND "BOOTS" are filling an eighteen weeks' engagement on the Bijou circuit, after which they will return West, to play a return date over the Lang circuit.

NOTES FROM THE HURD CO.—Hurd, the magician, is having a successful season in the South, playing to the largest business the company has ever experienced. A band and orchestra of eight pieces has been added recently. The Musical Demorests are in their second season as a special feature. Roster: Frederic Hurd, Geo. B. Greenwood, manager; Robert Demorest, Ona Demorest, W. Earle Woltz, leader; Mont. McAdoo, assistant; Al. T. Ponder, E. D. Ponder, Scott Edwards, J. E. Soger, T. E. Leavenworth and Wm. E. McCann. The musical act of the Demorests is a decided success in the South. At Montgomery, Ala., Master Leo was presented with many handsome Christmas presents, as were also other members of the company. All are enjoying good health.

NEWELL AND NIBLO closed twenty-three consecutive weeks of work Dec. 25, at Keith's, Cleveland. They open on the Orpheum circuit at Minneapolis, Jan. 15, and are booked up until the middle of May.

THE THEEE GRACES write that they have commenced the new year with a new act, which has proved a success far above anything that they have produced.

The De Boisses write: "We have just closed eight weeks on the Bijou circuit and met with success. We are booked solid up to April 2, and will have our new act ready for Summer parks by June. The Raspberries are getting rather strong through the middle West."

are getting rather strong through the middle West."

THE MUSICAL BARILETTS report meeting with success in the middle West. They have not lost a week since playing the West. They are booked up for several weeks to come.

FRANK FINNEY, of the Knickerbocker Burlesquers, who has been out of the company owing to illness, rejoined the company at Philadelphia, Jan. 9.

THE TROCADERO QUARTET closed with Quinlan & Wall's Minstrels Dec. 31, and are now booking time for the rest of the season.

GRACIE AND RENNOLDS are with Terry McGovern's "For Fame and Fortune" Co., doing their specialty and playing parts. Griff Jones is also with the company, appearing in sparring bouts with Terry McGovern.

FERD BROWN, the dancing boy, recently opened on the Keith circuit.

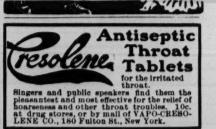
MARLBORO, MASS., NOTES.—The People's Theatre opened its season Jan. 9, to S. R. O., with Donagan's Colored Troubadours (fifteen people), which gave the best of satisfaction and played to big business the entire week. The front of the theatre has been painted in white enamel and gold and the interior is in plush and gold. Also contains new scenery, curtains and electric lights. People for week of Jan. 16 are: The Lombard Brothers, Scott and Howard, Eugene Pippin, Billy Dever, Chas. F. Dumont and the Russell Sisters, with Geo. Buble, musical director. E. W. Bond is the proprietor and manager. Chas. F. Hoffman, late of the Palace Theatre, is resident manager.



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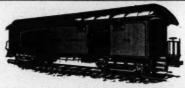
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THE GREAT ADAM FOREPAUGH and SELLS BROTHERS SHOWS Columbus, Ohio.

Notes from Denver Local, No. 6.—Our fourth annual masked ball was given on Dec. 24, and was a huge success. Some three hundred couple took part in the grand march at 10.60 p. M. The advertising department of the ball was very well handled by Bro. Joe Saulty; also some excellent street work was unne by Bros. J. J. Merrigun and Joe, Williams, in costume as a rube and Dutchman, respectively. The usual distribution of Christmas gifts took place on Saturday after working hours. Jás. E. Curran was presented with a handsome auto lap-robe, given by the employes of the bill posting department; Harry Searles, trensurer of the Curran Co., received a line travelling bag and tollet set. a token of the high esteem in which let is held by the caployes of the Curran Co. Bro. L. S. Springer was the recipient of a handsome gold combination N. A. B. and B. of A. and imperfal Order of Redmen watch fob. Mr. Curran presented all employes with handsome and appropriate gifts; all married men received all articles necessary for a line Christmas dinner, including a twenty pound turkey; single men received a box of the best cigars, one half dozen handkerchiefs and a necktic, and a very jolly hour was spent in distributing Christmas gifts, and many jests and compinments were exchanged. Bro. R. P. Penny minde the presentation speeches for the boys, which were responded to by Messrs. Curran and Seales, and Bro. Springer in a manner showing how well each was pleased. A. R. Pelton, the popular manager of the New Curtis Theatre, was presented with a handsome gold searf pin by the members of Local No. 6, employed at his house, and the billiposters of the Christ Curris Theatre, was presented on the billiposters of the Christ Curris in the chiral consensual supply and successful years of life. Bro. Afex. Henry and Fred Redfield are at the Curris Reo. Ale. Henry and Fred Redfield are at the Curtis. Bro. George Roades, goes ahead of "Just Before Dawn." It is a hustler, and we wish him success. All members of No. 6 are working; there is not an idle

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an ligh man in the cility. Advance warning:

All hundres who expect who reported the best time of your life. Bro. Hr. F. Dawson has are wighted a permanent position at the Curt. Its Theatro.

Its Theatro.

Ann. I we had our drist regular meeting of the new had our drist regular meeting of the new year, and at this meeting we elected officiars for the current year. As there had used for the current year. As there had used for their favorite candidates, they turned out. In full force to hear the result. After some time was speat in counting the votes of the provided of

Gilmore, who is the advertising agent for the Star Theatre, has also taken charge of the advertising department of the Murray Hill Theatre, employing twelve extra men last week, and the East side was well posted with the paper of Dan McAvoy, in "Hill Honor, the Mayor of the Bowery." Bro. Jake Benzenger, of Local No. 2, has returned to New York, and is boss billposter at the Murray Hill Theatre. Al. Powell, who has been in Boston, has returned to New York Bro. James Hynie, of Local No. 20, Paterson, N. J., spent a few hours in New York last week, and in company with Delegate William J. Murray, made a trip around a few theatres. Bro. It. Scott, at our meeting, was elected assistant delegate. Members should send their addresses to William J. Murray, S. Union Square, as this is a matter of importance.

Notes from Local No. I. N. A. B. P. and B. of A., Chicago.—This local held its last regular meeting Sunday, Jam. S. which was the first since Dec. II, 1904. Many matters of importance were disposed of, a few members were dropped and a number of withdrawals accepted. I wish secretaries of other locals yould copy the list. Withdrawals: Charles Florrie, Wm. Jackman and J. P. Degen. Deceased: F. Mears, John O'Mally and Ed. Cahill. Life members: Frank Dahner and Archle Wiles Sr. Bros. Gottlieb and Pearson report the following on the sick list: Bros. Chas. West, Haddison, Wm. Quaife, A. E. Goslyn, Jas. Cole and Bert Jacobi. The books of Bro. J. H. Gunning were audited and found correct, the total in the treasury being \$5,180.30. A member of the garment workers made an appeal to this local for aid, and \$100 was donated. Bro. C. M. Counors, in advance of "The Fatal Wedding," is working hard to secure business for it. "Mike" is quite popular here. He is a member of the Pittsburg local, No. 3. Bro. J. J. McCormick, the national secretary, was made the advertising agent of Hyde & Behman's Music Hall. As for "Jack" making geod. Allere is no doubt, and he has our best wishes. The following comprise the advertising department of t

FOR THE COMING SEASON OF

Don't be afraid that you have an act too big or too good for this show. I want the best. Dink acts may as well not write. WANT six or eight more Good Clowns. I have been looking around for a First Class Comedy Acrial Act. If you have it, write mo. Don't be afraid that you have an act too big or too good for this show.

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THOS. HARCREAVES, Chester, Pa.

and Tracey, of the Donnelly Bill Posting Co., will in the future do city work. Bro. Ned Curtin is at the Tremcut, with Bros. Griffia and Butler. The T. M. A. benefit, at the Boston-Theatre, was a big success. The local attended in a body in charge of Bros. Wehrle and Superior. Bro. Kid Merchant is with "The Shepherd King," doing country billing. Bros. Harry Superior and Red Hogan are posting for the Music Hall. Bro. Frank Lloyd, our president, and Bro. John Ells, our vice president, are the delegates to the Central Labor Union.

Notes from Local No. 19, Wilmington, Del.—At our regular meeting, held Jan. S. quite a number of members were present and we are fast rounding into good shape. Bro. John Scott. of Pittsburg Local, No. 3, who is ahead of Dave B. Levis' "Uncle Josh Spruceby" Co., spent sturday and Sunday at his home here, visiting his many friends. Bro. Buhan and Bro. Sweetman were here for the holidays. Bro. Harry Starr was compelled to close with the Eastern "Buster Browm" Co., in Youngstown, O., on account of sickness in his family. Bro. Jas. Kane has closed with Frankin Bros, "Ten Nights" Show, and is working at bockstader's Garrick Theatre. All road members will kindly send their addresses to Chas. I. Burkeft at once on business of the greatest importance to them.

Notes from Local No. 24, Buffalo, N. Y.—This 'blocal held its regular meeting Sunday, Jan. S. and the following officers were elected for the current year: Martin Conners, president; Ed. Shantler, vice president; Art. Beusenger, treasurer: Chas. Bickman. sergent at arms: Chas. Unicent, re-elected financial, recording and corresponding secretary, Trustees: Emmie Fisher, John Coodas and Ed. Guynes. Homer Hall expects to go with the Wallace Show, also R. W. Ball, of Local No. 24 is making great preparations for their coming concert and ball on Jan. 19. All out of town members please send in their addresses or route to C. L. Vincent.

Notes from Local No. 10, Minneapolls,

Send in their addresses of route to C. L. Vincent.

Notes from Local No. 10, Minneapolis.—At our regular meeting Sunday, Jan. 8, the following officers elected were installed for the ensuing year. President, W. J. McDonald, vice president, Jan. Carr; secretary, Charles Forster: treasurer, Wm. Ehlinger: trustees.—F. Bordwell, M. Nagle and M. Edwards: excentive board—Thos. Ryle and J. W. Erickson: sergeant at arms, W. A. McDonald. The ex-officers were complimented on their work, and the new brothers took upon their shoulders their new duties. A scale romnittee was appointed and we are altrianabled for prosperous conditions, as there are four bouses in active opposition, and billing to a finish.

Notes from Local No. 18, Newark, N. J.—We installed the following officers on Sunday, Jan. 8, for the current year: J. B. Mc. Nally, president: A. H. Mahr, vice president: L. A. Weddle, treasurer: A. B. Roberts, financial secretary and business agent; H. S. Meyer, recording secretary: C. O. Brown, sergeant at arms: M. Wiggert, Marshall J. Hitt, M. Bergen and J. Keisling, trustees. After the meeting there was a social session and our honorary brother, M. J. Cullen, was made toast master and proved a very good cutertainer. Speeches were made by President J. B. McNally and Treasurer L. A. Weddle. A. B. Roberts also spoke in regards to the progress made by the tocal in the past year, and bis hopes for our cuccess to the future. Bro. J. Hitt, chairman of the board of trustees, spoke on the financial condition of our local, and Bro. H. S. Meyer made a few pleasant remarks. Songs and witty stories were indulged in by all the brothers present, and as a fitting closing the success of our local was drunk. Bro. J. J. Whitchead, of Minneapolis, spent the week of Dec. 26 with the boys, and renewed some very old acquaintances. He was here

AT LIBERTY, EDITH MARTINOT, Ingenues, Juveniles and Heavies. Fine war-trobe and appearance. One night preferred.
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ahead of the "Tilly Olson" Co. Bro. C. Mc. Clintock spent the week of Jan. 9 with us. He is ahead of Patrice, in "Driven from Home." We also had with us Bro. Clifford, of Omaha, Neb., ahead of the "Dora Thorne" Co.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Paul Gilmore had good returns Jan. 5. "The Tenderfoot" dild fair business 6. "The Prince of Plisen" packed the house 7. Dockstader's Minstrels had two big houses 9. "Sandy Bottom" drew fair business 10. "Sidetracked" 11. "In Louisjana" 13. "Dora Thorne" 14, "A Friend of the Family" 16, "The Billionafte" 17. "Quincy Adams Sawyer" 18. "San Toy" 19. 20. Thos. Jefferson 21, "Princess Chic" 25, 26.

20. Thos. Jeferson 21, "Princess Chie 25, 26. STANDARD (M. De Beque, manager).—Karo and Yetto and Burtnell were the openings 9. Retained: Rundall and Randali, Francis Sisters, Miss Savoy, Lulu De Mar, Luce and Luce, the Kingsleys, Virghila Hayden, Lotta Vernon, Mattle Webb, Little Dot, Lettle Colton, J. E. N. and Georgie Powers and Lulu Lawton. "The Apache," by the stock. Business booming.

Chown (Phil Epstein, manager).—People opening 9: Ill Tom Ward, Beulah De Mon, the De Loys, Nellie Britton, Gazelia Mayo and Mabel Kerr. Holding over: Fay Delmar, Carl Copeland, Chulita, Juo, Murphy, Lee and Rose Edmunds, Hazel De Moncourt, Chits, Hoey, West and Fowler, Ethel Russell and Ada Yule. "Dinkle and McGinty," by the stock. Business continues big.

Houston.—At the Houston (Henry Greenwall, manager) "Glittering Gloria," Jan. 6, 7, had three fair houses, "Flungan's Ball' 9, "The Wizard of Oz," 10, opened to a big house. They closed with two performances. Lew Dockstader's Minstrels 12, "The Tenderfoot" 13, "The Billionaire" 14, John Griffith 16, moving pletures 17, "Dora Thorne" 18, "Michael Strogoff" 19, "Yora Thorne" 18, "Michael Strogoff" 19, "Empired (Harry Van De Mark, manager).—"The Brixton Hurgiary," 9-11, with Harry Corson Clarke and his company, had crowded houses last week, the last week but one of this brilliant company, and Houstonians part with them with regret.

STAMUSED (Alvido & Lasserre, managers).—Business continues excellent. The Three Guthries, Jally Campbell, Leah Denicourt and Panilue Reitlicks were the main attractions 9-14. The others were the same as preceding week.

AUDITORIUM.—De Pachman, violinist, 15.

Aubrroum .- De Pachman, violinist, 15

Austin.—At Hancock's Opera House (Geo. Walker, manager) Paul Gilmore, Jan. 4, played to a very enthuslastic audience, "The Wizard of Oz" 6. "The Prince of Pilsen." 5, drew a crowded house. "Finnigan's Bail" 7. Lew Dockstader 10, "The Tenderfoot" 11, Shepard's moving pictures 12.

UTAH.

Salt Lake 'City.—At the Salt Lake Theatre (Geo. D. Pyper, manazar) Warde and Kidder. in "The Winter's Tale," did good business Jan. 2, 3. Florence Gale did fair business 9-11. J. H. Stodart 25-25, West's Minstrels 26, Creatore's Band 27, 28.

GRAND (Jones & Hammer, managers).—"The Futal Scar" did fair business 5-11.
"Rudolph and Adolph" 26-28.

TARRINACLE (Geo. D. Pyper, manager).—Melba 27.

BON TON (J. H. Young, manager).—Week

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CHRYSTAL HERNE.

This talented daughter of the late James A. Herne is one of the most accomplished young actresses op the American stage Possessed of great personal magnetism and attractiveness, she is especially well equipped for stage honors. For one so young in years she has had much experience, having appeared with her father in "The Rev. Griffith Davemport" and also in "Sag Harbor." Later she joined E. H. Sothern, essaying the roles of the Player Queen, in "Hamlet." and Huguette, in "It I were King." Last season she supported Nat C. Goodwin, in "My Wife's flushand." and the revival of "A Glided Fool." About two months ago she made her debut in vandeville in a sketch written for her by her sistef. Jujin Herne, which was one of the chainless dramatic offerings vandifored Miss Herne an excellent opportunity for strong dramatic and emotional work. Her first appearance in the (to her) new field was made at Keithy Union Square Theatre, and she met with decided success. At present she is appearing in the rural play. "Home Folks," at the New York Theatre, this city.

JAN

C. Bareame de Girand Hof Kitting Co. Gant 16 and Tuttle, Harring AUD ance 1

Cornel Mary Wizara and Sands Tec The Sands of 16 Webb, Guinic Edith Lyc Adrift of 23 winner Add McGo

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LA Foste Sport did a No quet week were Lam ly m book! W. (supp Eucl twee appethe tous appethe tous appethe tous appethe posses

THE FRANK QUEEN PUBLISHING CO.(Limited.)

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JANUARY 21, 1905.

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ALL IN QUEST OF SUCH SHOULD WRITE TO
THOSE WHOM THEY SEEK, IN CARE OF THE
CLIPPER POST OFFICE, ALL LETTERS WILL
BE ADVERTISED ONE WEEK ONLY. IF THE
ROUTE OF ANY THEATRICAL COMPANY IS
SOUGHT, REFER TO OUR LIST OF ROUTES
ON ANOTHER PAGE. WE CANNOT SEND ROUTES
BY MAIL OR TELEGRAPH.

DRAMATIC.

DRAMATIC.

N. N., Newburg.—We have no knowledge of the present whereabouts of the parly. Address a letter in our care and we will advertise it in The CLIPPER letter list.

C. C. S., New York,
MISS K. B., Jackson,
Y. T., McC., Benid,
A. RKADER,
J. B., Red Cliff,
M. L. R., New York,
W. H. R., Dallas,
C. T. S., Anderson, and
Anxious Aunt, Philadelphia.—See answer to N. N., above.
J. M. J. F., Milwaukee.—Watch our route

ANXIOUS AUNT, Philadelphia.—See answer to N. N., above.

J. M. J. F., Milwaukee.—Watch our route list each week, as we publish from week to week all routes that come to us.

N. B. CONSTANT READER.—I. Yes. Address J. J. Armstrong, 10 Union Square, New York City. 2. The booking manager of the circuit.

3. Straight parts.

J. H. W., Harrisburg.—We will publish such a list in the columns of The CLIPPER in April or May.

I. R. O., New York.—August is the best time to make application.

C. L. C., Portage.—We do not know who the party is.

H. W. J., Cleveland.—The party is with the Savage Grand Opera Co., and can be addressed as per route of the company in this issue.

A. G. B., Auburn.—C. E. Mills, 437 West Forty-first Street, New York City. B. S. F., Indianapolis.—The letter has not

B. S. F., Indianapolis.—The letter has not been claimed. Mrs. S. W. C., St. Louis.—Address party in care of Barnum & Balley, 25 West Thirty-

fourth Street, New York City.

A. F., Elmira.—The salary varies,
P. Il., Trenton.—We have no knowledge
of the present whereabouts of the show nor
its manager.

B. H. Y.

its manager.

R. H. M., Chicago.—Yes, the title of the play was "Joshua Whitcomb."

J. H. H.—"The Old Homestead" received its first New York City production Jan. 10. 1887, at the Fourteenth Street Theatre. Its original presentation is accredited as having been at the Boston Theatre, Boston, Mass., April 5, 1886.

F. A. J., Owosso.—Address party in care of the "Uncle Josh Perkins" Co., Miamisburg, O.

of the "Uncle Josh Perkins" Co., Miamisburg, O.
R. S. P., Buffalo.—Address Arthur J.
Lamb, care of A. H. Wood, 1358 Broadway,
New York City.
M. B., Stapleton.—See answer to R. S. P.,

M. R., Pittsburg.—Inquire of the mana-er of the theatre in which the attraction

ger of the theatre in which the attraction played. C. M., Austin.—Address Henry W. Savage, 144 West Forty-third Street, New York City. CONSTANT READER, Clarksburg.—There is

CONSTANT READER, Clarksburg.—There not.

H. T. A., East Akron.— We would advise you to take a course at an operatic school.

S. AND K., Philadelphia.—Address J. J. Arnstrong, 10 Union Square, New York City.

A. P. C., Ronnoke.— We can not aid you.

C. W., Newark.—Address E. J. Hayden, 108 Broadway, Brooklyn, N. Y.

T. B. G., Windsor.—Advertise your wants in The Clipper.

G. B. W., Coolidge.—We can not aid you.

M. C. F., Philadelphia.—Address James A. Bailey, 23 West Thirty-fourth Street, New York City.

City.
Providence.—1. We have no means of ing. 2. It is impossible to make com-

parisons.
G. T., Philadelphia.—We can not aid you.
Mrs. J. F. P., Rapid City.—Watch our route list each week.
Mrs. N. S., Anderson.—Address party care of McDonald Bros. Shows, Huntington, W. V.

Va.
C. A. T., Minneapolis.—Address Gentry Bros.' Shows, Bloomington, Ind.

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BILLIARDS, POOL, ETC. B. S., New York City.—According to your statement the bet must go as originally made, A to play 65 points to B's 50 points. You do not state that C agreed to the extension of the game, so the bet must be decided as above, and C wins the bet.

"Novice."—The rule is that a player, after having melded 150 trumps, can not meld 40 trumps with either the king or queen which has been used to meld 150 trumps.

W. W. K., Newark.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

F. S., Ottane.—When a player is called he is compelled to show his hand.

T. P. C., Foster.—The elder of the two that are tied (which in this case is B) scores the point for game.

that are tied (which in this case is B) scores the point for game.

D. C. W., Wakefield.—Yes, he must discard before he draws cards.

C. W., Peru.—The rule is: When a player breaks a pot without holding the necessary cards to do so, he is fined twice the amount of his original ante (which goes into the next pot) and he is debarred from any interest in the jack-pot in which the error occurred. If one or more players stay in such an event the player holding the best hand wins the pot. Under no condition can any of the players withdraw their money already in the pot.

MISCELLANEOUS.

H. C. R., Anderson.—There is no uniform-

H. C. R., Anderson.—There is no uniformity, as the rates vary in different States.
M. McG., Champaign.—B. wins.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau,
Of the New York Clipper,
Room 502, Ashland Block, Chicago.
The week of Jan. 15 affords but one novelty, Billy B. Van, in "The Errand Boy," opening Sunday afternoon for one week. The outlying houses change their bills Sunday afternoon, as usual, adding to the general interest in things theatrical. Chicago experienced its first succession of cold days last week, and business was materially affected thereby.

last week, and business was materially affected thereby.

ILLINOIS THEATRE (Will J. Davis, manager).—Wm. Gillette enters Monday night, 16, upon the second of his three allotted weeks, continuing "The Admirable Crichton" as a potent offering. During the past week even better business than the Illinois is usually favored with was recorded.

Powers' Theatre (Harry J. Powers, manager).—Starting Monday night, Annie Russell continues "Brother Jacques" into its second and last week. Wm. H. Crane will be the ensuing attraction. On Sunday night Leon Wachsner's German Stock Co., from Milwaukee, will give one performance of "Nora," a German version of "A Doll's House."

Grand Opera House (Harry Askin, busi-

Nora., a German version of "A Doll's House."

Grand Opera House (Harry Askin, business manager).—During the past week Richard Mansfield presented his stupendous production of "Ivan the Terrible" for the first time here. He has thus far attracted his usual immense Chicago patronage. His second week will be devoted to "Beau Brummel!" Monday, Wednesday and Friday evenings and Saturday matince, and "The Merchant of Venice" Tuesday, Thursday and Saturday nights. He will remain three weeks after the current period. The advance sale indicates large business for the entire engagement.

Garrick Theatre (Sam P. Gerson, business)

GARRICK THEATRE (Sam P. Gerson, busi-Garrick Theatre (Sam P. Gerson, business manager).—Dustin Farnum has repeated his last season's triumph in "The Virginian."
Large business last week, despite the warring elements, testified volubly to his popularity and to the merits of this dramatization of Owen Wister's Interesting story. One more week of the current magnet remains, and on 25 Ada Rehan begins her delayed engagement with "Taming of the Shrew."

McVICKER's (Geo. C. Warren, business manager).—Edward Morgan, in "The Eternal City," begins his second and last week Sunday night. Large audiences witnessed last week's performances. On 22 Al. Leach and the Three Rosebuds will bring their farcial vehicle, "Girls Will Be Girls," to Chicago rotice.

the Three Rosebuds will bring their farcfal vehicle, "Girls Will Be Girls," to Chicago potice.

Studebaker Theatre (R. E. Harmeyer, business manager).—The Perley Opera Co., in "The Girl and the Bandit," enters upon a second week Monday evening. Walter Jones and Viola Gillette have the leading roles. Fine business was recorded during the past week.

Great Northern Theatre (Fred C. Eberts, business manager).—Billy B. Van presents "The Errand Boy" Sunday afternoon, 15, for the first time here. Rose Beaumont heads the supporting company. "David Harum" will be the ensuing attraction. Last week "York State Folks" played its fourteenth Chicago week, to capacity business, Ray L. Royce and James Lackaye repeating their previous personal successes.

La Salle Theatre (E. R. Mackaye, business manager).—"His Highness the Bey enters upon its ninth week, still in popular favor, Sunday night, 15. Al. Shean, Zelma Rawiston and the other popular principals are adding vastly to their artistic reputations and increasing their hold upon these audiences.

Criterion Theatre (Ben M. Giroux, business manager).—Howard Hall, in "The Waif's Paradise," is the current attraction, opening Sunday afternoon, 15, for the customary fourteen performances. During the past week "Child Slaves of New York" attracted the excellent business which the Criterion seems sure of producing every week.

Academy of Music (Wm. Roche, business

week.

ACADEMY OF MUSIC (Wm. Roche, business manager).—"Thou Shalt Not Kill" moved out Saturday afternoon to make way for "From Rags to Riches," the current "thriller." The ensuing attraction will be "The Fatal Wedding."

out Saturday afternoon to make way for "From Rags to Riches," the current "thriler." The ensuing attraction will be "The Fatal Wedding."

Columbus Theatre (Weber Bros., managers).—"The Village Postmaster" surrendered a week's possession of this stage Saturday night, to allow "A Hot Old Time" to open Sunday afternoon, 15. The next attraction will be the Brothers Byrne "Eight Bells." Alhambra Theatre (James H. Browne, business manager).—After a prosperous week for "Pals." James J. Corbett and his associates moved out Saturday night that "The Fatal Wedding" might be performed Sunday afternoon. The following attraction will be "Why Girls Leave Home."

Bijou Theatre (Wm. Roche, business managers).—"The Lighthouse by the Sea" beckoned West siders to this resort for the last time Saturday night. On Sunday afternoon "Wedded and Parted" began fourteen performances. Next week will come "Rachel Goldstein."

Marlowe Theatre (W. D. Russell, business manager).—May Nannery will be the Parepa in "At the Old Cross Roads," opening Sunday afternoon, to remain the attraction here until James Kyrle McCurdy, preceded by Tom North, will fill out the current week. "Human Hearts" profited last week.

Bush Temple Theatre (Elzsbeth Schrober, manager).—The Players' Stock Co. is seen this week in "The Plales of the King." During the past week Mabel Montgomery and Geo. Allson led the company in "The Senator."

People's Theatre (Leslie Davis, manager).—Eugene Moore and Lillian O'Nell lead

and Geo. Alson led the company in "The Senator."

PEOPLE'S THEATRE (Leslie Davis, mann ger).—Eugene Moore and Lillian O'Neil lead the stock company in "Master and Slave" this week. During the past week "A Struggle for Gold" was the bill. Business is assuming a firm foundation here.

HOWARD'S "THEATRE (Lorin J. Howard. manager).—May Hosmer heads her stock company in "Texas" this week, succeeding a

week of "In the Serpent's Power." This house is advertising to play combinations in the near future.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Opening Monday afternoon, 16: Myles McCarthy and company, in "The Race Tout's Dream;" Klein, Ott Bros. and Nickolson, Gus Williams, Simon and Gardner, Marvelous Frank and Bob, Harriet Avery Strakosch, Nicholson and Norton, O'Rourke-Burnette Trio, Herbert Brooks, Carrie Scott, Raimond and Good, Nettle Fields, Kurtis and dogs, Eddie Mack and Geo, K. Spoor's kinodrome.

CHICAGO OFERA HOUSE (C. B. Draper, manager for Kohl & Castle).—Opening Monday afternoon, 18: Winters and Summers, McKesson and Reed, the Aherns, Blanche Sharp, A. K. Calder, Leo Garillo, Bell and Henry, Josle De Witt, Edmund Day and company, Ferguson and Passmore, Mabel McKinley, Pewit, Burton and Brooks, the Tobin Sisters, Hickey and Nelson, and Geo. K. Spoor's kinodrome.

HAYMARKET THEATRE (W. W. Freeman,

Sisters, Hickey and Nelson, and Geo. A. Spoor's kinodrome.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 16: Fred and May Waddell, Rose and Lively, Fern Melrose, Cliff Dean and company, Lettle West Symonds, Ollie Young and Brother, Hedrix and Prescott, the Four Huntings, Girard and Gardner, Louise Brehany, Borani and Nevarro, Haines and Vidocq, the Four Madcaps and Geo. K. Spoor's kinodrome.

Hype & Behmany's (Archie Ellis, mana-

Spoor's kinodrome.

HYDE & BEHMAN'S (Archie Ellis, manager).—The bill for the week opening Monday afternoon, 16, names: Richard Pitrot's Midgets, from Dreamland; the Quartet Basque, Celina Rode, the Four Alvinos, Matthews and Harris, Monroe, Mack and Lawrence, Van Fossen and McCauley, the La Vine Cimaron Trio and the Sisters Van Horn.

La Vine Cimaron Trio and the Sisters Van Horn.

Sam T. Jack's Opera House (Sidney J. Euson, manager).—May Howard continues to be the bright particular star of the burlesque stock company in continued and prosperous evidence. This week's vandeville numbers will be furnished by Sutton and Sutton, New York Newsboys' Quartet, Marie Gerard and the Marco Twins.

Trocadero Theatre (Robert Fulton, manager).—Rice & Barton's Big Galety Co., headed by Chas. Rice, is the current magnet, an offering of excellent burlesque and vaudeville being assured. During the past week the Merry Maldens gave excellent performances to highly pleased crowds.

Folly Theatre (Robert Fulton, manager).—Weber's Parlisian Widows will open Sunday afternoon for a return visit to these precincts. Benny Welch is sure of a warm welcome for his cleverness, and there are other excellent entertainers in the show. Oamie Oilledge will be one of the burlesque leaders. During the past week the Tiger Lilles gave a fine show, to most appreciative and enthusiastic audiences of good size.

CLARK Street Museum (Louis O. Hedges, manager).—Ely Bowen, legless man; the Bowmans, with their magic cabinet; Ilma, serpent enchantress, and Prof. Williams, vettriloquist, are the chief features here.

LONDON DIME (Wm. J. Sweeney, manager).—There will be the customary display of curio hall features and an oft repeated vaudeville show to entertain patrons here this week.

Collseum (Stewart Spalding, manager).

this week.

Coliseum (Stewart Spalding, manager).

The Boer War announces its "final days," after a season of large and enthusiastic audiences. Same time during the current week Director Frank E. Fillis will take his large

circuit's Eastern houses.....C. E. Eyles, who has been press agent at the People's Theatre all the season, left for Chicago to join the "Sweet Clover" Co., as manager, at Terre Haute, Ind., 7.... Newell and Niblo are in Chicago, resting for a few days, caroute to San Francisco, where they begin a tour of the Orpheum circuit.... Howard Powers and wife, Dolly Theoboid, are in Chicago, resting after a good run of Western vaudeville dates... The tour of Amber Lawlor, in "An American Woman," opened Jan. 11, at Davenport, Ia. Charles Kendrick Bang, a member of the Fress Club of Chicago, is the author of the piece, and several Chicago, is the author of the piece, and several Chicago is newspaper men visited the opening performance despite the fact that that date marked the quarter-century anniversary of the Press Club's formation. Will J. Davis, manager of the Illinois Theatre, is sponsor for the company, and Nat Roth will be its manager.... Jake Rosenthal, manager of the Bijou, Dubuque, Ia, was in Chicago recently. He has converted an abandoned theatre into a money coining institution, operated on the "crystal" plan of short shows off repeated...... C. M. Giffin, of last season's company, and Mary Hungerford, ingenue, are new members of the Players' Stock Co., at the Bush Temple.... James Nelson, who was with May Hosmer during her occupancy of the People's Theatre, has replaced Lowden McCormick in the Leslie Davis Stock Co. at that house.... Creatore and his Italian band gives two concerts at the Auditorium Theatre Sunday, 15.... W. J. McDermott finished the Kohl & Castle circuit at the Olympic, and now plays a week each at "Crystals" in Bloomington and Springfield, this State... Capt. Alex. Gregorian's troupe of Bedouin Arabs were an extra added feature and special hit in the Christmas week bill at the Chicago Opera House. They open their Orpheum tour at Minneapolis 27..... Shortly after Edward Morgan ends his "Eternal City" engagement at McVicker's, he will produce, in Indianapolis, a dramatization of Booth Tarking

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "Candida," with Lester Lonergan, drew good audiences Jan. 7. Florence Bindley, in "The Street Singer," did good busines 9. "Peggy from Paris" played to a full house 10. "The Ma'd and the Mummy" 20, 21, James J. Corbett 17, Lawrence D'Orsay 18, "An American Woman" 19, 20, "Arizona" 21, "The Sign of the Cross" 24, 25.

Grand Opera House (Wm. Foster, manager), — "Darkest Russia" attracted good houses 5-7. "Only a Shop Girl," with Lottie Williams, drew four good audiences: 9-11. "Shadows of a Great City" 12-14, "The Smart Set" 16-18, "No Wedding Bells for Her" 19-21, "The Female Detectives" 23-25.

Bijou (Fred Buchanan, manager),—Bill week of 16: Bowery Newsboys' Quartet, Lester and Monroe, J. W. Thompson and others.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager)' Charles Hawtrey, Jan. 5, gave a fine performance. "On the Bridge at M.dnight," 6, had a top heavy house. Wm. Bonelli, 7, pleased. "Darkest Russia," 10, had a fair sized audience, "Peggy from Paris" 11, Chas. B, Hanford 12, Ada Rehan 13, "Arizona" 15, Jas. J. Corbett 16, Melba 18, Roselle Knott 19, "Way Down East" 24, "The Seminary Girl" 25, "The Sign of the Cross" 26, Rutledge Comedy Co. 27, 28.

PEOPLE'S (Edw. Curran, manager).—Full houses rule. Booked for week of 16: Corbett and Forrester, Porothy and Celeste Bancroft, Bud Farnum, the De Bois, the Hazelton Duo, Ray W. Clough, the stock company and the polyscope.

AUDITORIUM was opened 9 by R. Powers and J. E. Newland, with the Bradys (James and Kitty), Orville Pitcher, illustrated songs and moving pictures. Cedar Rapids .- At Greene's Opera House

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers) "An American Woman" Jan. 11. Ada Rehan 12, "An American Gentleman" 12, "The Smart Set" 14, "Arizona" 15, "Dolly Varden" 16, "A Break for Liberty" 17, Innocent Maids 21, "The Sign of the Cross" 22, "From Rags to Riches" 27.

ELITE (Nat Blossom, manager).—For week of 16: The Bancroft Sisters, Minor and Galbreth, new moving pictures, etc.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) "On the Bridge at Midnight" drew good houses Jan. 7. "Why Glirls Leave Home" fared well 9. "Peggy from Paris" 12, the Elinore Sisters 13, Ada Rehan 17, "Dolly Varden" 18.

BLIOU (Jake Rosenthal, manager).—The offerings week of 9: Bub Farnam, Downey and Willard, Don and Mae Gordon, Helen Ogden, Fred and Annie Pelot, Drake's sheep and dogs and kinodrome pictures.

MARYLAND.

Baltimore.—"The Wizard of Oz" returns to Ford's Opera House (Charles E. Ford, manager) Jan. 16-21. Mme. Schumann-Heink delighted large audlences 9-14. Margaret Anglin, in "A Wife's Strategy," 23-28.

ACADEMY OF MUSIC (Nixon & Zimmerman,

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—Primrose's Minstrel Co. 16-21. The big business done by "The Shepherd King" on its first visit was repeated on the two weeks' engagement which terminated 14. Frank Daniels 23-28.

CHASE'S (W. Warren De Witt, manager).—"Heartsease" 16-21. "Mr. Barnes of New York" was well received last week. "Captain Swift" 23-28.

ALDITORIUM (James L. Kernan, manager).—Nat M. Wills 16-21. "Buster Brown" closed 14. Ward and Vokes 23-28.

MANYLAND (James L. Kernan, manager).—Lewis McCord and company, the Six Glinseretts, Ward and Curran, Paul Barnes, Green and Werner, Ten Brooke, Lambert and company and Tom Almond constitute the bill for 16 and week. Full houses ruled last week.

week.

HOLIDAY STREET (George W. Rife, manager).—"The Great Automobile Mystery" 16-21. "The Woman Who Did" closed a week of big business 14. Next week, "The Way of the Transgressor."

BLANEY'S (Charles E. Blaney, manager).—"Two Little Walfs" 16-21. "On the Suwanee River" did well week ending 14. "The Sign of the Four" 23-28.

MONUMENTAL (James L. Kernan, manager).—The Knickerbocker Burlesquers 16-21. The Blue Ribbon Girls filled the house at every performance. Bryant's Extravaganza Co. 23-28.

The Sixtleth Annual Report NEW YORK LIFE Insurance Co.

This company is sixty years old. The sixtleth report, covering the year 1904 and describing the assets in detail, is now ready. It will be mailed to any address on request. SCMMARY OF REPORT.—BUSINESS OF 1904. Incone, 1904. 340,660,260 Liabilities (N. Y. law). 349,132,121 New paid insurance, 1904. 342,212,569 Insurance in force Dec. 31, '04, 1,928,609,308 Number of Policies in force. 924,712 Paid Policy-holders in 1904. 40,383,862 Paid Policy-holders in 60 years. 455,015,454

Clacinnati.—Winter's reign was attended by snow and bluster most of the week, but business maintained its upward tendency and the air of prosperity continued.

Grand Opera House (Harry Rainforth & John H. Havlin, managers).—William H. Crane is coming Jan. 16, in "Business Is Business." Last week, Virginia Harned presented "The Lady Shore," to splendid business, aithough it was carnival of tears, "Ben Hur" is due 23 for a two weeks' run.

WALNIT STREET THEATRE (M. C. Anderson, manager).—Arthur Dunn is featured in Sam Shubert's musical creation, "The Runaways," due 15. Last week, Kellar, the wizard, did splendidly, and his new card, Valador, created a good impression. Nanette Comstock, in "The Crisis," 22.

HEUCK'S OPERA HOUSE (Henck, Fennessy & Stair, managers).—"McFadden's Row of Flats" will be seen 15. Last week "The Factory Girl" repeated its success of a year ago. "Dangers of Working Girls" 22.

FOUNTAIN SQUARE THEATRE (M. C. Anderson, manager).—Dorothy Russell heads the vaudeville opening 15, to which Felix, Barry and Barry, Elizabeth Murray, Paulton and Dooley, Cooper and Robinson, Harry Thompson and Ryan and Richfield also contribute. Frank De Witt, Charles Burns and Madge Torrence presented a novel act last week in "The Awakening of Toys." Kurtis' trained dogs proved decidedly wise canines. Business big.

Robinson's Opera House (George F. Fish & Luella Forepaugh Fish, managers).—The

ROBINSON'S OPERA HOUSE (George F. Fish ROBINSON'S OFERA HOUSE (George F. Fish & Lucila Forepaugh Fish, managers).—The Forepaugh Stock Company will try comedy 15, and put en Willie Collier's old success, "The Man from Mexico." In "Janice Meredist" Lavinia Shannon and John J. Farrell had leading roles, and curtain calls were remarkably numerous during the week, which was one of prosperity. "The Cherry Pickers" 22.

Cleveland.—At the Opera House (A. F. Hartz, manager) "The Clugalee" is the attraction current week. Eleanor Robson, in "Merely Mary Ann," appeared to excellent houses week of Jan. 9. "The Sho-Gun" 23. Colonial (Drew & Campbell, managers),—"Carmen," by the Glaser Stock Co., current week. "Friends" drew to capacity week of 9. "When We Were Twenty-one" 23. Empure (Max Faetkenbeuer, manager),—"Spartacus," by the Farnum Stock Co., current week. "The Christian" drew capacity houses week of 9. "Monte Cristo" 23-28. Lycerm (J. K. Cookson, manager)—"In Old Kentucky" current week, "David Harum" drew well week of 9. "Busy Izzy" 23. CLEVELAND (J. K. Cookson, manager)—"Robt, Fitzsimmons, in "A Fight for Love," current week "Hearts Adrift" had good business week of 9. "Happy Hooligan" 23-28. KEITI'S (L. M. Eirck, manager).—The bill for current week consists of the Fadette Woman's Orchestra, Hill and Sylviani, Frank Keenan and company, Jno, Raffael, Blocksom and Burns, Geo. W. Day, Potter and Hartwell and trained elephants, Business continues big.

tinues big.
STAR (Drew & Campbell, managers).—The
City Sports current week. Fay Foster had
good houses week of 9. Parisian Widows 23.

Columbus.—At the Great Southern (O. M. Heffner, manager) Melba and her company, who were here under the auspices of the Children's Hospital Helpers, pleased a packed house Jan. 10. Cecilia Loftus drew a fair house 12. "The Cingalee" played to fair houses 13, 14. Coming: Walker Whiteside 17, 18, "Professor Napoleon" (amateur) 20, 21.

EMPIRE (H. A. Weisman, manager).—"A Social Highwayman," by the stock co., was one of the successes of the season. Chas. Waldron, Walter Green, Lillian Andrews and Ida Adair pleased. "Because She Loved Him So" 16-21, "Secret Service" 23-28.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"The Errand Boy" played to capacity 9-11. "Sweet Clover" 16-18, "Superba" 23-25.

High Street (A. G. Ovens, manager).—"High Street (A. G. Ovens, manager).—"The High Street (A. G. Ovens, manager).—"The Street (A. G. Ovens, manager).—"The High Street (A. G. Ovens, manager).—"The Street (A. G. Ovens, manager).—"T

25.

High Street (A. G. Ovens, manager).—
"The Hidden Crime" and "Who Is Who" divided week of 9, to capacity houses. "Happy Hooligan" 16-18. "The Charity Nurse" 19-21, "A Prisoner of War" 23-25, "A Hot Old Time" 26-28.

Note.—R. J. Canfield has been appointed general press agent of the Valentine circuit, with headquarters at Calumbus. general press agent of the Vale with headquarters at Columbus.

Toledo.—At the Valentine (Edw. E. Fix, manager) "The Eternal City," Jan. 7, came to light business. Cecilia Loftus drew a capacity house 10. Otis Skinner 11, "The Yankee Consul" 14, "Sleeping Beauty and the Beast" 16-18.

LYCEUM (Frank Burt, manager).—Good business greeted Billy Clifford 5-7, "Capt. Barrington" came to packed houses 8-11, "Sweet Clover" 12-14, "Busy Izzy" 15-18.

EMPIRE (Abe Shapiro, manager).—Sheridan's City Sports satisfied good houses 8 and week. Rose Hill English Folly Co. 15-21.

ARCADE (H. H. Lamkin, manager).—Bill 15 and week: Piccolo Midgets, Empire Comedy Four, Knight Bros, and Sawtelle, the Hughes Trio, Four American Trumpeters, Johnson and Welles and the vitagraph.

BURT'S (Frank Burt, manager).—"The Funny Side of Life," 5-7, and "Dangers of Working Girls," 8-12, did a record breaking business. "The Span of Life" 12-14, Louise Beaton 15-18.

Dayton.—At the Victoria (C. G. Miller, manager) Cecilia Loftus, Jan. 11, came to good business. Otis Skinner drew well 12. A large audience witnessed "Girls Will Be Girls" 13. Walker Whiteside 16, "The Sleeping Beauty and the Heast" 19-21.

NATIONAL (Gill Burrows, manager).—Sam Thorne, in "The Peddler," drew good crowds 9-11. "A Hot Old Time" drew well 12-14. "Why Girls Leave Home" 16-18, "Happy Hooligan" 19-21.

Soldiers' Home Theatre.—The Chicago Ladles' Orchestra gave a pleasing entertainment 10. "Uncle Josh Spruceby" 17.

Opeon (Hartsock & Curran, managers).—Bill for week of 9: Love and Rollass, Oly's and Fawn, Anita Faivre and Goldie and Leroy. Business is good.

Canton .- At the Grand Opera House (M.

C. Barber, manager) "Who Goes There?"
came Jan. 9, to fair business. "Girls Will
Be Girls" had a large audience 11. "Peck
and His Mother-In-Law" 12. "The Marflage
of Kitty," 14, did fine business. Emma Bunting Co. 16 and week.
Garber (M. Manning, manager).—People
16 and week: Carroll and Clarke, Claire
Tuttle, Cleo Collins, Marie De Wythe, Slibe
Harrington and the stock co. Business fair.
ADDITORIUM.—Creatore drew big attendance 12.

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) Eleanor Robson, in "Merely Mary Ann," appears week of Jan. 16. "The Wizard of Oz" 23.28. "The Other Girl" did a substantial business.

TECK (Walter S. Baldwin, manager).—
The stock company, in "What Happened to Jones." It is week. "The Holy City," week of 16, includes Bertia Creighton, Austin Webb, the new leading man: L. O. Hart, Gulpio Socola, Bessie Johnson, John Dwyer, Edith Julian and Adelina Raffetto.

Lycsum (J. Laughlin, manager).—"Hearts Adrift" this week. Charley Grapewin week of 23. "The Ninety and Nine" proved a winner.

winner.

ACADEMY (G. C. Stevens, manager).—

Kidnapped in New York" this week. Terry
McGovern, in "For Fame and Fortune," next
week. "Rachel Goldstein" maintained popularity last week.

SHEA'S (M. Shea, manager).—Attractions
this week include: Clayton White and Marie
Stuart, Sunny South, Sinon and Paris, Press
Eldridge, Katheryn Osterman, the Misses
Delmore, Hal Merritt and Mooney and Holbein.

helmore, Hal Merritt and Mooney and Hobelin.

LAFAYETTE (C. M. Bagg, manager).—Fay Foster Co. this week. Phil Sheridan's City Sports next week. The Rentz-Santley Co. dld an immense business.

Notes.—C. W. McMahon tendered a banquet to the front of the house (Academy) last week. Academy "pop" attractions 15 were: J. Weisberg, Will M. Davis and Lamp's Band. Alphonse J. Meyer, formerly manager of the Court St. Theatre, is a bookkeeper at The Courier office... Chas. W. Goetz, manager of lady orchestras, has supplied Terry Ferguson and Sam Atkinson's Euclid with a company. Vaudeville between the acts at the Teck is a pleasing novelty.....Alice 'Alva and Mey Lorraine appeared at the Lyceum's concert 15, with the usual vitascope pictures.....A prosperous skating rink occupies the site of the proposed, but abandoned, Keith Theatre.

ous skating rink occupies the site of the proposed, but abandoned, Keith Theatre.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) the Dossenbach Orchestra (local) had an appreciative capacity audience Jan. 9. Lionel Barrymore appeared to a large and well pleased house, in "The Other Girl," 10, 11. making a most excellent impression. University dramatics (local) to S. R. O. business 12. The Knelsel Quartette gave an excellent concert, to a large gathering, 13. De Wolf Hopper played to two capacity audiences 14. and although handicapped by a severe cold, he appeared at both performances. Next. Margaret Anglin, in "A Wife's Strategy." 20, 21.

NATIONAL (Max Hurtig, manager).—Ralph Stuart, in "By Right of Sword," played to large business 9-11, repeating his former success. "Happy Hooligan," with a competent company, had capacity 12-14. Edward Blondell, in "The Lost Boy," 16-18: Al. H. Wilson, in "The Watch on the Rhine," 19-21.

BAKER (J. E. Boyle, manager).—"Queen of the Highway" turned them away 9-11, company and production being thoroughly adequate, "Why Girls Go Wrong" played to good attendance 12-14. "The Younger Brothers" 16-18, "Escaped from Sing Sing" 19-21.

COK OPERA HOUSE (J. H. Moore, manager).—The same old story, S. R. O. The Fadette Woman's Orchestra proved the drawing card last week. Week of 16: Ross and Fenton, Metropolitan Grand Opera Quartet, the Dollar Troupe, Fred Niblo, Les Olopas, Mathews and Ashley, and the kinetograph.

CORINTHIAN (Henry C. Jacobs, manager).—The Cracker Jacks Co. "Jayed to standing room week of 9. Bob Van Osten again proved his popularity, scoring heavily. Rentz-Santley Co. 16-21.

Albany.—At Harmanus Bleecker Hall (M. R. Jacobs, manager) "Running for Office" Jan. 9-11, drew good sized audiences. "For Fair Virginia," 12, had fair business. Thos. W. Ross, in "Checkers," 13, had one of the biggest houses of the season, and Mance O'Nell, in "Magda," 14, closed a good week. Margaret Anglin 16, "Piff, Paff, Pouf" 20, 21, R. B. Mantell 23-28. EMPIRE (H. R. Jacobs, manager).—"Pousse Cafe" had good attendance 9-14. "The Japskys" 16-21. "Fiddle-Dee-Dee" 23-28.

PROCTOR'S (Howard Graham, resident manager).—Packed houes all last week. For 16 and week: Ten Ichi Troupe, Hines and Remington. Myles-Stavordale Quintette. Mr. and Mrs. Perkins Fisher, Zimmer, Pierce and Maizee, Michael Braham, and Wood and Ray. GAIETY (H. B. Nichols, manager).—This burlesque house opened 9-11, with a return of the Brigadiers, to crowded houses. Al. Reeves' Show 12-14. Good attendance conduction. Trocaderos 16-18, High Rollers 19-21.

Notes .- Archie Shepard's moving pictures continue to amuse Sunday evenings at the Empire....Albany Orchestra will give a concert at Odd Fellows Hall 18....Oliver A. Staley, the popular treasurer of the Galety Theatre, has accepted a similar position at Proctor's One Hundred and Twenty-lifth Street Theatre.

Troy.—At the Lyceum Theatre (Burns Gillam, manager) the Mortimer Snow Stock Co. filled the house last week. In "Barbara Fritchle." "The Christian," which met favor earlier in the season, will be presented Jan. 16-21.

Jan. 16-21.

GRISWOLD (M. Reis, manager).—May Irwin, in "Mrs. Black is Back," turned people away 16. "Checkers" had a big house 11. "The Two Orphans" had a good house 14. Robert B. Mantell, in "Richard III," 18. RAND'S (M. Reis, manager).—"Slaves of the Mines" did well 9-11. "The Sign of the Four" filled the house 12-14. "Queen of the Highway" 19-21.

ROYAL (William Costello, resident manager).—Al. Reeves' Burlesquers did well 9-11. The Bigadiers had big houses 12-14. The fligh Rollers are due 16-18, Trocadero Burlesquers 19-21.

Syracuse.—At Weifing Opera House (John L. Kerr, manager) more, in "The Other Girl," Jan. 9. May Irwin had big business 12. De Wolf Hoper 13. Margaret Anglin, in "A Wife's Strategy," 18, 19.

BASTABLE (H. A. Hurtig, manager).—"Happy Hooligan," 9-11, came to big business. Ralph Stuart 12-14, Al. H. Wilson 16-18.

ness. Ralph Stuart 12-14, A. 16-18.
GRAND OPERA HOUSE (Chas. H. Plummer, manager).—"Queen of the Highway" 12-14, "Escaped from Sing Sing" 16-18, "Younger Brothers' 19-21, "A Race for Life" 23-25, "James Boys in Missouri" 26-28.

Eighteen trains a day between New York and Buffalo via the sixtrack New York Central or the West MISSOURI.

34. Louis.—At the Century (James J. Frannerty, acting munager) Cecilia Loftus, in "The Serio-Comic Governess," Jan. 15-21. Last week Lawrence D'Orasy played to fair business. "The Prince of Plisen" 23-28.

Garsick (J. Shubert, resident manager).—"The Royal Chef" entered upon its eleventh performance 15. Next, Walter Perkins, in "Who Goes There?"

OLYMPIC (P. Short, manager).—Virginia Harned, in "The Lady Shore," opens 16, for week. Last week "The Girl from Kay's" came to fair business.

STANDARD (Leo Reichenbach, manager).—Relly & Wood's Big Show opens 15, for week. A big reception awaits Pat Rellly, Last week the Gay Masqueraders came to aplendid patronage. The World Beaters 23-28.

splendid patronage. The World Beaters 23-28.

Columbia (Frank Tate, manager).—The headliner for week of 16 is James J. Morton. Others: Mahon's Minstrel Maids, the Three Ramoniers, Raymond and Caverly, the Melrose Troupe, Carter and Waters company, Josephine Ainsiee, Jackson and Douglas, Charles Gloss and Son. Roscoe and Simms, James and Cella Welch and the kinodrome. Last week good business ruled. ODEON (Geo. F. Olendorf, business manager).—A sumptuous production of "Shenandoah" this week. Last week "Romeo and Juliet" drew fair business. Evelyn Vaughan was a winsome Juliet. Geo. Parker played Romeo and W. P. Carleton Mercutio. Exquisite Marion Pollock Johnson burst forth effulgently as Lady Capulet.

Grand Opera House (John C. Sheehy, local manager).—"The Strollers" 15-21. Robert Lett, Dwight Allen, Joe Smith Marba, Jene Luneska and May Bouton are with the company. Last week Arthur Dunn, in "The Runaways," had good business.

STAR (John A. Plazza, manager).—Bill 15-21: De Velda and Zelda, Robinson and Hyde, Mile. Alline, Allen Richards, Germs and Carthiel, John McKinnon and the Starograph. Last week's bill appeared to fair business.

IMPERIAL (D. E. Russell, local manager).—W. C. Cunningham brings his "Darkest."

business.

IMPERIAL (D. E. Russell, local manager).

—W. C. Cunningham brings his "Darkest Russia" 15-21. Last week "Jolly" Nelle McHenry, in "M'liss," drew good business. Lottle Williams, in "Only a Shop Girl," 23-28.

28.

HAVLIN'S (William Garen, manager).—
"Child Slaves of New York," with Will H.
Vedder and Maggle Meredith, 15-21. Last
week, "Wedded and Parted" drew good business. The company included T. C. Hamilton,
Lawrence Finch, Mary Cunard and C. L. McDonald.

veek, "Wedded and Parted!" drew 2000 business. The company included T. C. Hamilton, Lawrence Flinch, Mary Cunard and C. L. McDonald.

GERMAN (Heineman & Welb, managers).
—Vilma von Hohenau, leading lady for the second season of the stock company, will have her benefit 15. She has chosen "Marianna, des Welb Aus Dem Volke" for this occasion. Last week, "Das Stiftungsfest" ("The Anniversary") drew good business.

GLOBE (H. E. Rice, manager).—Bill 22 and week: Cole and Le Marr, Bovince and Schoor, C. J. Stevens. Lulu Besselmann, the stock company, in the farce, "Dutch Justice," and the kinetogue. Last week's bill played to good buiness.

HAGENBECK'S (C. Lee Williams, manager).
—A special act will be introduced 15-21, exhibiting two leopards, one hyenas, two tigers, two lions, three polar bears and two lionesses in the same arena. This is the "family medley" acts that scored so heavily when shown at the World's Fair. The performing seals are to be retained. Splendid patronage continues.

CRAWFORD (O. T. Crawford, manager).
—The "New Eight Bells," with the Brothers Byrne, 15-21. Last week, John Larkins, in "A Trip to Africa," had fair business. Larkins is a wide awake entertainer, and he was abetted by the best colored troupe seen here this season. Dora Patterson, Bert Grant and Carrie Stith scored. Next, "An American Gentleman."

NOTES.—Zoe Akins, daughter of Thomas J. Akins, Republican national committeeman, and a young society lady well known in St. Louis, made her debut upon the stage 10, playing a page with the Odeon Stock Co., in "Romeo and Jullet." Miss Chamberlain, of Boston, gave a reading of "Candida" 14..... St. Louis Aerie, No. 41, Fraternal Order of Eagles, installed its officers 10. Past President E. C. Bryant was presented with a membership card in the order, framed in a gilt frame. The presentation speech was made by Dr. C. A. Newcomb, Past Conductor Fred Lausberg was presented with a diamond watch charm by Charles F. Quinn, on behalf of the members. The following officers were installed: Worthy

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers).—"The Maid and the Mummy" came Jan. 9-11, to good business. Lester Lonergan and Alice Treat Hunt, in "Candida," came to fair houses. Both stars did excellent work. This week, Sam Bernard and Hattie Williams, in "The Girl from Kay's," and next week, Lawrence D'Orsay.

Grand (Hudson & Judah, managers).—Last week, Harry Beresford, in "Our New Man," had good business. Mr. Beresford did excellent work. This week, Florence Bindley, in "The Street Singer," and next week, James J. Corbett.

Orpheum. (Martin Beck, general manager).—This week: Webb's performing seals, Bob and Geo. Quigley. Mr. and Mrs. Mark Murphy, Happy Jack Gardner, Charles Leonard Fletcher. Hubert De Veau and Lotina.

Gillis (E. S. Brigham, manager).—Last week, "No Wedding Bells for Her" gave good performances. This week, "Only a Shop Girl," and next week, "Child Slaves of New York."

Auditorium (Woodward & Burgess Amusement Co., managers).—Last week, J. H. Kansas City.-At the Willis Wood

performances. This week, "Only a Shop Girl," and next week, "Child Slaves of New York."

Auditorium (Woodward & Burgess Amusement Co., managers).—Last week, J. H. Stoddart, in "The Bonnie Brier Bush," did good husiness. The star, Ruben Fax and Louise Rutter were excellent. This week, "Sherlock Holmes," and next week, "The Hills of California."

CENURY (Joseph Barrett, manager).—Last week, the Vanity Fair Burlesquers gave a fine show. Roger Imhoff and Lillian Held were splendid. This week, the Gay Masqueraders, and next week, Rellly & Wood's Co.

NATIONAL (W. Terry, manager).—Last week's bill included: Monroe and Davis, Brown and Black, Wm. Bogers, Mark Fields and the Albions.

YALE'S. (Lloyd Brown, manager).—Bill week of 16: Phil, and Carrie Russell, the Grotesque Randolphs, Gilson and Nash, Yuhama, George Bookout and Frank Groie.

CLIPPERINGS.—Melba and her concert company, appeared st Convention Hall Jan. 4, to immense crowds, the magnet being the first appearance of Mme. Parkina—or, rather, Eessie Parkinson, as she is known here. She received an ovation, and deservedly so, for she has a wonderful voice.

st. Joseph .- At the New Lyceum (C. U.

Philiey, mapager) Harry Beresford, in "Our New Man," Jan. 7, pleased. "For Her Sake," 8, 9, did fair business. "Shadows of a Great City" 10, 11, "The Princess Chie" 12, Roselle Knortt 13, Florence Hindley 14, "No Wedding Bells for Her" 15, 16.

Ouppress of 8 opened with Chas, Leonard Fletcher, Jack Gardner, Reed and Shaw, Philifps and Merritt, Early and Lake and Irving Jones.

Lyrate (H. W. Van Dyke, manager).—Business is fine, Week of 8, "The Road to 'Frisco."

CRYSTAL (Fred Cosman, manager).—Business continues good. Week of 8: Gibson and Nash, Sam E. Sloan, Porter and McSkinners, Yukona, Brady and Hamilton, Phil and Carrie Hussell and moving pictures.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Ida Conquest, in "The Money Makers," came to good houses Jan. 0-14. Forbes Robertson 16-21, "The Isle of Spice" 28-28.

ACADEMY OF MUSIC (H. C. Egerton, manager).—Al. H. Wilson, in "The Watch on the Rhine," drew good houses 9-14. "Running for Office" 16-21, "The Mayor of the Bowery" 23-28.

THEATRE FRANCAIS (F. Howorth, manager).—Watson's Orientals drew light houses 9-14. Rocadway Masqueraders 16-21, Cozy Corner Girls 23-28.

THEATRE ROYAL (F. W. Le Clair, manager).—"Escaped from the Harem" had fair houses 9-14. "A Race for Life" 16-21, "Escaped from Sing Sing" 23-28.

THEATRE NOUVEAUTES.—The permanent French Stock Co., in "Les Surprises du Divorce," played to good houses 9-14. "Marcelle" 16-21.

THEATRE NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The permanent French Stock Co., in "L'Algjon," played to crowded houses 9-14. "La Morte Vivante" 16-21.

London.—At the Grand (F. X. Korman,

London.—At the Grand (F. X. Korman, manager) Hyde's Comedians Jan. 6, 7. The audlences were entirely satisfied with the vaudeville turns by Flo Irwin, Walter Hawley, Katherine Nugent, Green and Green, Hal Clements, Riva Brothers, Koppe and Koppe, Alice J. Shaw and Balando. "Why Girls Leave Home," 9, had a very large house. "The Missourians," 12, pleased a good house. Booked: William Clifford, in Shakespearean repertory, 13, 14; Bijou Comedy Co. 16-21.

LONDON VALDEVILLE (C. W. Bennett, manager).—Business has been excellent. Man-

Snakespearean repettory, 13, 14; Bljou Comedy Co. 16-21.

London Vaudeville (C. W. Bennett, manager).—Business has been excellent. Manager Bennett has secured Prof. Stevens, of New York, as orchestra leader, and the audiences are now provided with first class music. Week of 16: Walter G. Brown and Ellis Sisters, Gourley Bros., James and Davis, San Marcos Family. Romalo and Jerome, the Carraya, Shanty Town Trio, Donnette, Great Jansen and company and kinetograph.

Toronto.—At the Princess (O. B. Sheppard, manager) Forbes Robertson, in "Love and the Man," played to large business, creating a favorable impression. The success of the play seems assured. "Wang" Jan. 16-21.

Grand Opera House (A. J. Small, manager).—"The Fortune Teller," 9-14, drew fair houses. "Ninety and Nine" 16-21.

Majestic (A. J. Small, manager).—"Under Southern Skies," 9-14, drew well. Martin's "Uncle Tom's Cabin" 16-21.

Stea's (J. Shea, manager).—Large business. Coming week of 16: Paul Spadon, Emmett Corrigan and Co., Watson, Hutchings and Edwards, Nichol Sisters, A. O. Duncan, Howard Brothers, George C. Davis, Three Jacksons and the kinetograph.

Star (F. W. Stair, manager).—The High Rollers drew large business. Cracker Jacks 16-21.

St. Johns.—At the Opera House (A. O. Skinner, manager) the W. R. Dailey Stock Co. played "Christopher Jr." Jan. 5-7, to fair business, giving a very good performance. "Current Cash" 9-11. Business was fair. There was no performance given 11, and the company disbanded.

YORK.—Pauline, hypnotist, opens 16, for a limited engagement. The York closed Saturday, 7, as a vaudeville house, and Manager Hyde, who has made many friends while here, left for New York the same evening. Manager Hyde expects to return here in the near future.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Fortune Teller," on its return, Jan. 6, played to good business. "Under Southern Skies," 7, proved attractive. "Why Girls Leave Home," 10, 21, had good houses. "The Missourians" 13, 14. De Wolf Hopper 23, 24, "Love and the Man." 26.

Star (J. G. Appleton, manager).—Good business week of 9. For week of 16: The Musical Reeds, the Juggling Mathleus, the Wilson, Le Vard and Huard, Morgan and Crone, Marle De Rossett, Conlon and Russell, Allum and Mee.

Winnipeg.—At the Winnipeg (E. P. Walker, manager) "The Devil's Auction," Jan. 4, had S. R. O. "Arizona" had big business 5-7. "Pretty Peggy." with Jane Corcoran, drew big houses 8-10. The Scottish Concert Co, 12. "Human Hearts" 13, 14. DOMINION (M. Kyle, manager).—Attend-DOMINION (M. Kyle, manager).—Attendance is large. Bill for week of 16: Blanche Bryant and J. J. Abbott, Jundt and Livora, Delmore and Darrell, J. W. Sherry, Caprice, dancer; Beau Brummell and the kinodrome.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Williams & Walker did very good business Jan. 2-4, with "In Dahomy." West's Minstrel's 5. The Ben Greet players came to fair business 6, 7. White Whittlesey 16-18, "The Sultan of Sulu" 19-21.

Dahomy." West's Minstrel's 5. The Ben Greet players came to fair business 6, 7. White Whittlesey 16-18, "The Sultan of Sulu" 19-21.

COLUMBIA (A. H. Ballard, manager).—
The Columbia Theatre Stock Co. had two capacity houses 8, to witness "The Holy City." "The Last Word" did very good business week of 1. "The Wife" week of 15, during which week Edgar Baume, leading man, closes his engagement.

EMPIRE (George L. Baker, manager).—
"Rudolph and Adolph" had two capacity houses 8. "The Show Girl" did very good business week of 1. "An American Tramp" 15-18.

15-18.
GRAND (F. Lincoln, manager).—Concer's Pog Show, St. Clair and Carlysle, Morgan and Chester, Hugh McCormick, Cook and Oakes, Holmes and Dean, Alf. Bonner and

Oakes, Holmes and Dean, Alf. Bonner and the Grandiscope.

STAR (S. Morton Cohen, manager).—Ray-mond Teal, Clipper Quartette, Dancing Doyle, I.e Moss and Caldwell, Dalsy Vernon, Ifall and Davis, Robert Ellis and the pro-

jectoscope, ARGADE (8. Morton Cohen, manager),— Dalten and Lewis, the Pattersons, Shoen-werk, Prager Sisters, Lily Paloma and the American bloscope. American bioscope.

Lyric (Keating & Flood, managers).—

Three Norwoods, Prince Goto, Dora Dale,
Fry and Allen, Thomas W. Ray, Tom West
and vitascope.

River Market Marke

Fry and Allen, Thomas W. Ray, Tom West and Vitascope.

BIJOU (Fred T. Merill, manager).—Douglas and Douglas, Arthur Boyce, the Juggling Parrotts, Benson and Franceeta, Jolly Jennie Colborn, Edna Foley, Edna Murrilla and the Bijouscope.

MAZE (A. Shapiro, manager).—Lillian Raymond, Zelma Summers, May Jackson and Helena.

OEPHEUM (W. A. Simons, manager).—

Zinn's Burlesque Co., Mae Vernon, Ida Rosl-ter. Francis Venita Grey, Imogen Mans-field, Eva Winatos, Nemo Catto, Jack Davis, the Gordellers, Kellsey Moore, Signa Rob-erts, Inca St. Claire, Mae Emerson and Belle Piper.

erts, ince St. Claire, Mac Emerson and Beile Piper.
FRITZ'S NEW THEATRE (J. J. West, manager).—Bob Ingersoll, Jack and Myrtle Mack, Ella Sinclair, Rooney and Forrester, Bee Southwick, Fay Leslie, Ada Bradford, the Four Banvards, Zerelda, Tom Reybold and May Reed.

BLAZIER'S CONCERT HALL (Ell B. Davis, manager).—Beatrice Lorne, Lamode Sisters, and Harber and Harber.
ERICKSON'S MUSIC HALL (H. D. Grimn, manager).—Dorris Greenwald, Jennie Bentley, the Two Shetlands, Helena, Mamie Haswick Norris and Bert Newell.

WISCONSIN.

Milwaukee.—Robert Edeson, in "Ranson's Folly," drew well filled houses at the Davidson Jan. 12-14. "The Isle of Spice," 8-11, had satisfactory business. Manager Sherman Brown offers Maxine Elliott 23-25, "A Girl from Dixle" 29.

Alhambra (O. F. Miller, manager).—Howard Hall, in "The Waif's Paradise," was enthusiastically received 8-14. "The Seminary Girl' week of 15, and "The Errand Boy" week of 22.

Academy.—Edwin Thanhouser's company gave a highly entertaining performance, week of 9, in "The Rogue's Comedy." "The Village Postmaster" week of 16, and "The Altar of Friendship" week of 23.

Bijou Opera House (John R. Pierce, resident manager).—"The White Tigress of Japan" 15 and week. "After Midnight" week of 22. "The Heart of Maryland" had a big week 9-14.

Parst.—Leon Wachsner continues to find favor with his German performances. "Die Fledermaus" 15, and "Sein Prinzeesschen" 18.

Star.—Scribner's Gay Morning Glories

STAR.—Scribner's Gay Morning Glories scored a big hit week of S. Business was excellent. Ladies' matinees, Fridays, are especially popular. The Tiger Lilies week of 15, Rice and Barton'5s Gaiety Co. week of 22. of 22.
Grand.—Manager S. R. Simon offers 16-22: Blanche A. Lewis, Le Claires, Kennedy and James, the Thrillors and the Middle-tons.

tons.
CRYSTAL (F. B. Winter, manager).—
People week of 16: Forbes and Forbes, Babe
Gladys, the Great Kippy, Lucy and Lucler
and Stoddard and Wilson. Business excet

Nojes.—Mme. Melba at the Albambra 13.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengul, manager) Andrew Mack, in "The Way to Kenmare," Jan. 16-21. Monday night the entire house was sold out for the benefit of the Royal Arcanum Employment Bureau. Kyrle Bellew, 9-14, played "Raffees" to large and appreciative audiences. George Primrose's Minstrels 23-28.

EMPIRE (H. M. Hyams, manager).—"Texas" this week, with Florence Lester. Eugenie Blair drew fair houses last week. The latter half of week she appeared in "The New Magdalen." Adelaide Thurston 23-28.

COLUMBIA (M. J. Jacobs, manager).—

"The New Magdalen." Adelaide Thurston 23-28.

COLUMBIA (M. J. Jacobs, manager).—
After four weeks of the Weber & Fields' musical extravagenzas this house returns to melodrama this week, offering "Dora Thorne." "Hurly Burly" and vaudeville drew moderate business, ending 14. "The Little Outcast" 23-28.

BIANET'S (J. H. Bucken, manager).—
Patrice appears in "Driven from Home" 16-21. "Queen of the White Slaves" drew large audiences 9-14. "A Working Girl's Wrongs" 23-28.

WALDMANN'S (W. S. Clark, manager).—
Miner's Bohemians entertain as lavishly as usual this week. The Thoroughbreds enjoyed a week of good business, ending 14. Sam Devere's Show 23-28.

PROCTOR'S (J. Austin Fynes, general manager).—Business continues good. This week: The Imperial Japanese Guards, Rose Stahl, in "The Chorus Lady:" Mart King, Mr. and Mrs. Gardner Crane, in "Am I Your Wife?" the Four Valdares, Freres Griff, McCue and Cahill, George Hussey and the Rice Family.

Trenton.—At the Taylor Opera House

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "Our New Minister" had good business Jan. 7. "Winsome Winnle," 9, did well, "The Burgomaster," 10, pleased a fair sized house. Field's Minstrels, 11, had good business. Robt. Mantell, 12, 13, did fairly well. Andrew Mack 14, "Little Johnny Jones" 20, Madame Schuman-Heink 21, "The Tenderfoot" 27.

Madame Schunan-Heink 21, "The Tenderfoot" 27. ETREET (Frank Shalters, manager).

"The Wayward Son," 9, 10, had fair business. "The Younger Bros.," 11, had a moderate sized house. "On the Bridge at Midnight," 12-14. pleased. Joe Welch 16-18,
"The Last Call" 19, "Under Southern Skies"
21, Selma Hermann 23-25, "Dora Thorne" Selma Hermann 23-25, "Dora Thorne'

TRENT (Edward Renton, manager).—Business was satisfactory last week Bill 16 and week: Paul Conchas, the Three Keatons, Hughey Dougherty, Roattina and Stevens, Mr. and Mrs. Allison, Frank Whitman, Picard Bros, and the biograph.

Camden.—At the Camden (M. W. Taylor, manager) "In the Shadow of the Gallows" divided last week with Terry McGovern, in "For Fame and Fortune." Both shows did big business. "A Royal Slave" 16-18, "A Child Wife" 19-21.

Notes.—Camden is to have a new theatre, thanks to Manager Taylor's hustling abilities. It is to be located in the Southern section of the city, playing at popular prices, while the present Camden Theatre will, after next Sept. 1, be devoted to high class productions. Both enterprises will be under Manager Taylor's direction..... The Three musical Bachelors, mother, father and "Zeke," the boy wonder, with a lot of new business, leave here shortly for Hamilton, Canada, opening there on Feb. 20. A decidedly novel addition to the act is the entry of the father with "Zeke," who is brought on in a suit case, and later plays a horn twice his size.

Jersey City.—The Academy of Music had a very satisfactory week with Patrice, in "Driven from Home." closing Jan. 14. "For His Brother's Crime," at the Bijou." also fared exceedingly well, and the Bon Ton. Burlesquers gave an up-to-date offering to big results at the Bon Ton. ACADEMY (Frank E. Henderson, manager).—For week of 16, Eugenie Blair. "The Fortune Hunters" 23-28.

Bijou (John W. Holmes, proprietor.)—Week of 16. "A Working Girl's Wrongs." "Queen of the White Slaves" 23-28.

Bon Ton (T. W. Dinkins, manager).—Week of 16. Fred Irwin's Big Show, Loudon Belles 23-28.

Elizabeth.—At the Lyceum "Dora Thorne," Jan. 9-11. "In the Shadow of the Gallows" 12-14. The "Dora Thorne" Co-proved to be exceptionally strong, while the play pleased. To arrive: The Child Wite"

16-18. "The Wayward Son" 19-21, "A Fight for Millions" 23-25, "The Struggle for Gold" 26-28.

JACOBS'.—"Winsome Winnie" 7, Field's Minstrels 12.

TIPS.—While in Philadelphia, 10, Manager Edwin Elroy, of the Lyceum Theatre, fell and wrenched his leg so badly as to lay him up.... There will be three "Dora Thorne" companies on the road next season.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Alone in the World" 15-15, "The Middleman" 19-21, "Too Proud to Reg" 22-25, "A Fight for Millions" 26-28. Business is fair.

EMPIRE (A. M. Bruggeman, proprietor).—Bill week of 16: Barney Fagan and Henrietta Byron, Charles Kenna, Harry Booker and James F. Coroley, Musical Kleist, Brothers Bright, Amann and Hartley and Harry Lemar. Business keeps fair.

COLORADO.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) "Sergeant Kitty" played to good houses Jan. 9-14. "The Maid and the Mummy" 16-21.

Tanon Grand (E. F. McCourt, manager).—"The Sign of the Cross" had backed houses 8-14. Paul Gilmore, in "The Mummy and the Humming Bird," 15-21.

Order (Martin Beck, general manager).—Week of 9-14: Mary Shaw and company, Alcide Capitaine, Binns, Binns and Rinns, Phyllis Allen, Texana Sisters, Ed. Foster and dog, Von Kline and Gibson and Orpheum Orchestra. Packed houses. Week of 16-21: Prosper Troupe, Eight Colini Clarionis, Campbell and Johnson, James McDonald, the Gleasons and Houlihan, Mitchell and Love and Three Keltons.

New Curtis (A. R. Pelton, manager).—"The Fatal Wedding" had good houses S-14. Frank James 15-21.

Lyric (Frank Leary, manager).—Week of 9-14: Greene and King, Warren and Howard Morris, Harry Baker and R. A. Williams, Business good. Week of 16-21: Bingham and Sable, Ed. Canon, the Great Chester, Crimmins and Mack, Robbins and Treneaman, Luiu Theis and R. A. Williams.

Novelty (Henry Lubelski, manager).—Week of 16-21: The Lippincotts, the McShaffrays, Dick Bozanko, Wonderful Bush and E. Fisher.

MENTION.—Maude Sheppard, the actress, Is bring existedly Ill at Syl Anthony's Heaville In the Colonial Carters, Is a contract of the certification of the Carters, Is a contract of the Carters of the Carters of the

E. Fisher.

MENTION.—Maude Sheppard, the actress, is lying critically ill at St. Anthony's Hospital, where she has undergone an operation.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, manager) "Parsifal" comes this week to houses practically sold out in advance. Last week, John Drew, in "The Duke of Killicrankle." played to large audiences. Nat C. Goodwin, in "The Usurper," Jan. 23-28.

COLUMBIA (Joseph E. Luckett, manager).—This week, Frank Daniels, in "The Office Boy." Last week, George M. Cohan, in "Little Johnny Jones." had good business. Eleanor Robson, in "Merely Mary Ann." 23-28.

Eleanor Robson, in "Merely Mary Aun." 23-28.

Léfayette Opera House (Ira J. La Motte, manager).—This week, Leslie and Dally, in "Paris by Night." Last week, "Me, Him and I" had crowded houses. Nat M. Wills, in "A Son of Rest," 23-28.

Academy (J. W. Lyons, manager).—This week, "A Desperate Chance." Last week large audiences greeted "The Great Automobile Mystery," "Across the Pacific" 23-28.

Chase's (Mrs. H. Winifred De Witt, manager).—This week: Rice and Prevost, Harry Gilfoil, Burrows, Lancaster and company, Kaufman Troupe, Castle Square Quartette, Hoch, Elton and company, Van Camp and the vitagraph. Last week Mile. Adgle and her lions, Digby Bell, Six Musical Cuttys and others furnished a fine bill, crowding the house at every performance.

LYCEUM (Eugene Kernan, manager).—This week, the Blue Ribbon Girls. Last week Miner's American Burlesquers played to deservedly large business. The Knickerbockers 23-28.

VIRGINIA.

Norfolk.—At the Academy of Music (Corbin Shields, manager) "At Old Point Comfort," Jan. 4, had very satisfactory returns, "The Girl from Kays.," 7, did well. "The Jewel of Asia" 21, "Parsifal" 23, "The Marriage of Kitty" 24.

Granby (Jake Wells, manager).—Business continues of a most satisfactory nature. "Across the Pacific" week of 16.

Bijou (Abb Smith, manager).—New people for week of 16; Liulie Thompson, Gussia Larson, Mollie Abbott and Wallace Sisters. Business is very good.

Acme (Wilkerson & Manzle, managers).—People week of 16: Louise Tagne, Sadie Burgess, Page and Weston, Angelina Havland, Alice Lamar and Marie Belle. Business under the new management is very good indeed. Mr. Manzle will leave for New York 18, for the purpose of securing performers new to this territory.

Manhattan Theatre (Crinnian Bros., managers).—People week of 16: The Nohrens Rogers and Key, Barnes and Wallace, Madge McCook, Anna Crouch, Master Boston, Tommy Hyrris Jr. and Chas. E. Brandon.

Auditonium (J. M. Barton, manager).—New people for week of 16: Mitchell Sisters, the Great Heywood, Harvey and Gardiner, Poole and Bert, Bob Murray, Buckley and Rentz, Maggie Classen and the Hall Sisters. Business is good.

**Richmond.—At the Academy of Music (Ches.)

Richmond.—At the Academy of Music (Chas. W. Rex. manager) Chauncey Olcott, in "Terence," Jan. 9, 10, had crowded houses. Howe's moving pictures 12, "Winsome Winnie" 13, Nat M. Wills 14, "The Jewel of Asia" 18, "The Marriage of Kitty" 21.

BLIOU (Wells & McKee, managers).—
"Across the Pacific" played to S. R. O. 9-14.
"The Show Girl" 16-21, "Her First False Step" 23-28.

Louisville.—At Macauley's (John T. Macauley, manager) "A Country Girl" came Jan. 9-11, drawing; well filled houses. Blanche Deyo captured the audience. Cecilia Loftus, 13, 14, came to good business. Otts Skinner 16-18, "The Prince of Pilsen" 19-21.

Otts Skinner 16-18, "The Prince of Pilsen" 19-21.

Masonic (Chas. A. Shaw, manager).—
Nannetie Comstock presented "The Crists" week of 9, attracting splendid business.
"The Beauty Doctor" 16-21.

AVENUE (Chas. A. Shaw, manager).—
"McFadden's Flats," week of 8, played to phenomenal business. Nellie McHenry 15-21.

Buckingham (Whallen Bros., managers).—
Rellly & Wood's Co. came to crowded houses week of 8. "The World Beaters 15-21.

HOPKINS (Wm. Reichman, resident man-

ager).—Good business. For week of 13: Five Mowatts, West and Van Sicien, Bellman and Moore, Sullivan and Pasquelens, Clement De Leon, Lawson and Namon and the blograph.

Nore.—David Bispham gave a concert 10, at the Women's Club, to a large crowd.

Paducah.—At the Kentucky (Jas. F. English, manager) Tim Murphy, Jan. 9, pleased immensely. "Weary Willie Walker," 10, had fafr business. Coming: "The Crisis." 18, Williams & Cutler Co. 20, "The County Chairman" 27.

-Al. Hayman sailed for Europe Jan. 7. He will be gone two months.

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DISTRICT COURT OF THE UNITED STATES for the Southern District of New York.—In Bankrupicy.—In the matter of ARTHUR T. PRESCOTT and J. FRANK MACCORMACK, bankrupts.

Notice is hereby given that personal property, consisting of one motor cycle, one bicycle globe, one bicycle trunk, and office furniture belonging to the estate of the above-named bankrupts, will be sold under the direction of Marcus Scholtzer, the trustee, at public auction, by Charles Shongood, autioneer, at No. 113 Leonard Street, Manhattan, on the 23d day of January, 1905, at 10:30 A. M., and that the other personal property belonging to the said estate of said bankrupts will be sold at public auction by Charles Shongood, auctioneer, at Wentworth Place and Fairview Avenue, Fairview, New Jersey (tern minutes' ride from Jersey City.) ON THE SAME DAY at 1 P. M. A general description of said property to be sold at Fairview is as follows: Bicycles, parts of bicycles, motor cycles, loop-the-loop machines, bicycle jumps, bicycle trunks, fire extinguishers, office furniture, boiler and engine, tools, working tables, lumber, and other material constituting part of amusement apparatusing the hadroesaid property, and the right, title, and interest of the bankrupts in the lease of the premises where said property is situated. Other information in detail concerning the said property may be obtained from the trustee, Marcus Schnitzer, No. 21 Park Row, Borough of Manhattan, New York City.

The above property will be on exhibition for inspection by purchasers on January 12th, 14th and 21st, 1905, at the former plant of said bankrupts, at Fairview, New Jersey, and at 113 Leonard Street, Manhattan, between the hours of 10 A. M. and 3 P. M.

The trustee reserves the right to withdraw any of said property from sale unless it shall bring at least 75 per cent. of the appraised value.—FRANCIS K. PENDLETON, Referee in Bankruptcy.

Dated New York, January 7th, 1905.

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IN "THE LAST QUART OF BEER." LARRY MCCALE,
THE MAN BEHIND THE COMEDY GUN.

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TABLE OF CONTENTS. THEATRICAL CORRESPONDENCE. Georgia West Virginia Nehraska Connectient North Carolina South Carolina Hennessee New Hampshire Rhode Island ...

LATEST BY TELEGRAPH. Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Fine Business is the General Report. Since Business is the General Report.

Special Dispatohes to THE NEW YORK CLIPPER.

SAN FRANCISCO, Jan. 17.—Edna Wallace

Hopper, in "A Country Mouse," preceded by
the curtain raiser, "Captain January," began
yesterday, 16.

Majestic.—Yesterday marked the opening
of "All the Comforts of

me curtain raiser, Captain January, began yesterday, 16.

MAJESTIC.—Yesterday marked the opening of 'All the Comforts of Home." and beginning of alternating system between stock companies of this theatre and Ye Liberty, in Oakland.

ALCAZAR.—"The Girl and the Judge" is the current week's bill.

GRAND OPERA HOUSE.—Sunday matinee, 15, marked the opening of "The Silver Slipper."

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GRAND OFERA HOUSE.—Sunday matinee, 15, marked the opening of "The Silver Slipper."

California.—Joseph Murphy began 15 a two weeks' engagement. "Kerry Gow" 15-21. Central.—Current bill is "A Working Girl's Wrongs."

Tivoll Opera House.—This is the second week of Mexican Grand Italian Opera Co. While the Italian Opera Co. is at the house the regular company will make a tour of the State, presenting "King Dodo."

ORFRECM.—Bill for week opening 15: Clifford and Burke, the Four Musical Avolos, the Nelson Family of ten persons. Chassino, II. V. Fitzgerald, Cressy and Dayne, Kine and Gottheld, Eleanor Falke and the Orpheum motion pictures.

Chiptes.—Current bill, opening 16: The Yale Duo, John T. Powers, Jessie Lawrence, the Star Trio, Wilson and Lacosta, Mabel Lamson and the biograph.

Notres.—Paderewski, in concert, 8, at the Alhambra..... On Dec. 25 Manager H. W. Hishop announced that in three weeks' time he would install practically a new company at the Majestic. Of the old company J. H. Gilmour and Eleanor Gordon will be retained. Harry Mestayer may go into vaudeville with Adele Block, or star in "Ghosts." Robert Morris and Elsie Esmond will probably go to the Burbank, in Los Angeles. The new company and the company at the Liberty, in Oakland, will alternate every week, thus allowing the actors two weeks' work in one play. The Oakland house will be the producing one.

FROM OTHER POINTS.

tional had good business.

CINCINNATI, Jan. 17.—William H. Crane presented "Business is Business" to the crand's constituency, but that was not the only new offering, as "Deserted at the Altar" was put on at the Lyceum to tremendous houses all around.

The Runaways" played a return engagement at the Walnut.

At Heuck's "McFadden's Flats" was pelcomed.

Pelcomed.

put on "The Man from Mexico" and made good in their first attempt at comedy...
Dorothy Russell was the magnet at the Columbia...... At the People's Clark's Runaway Giris were good charming cards.

Washington, Jan. 17.—Savage's "Parsifal," in English, opened at the National to a capacity house, and the seats are practically all sold for the week of eight performances. Frank Daniels, in "The Office Boy," filled the Columbia..... "Paris by Night" filled the Lafayette...... "A Desperate Chance" packed the Academy... Harry Gilfoll was the headliner of a big bill at Chase's, crowding the house afternoon and night..... The Blue Ribbon Girls had two big audiences at the Lyceum.

MILWAUKEE, Jan. 17.—"The Seminary Girl" packed the Alhambra both performances Sunday, and also fared well Monday..... "The White Tigress of Japan" was a big success at the Bijou.... Both the Thanhouser and Wachsner stock companies drew the Tiger Lillies opened to capacity. An accident to the moving picture machine almost caused a panic, but prompt and efficient work of the house staff held the audience in check.

Louisville, Jan. 17.—Otis Skinner opened at Macauler's to a big house..... "The

of the house staff held the audience in check.

LOUISVILLE, Jan. 17.—Otts Skinner opened at Macauley's to a big house. ... "The Beauty Doctor" attracted a crowded house at the Masonic. ... Neilie McHenry, at the Avenue: the World Beaters, at the Buckingham, and vaudeville, at Hopkins', opened Sunday to packed houses.

ALBANY, Jan. 17.—"A Wife's Strategy." by George Middleton, was presented last night at Harmanus Bleecker Hall, under the management of Frank L. Perley, with Margaret Anglin as the star. The cast is a good one, and all concerned were cordially received.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "The Billionaire," headed by Thomas Q. Seabrooke, attracted good business week ending Jan. 7. "Shore Acres" 9-11, "The Sultan of Sulu" 14. Coming: Frederick Warde 16-21.

Morosco's Burbank (Gliver Morosco, manager).—"Old Jed Prouty" drew well week ending 7, and the stock company did well in "My Wife's Husband," 8-14. "In South Carliney" 16-21.

Belasco (John H. Blackwood, manager).—"The Man from Mexico," by the Belasco Stock Co., drew well 2-8. "Captain Jinks of the Horse Marlnes" 9-15, "Old Heidelberg" 16.

Grand Opera House (Clarence Drowns, manager).—Rose Melville, in "Sis Hopkins," scored well week ending 7, continuing week of 8. There will be two performances of "Yon Yonson" 15. Blanche Bates, in "The Darling of the Gods," at advanced prices, 16-21.

Orpheum (Martin Beck, general manager).—The Orpheum Road Show 9 and week.

ORPHEUM (Martin Beck, general manager).—The Orpheum Road Show 9 and week, presenting McIntyre and Heath, Spessardy's bears and ponies, Grace Palotti and the Military Maids, the Latonas. Frank and Jen, Clarice Vance, Smirl and Kessner, Probst, Albertine Mellich and trained birds, to big business.

Albertine Mellich and trained birds, to big business.
Notes.—The Unique, Broadway, Casino and Cineograph Theatres, all popular priced houses, are presenting attractive bills and doing good business... Mme. Gadski gave a return recital at Simpson Auditorlum 13, under the local direction og L. E. Behymer.
... The Ben Greet players begin a two weeks' engagement at Temple Auditorium 16, under the local direction of L. E. Behymer, in repertory.

Oakland.—At the Macdonough (Hall & Barton, managers) Black Patti's Troubadours drew moderately Jan. 4-6. Warde and Kidder, in "Salammbo," had packed houses 7. "Yon Yonson" drew fairly 8. "The Sultan of Sulu" packed the house 9. The Tivoli Opera Co., of San Francisco, in "King Dodo," 12-17: Blanche Bates 24-26.

Liberty (H. W. Bishop, manager).—Bishop's Stock Co., in "Rupert of Henizau," drew large houses week ending 8. Same company 9 and week, in "A Nutweg Match." Bishop's Stock Co., from the Majestic, San Francisco, will present, on an elaborate scale, "The Bells," with J. H. Gimour, 16-21. The local stock company will be transferred to the Majestic Theatre, San Francisco.

Bell (Ed. Homan, manager).—Bill 16 and week: Devine Dobson, Jesste Dale, Wynn and Hart, Ventura, Wilson and Wilson, Pete Dunsworth, the Hall's Trio and motion pictures. Eusiness immense.

Novelty (Tony Lubeiski, manager).—Features 16 and week: Juggling Campbells, J. W. Clifford, the McCarvers, Norman Stanley, Kittle Stevens, Cora Miskell and the vitagraph. Business S. R. O.

EMPIPE (E. M. Carlson, manager).—Attractions 16 and week: Raymond, Luella Cross, Henry M. King, Kelly and Massey, Professor L. Fox and motion pictures. Business is immense.

NEW YORK STATE.

Utica.—At the Majestic "Uncle Tom's Cabin" packed the house Jan. 9. Andrew Mack was well received 10. "The Two Orphans" pleased a large andience 11. De Wolf Hopper drew big 12. "Human Hearts" did well 13, 14. Coming: "Queen of the Highway" 16, Margaret Anglin 17, "The Missoffians" 19, Joseph Garner, in "Rip Van Winkle." 20: "The Stain of Guilt" 21.

Orphieum (Wilmer & Vincent, managers).

—Last week's bill drew big. Week of 16: Powell's Electric Marionettes, Johnson, Wilkes and Alexander, Joelson, Palmer and Joelson, Joe Flynn, D'Almas dogs and monkeys, Earl and Earl, and the Hilstons.

Star (Francis Morey, manager).—The new management is meeting with great success. Week of 16: The Una Clayton Co., in "A Workingman's Wrongs." A gold watch was given away last week, and \$25 in gold will be the prize this week.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) Creston Clarke Jan. 12. Nat M. Wills had good returns 9, 10. Ezra Kendail pleased 11. Grace Van Studdiford 12. 14. English Grand Opera 16-18, "Ben Market 14. English Grand Opera 16-18, "Ben

Kendall pleased 11. Grace Van Studdiford 13, 14. English Grand Opera 16-18, "Ben Hur" 19-21.

BIJOU (Jake Wells, manager).—"More to Be Pitied than Scorned" was a drawing card 9-14. "Her First Faise Step" 16-21.

STAR (J. B. Thompson, manager).—Business continues satisfactory. Bill week of 9: May M. Allen, Georgia Thomas, Three Lowans, Mae Kenna, Grace Melburn, Eva Taylor, Edna Urbine, Grace Forest, Lou Evans, Estelle Johnson, Tillie Ellison, Cecil Casey, Helen Henry, Louise Kennedy, Edna Velin, Kennedy and Evans, Rosar Trio, Joe Downey, B. L. Wells, A. Gonzales, F. P. Baldwin, Ludlow Allen and moving pictures.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) Wm. H. Crane, in "Business is Business," had good business Jan. 14. Coming: "The Marriage of Kitty" 16. Bertha Galland 19, Walker Whiteside 20, "Buster Brown" 21.

Grand Opera House (Chas. A. Feinler, manager).—"Why He Divorced Her," 9-11, had good business. "A Funny Side of Life," 12-14, had good returns. Coming: Aubrey Stock Co. 16-21.

JACK HUNT AND JESSIE TROY rejoined T. P. Kelley in Prescott, Can., Jan. 10, and report success in their new act.

On the Road.

All Routes Must Reach Us Not Later Than Monday. DRAMATIC.

Adams, Maude (Charles Frohman, mgr.)—N. T.
City 16-March 11.
Allen, Viola (Charles W. Allen, mgr.)—N. T. City
16-21.
Anglin, Margaret (Frank Perley, mgr.)—Syracuse,
N. Y. 18. 19, Rochester 20, 21, Baltimore,
Md. 23-28.
Aubrey Took, Western (W. D. Fitzgerald, mgr.)
—Wheeling, W. Va., 16-21.
All Star Connedy (Burke & Woodward, mgrs.)
Roulette, Pa., 16-18, Conders 19-21.
Arnold Stock (J. F. Arnold, mgr.)—Mobile, Ala.,
16-21.

All Star Comedy (Burke & Woodward, mgrs.)—
Roulette, Pa., 16-18, Conders 19-21.

Arnold Stock (J. F. Arnold, mgr.)—Mobile, Ala., 16-21.

Arlzona." Dastern, M. B. Raymond's—Fairfield, Ia., 18, Ottmwa 19, Albia 20. Des Molbes 21.

Arlzona." Dastern, M. B. Raymond's—Marinette, Wis., 18, Green Bay 10, Milwaukee (Soldiers', Home) 20, Figin, Ill., 21, Racine, Wis., 22, Aurora, Ill., 23, Joliet 24, Kankakee 25, La Saile 26, Kewanee 27, Canton 28.

"Across the Facific" (Harry Clay Blaney, mgr.)—Norfolk, Va., 16-21, Washington, D. C., 23-28.

"Alone in the World" (Mittenthal Brothers, mgrs.)—Hoboken, N. J., 15-18, Wilmington, Del., 19-21, Boston, Mass., 23-28.

"After Midnight" (Spencer & Aborn, mgrs.)—Milwaukee, Wis., 22-28.

"At Cripple Creek" (Whittaker & Nash, mgrs.)—N. Y. City 16-21, Philadelphia, Pa., 22-28.

"An Aristocratic Tramp" (Kiltroy & Britton, mgrs.)—Logansport, Ind., 18, Marion 19, Hartford City 20, Muncle 21, Portland 23, Richmond 24, Marion (Soldiers' Home) 25.

"An Orphan's Prayer" (Edwin De Coursey, mgr.)—Jaekson, Mich., 18, Battle Creek 21.

"An Idiot Slave." Fred C. Taylor's—Clyde, N. Y., 16, Fulton 17, Weedsport 18, Oswego 19, Cortland 20, Camden 21, Canastota 23, Oneida 24, Hamilton 26, New Berlin 26, Delhi 27, Schobarie 28.

"An American Woman"—Des Moines, Ia., 49, 20.

Bianche Bates (David Belasco, mgr.)—Seattle,

Binnche Bates (David Belasco, mgr.)—Seattle, Wash., 23-28.
Barrymore, Ethel (Charles Frohman, mgr.)—N.
Y. City 16-28.
Beliew. Kyris (1-1).

Wash., 23-28.

Barrymore, Ethel (Charles Frohman, mgr.)—N.
Y. City 16-28.

Bellew, Kyrle (Liebler & Co., mgrs.)—Brooklyn,
N. Y., 16-21.
N. Y. City 23-28.

Bramwell. William (Henri Greesitt, mgr.)—
Grand Rapids, Mich., 16-19. Lansing 19. Jackson 20. Bar City 21. Saginaw 22.

Blair, Eugenie (George A. Blumenthal, mgr.)—
Jersey City, N. J., 16-21.

Beresford, Harry (J. J. Coleman, mgr.)—North
Platre, Neb., 18. Coleman, mgr.)—North
Platre, Neb., 18. Coleman, mgr.)—Foreto,
Ilins, Colo., 20. Bondler 21. Denver 22-28.

Beaton, Louise (A. H. Woods, mgr.)—Foledo, O.,
15-18. Goshen, Ind., 19. South Bend 20. Elkhart 21. Chicago, Ill., 22-Feb. 4.

Bindley, Florence (Forester & Mittenthal, mgrs.)
—Kansas City, Mo., 15-21.

Bonelli, Killiam—Canton, Ill., 18. Fort Madison,
Ia., 19. Quincy, Ill., 20. St. Louis, Mo., 22-28.

Blondell, Edward (Samuel L. Tuck, mgr.)—
Rochester, N. Y., 16-18. Syracuse 19-21, Philadelphia, Pa., 23-28.

Bunting, Emma (Earl Burgess, mgr.)—Canton,
O., 16-21, New Castle, Pa., 23-28.

Brown, Kirk (Appell & Deshon, mgr.)—Birghamton, N. Y., 16-21, Pottsville, Pa., 23-28.

Burke-McCann (M. McCann, mgr.)—Renovo, Pa.,
16-18. Clearfield 10-21, New Kensington 23-28.

Brown's Comedy (T. M. Brown, mgr.)—Marianna, Ark., 16-18, Brinkley 19-21, Forest City
23-25.

Bates, Louie W.—Burlington, Ia., 16-21.

County Chairman, 1900, 1

**Or. Jekyll and Mr. Hyoe. Dave B. Levis (L. E. Pond, mgr.) —Chattanooga, Tenn. 18, Fort Payne, Ala., 19, West Blockton 20, Selma 21, Mobile 23, Montgomery 24, Columbus, Ga., 23, Macon 26, Brunswick 27, Jacksonville, Fla., 28.

**Deserted at the Altar' (Percy G. Williams, mgr.) —Checinnati, O., 15-21.

**Down on the Farm' (Dan Emerson, mgr.) — Mobile, Ala., 18-20, Reloit, Miss., 21, Donaldsonville, La., 23, Thibadoux 24, Morgan Clity 25, New Iberia 26, Crowley 27, Jennings 28.

**Dr. Jekyll and Mr. Hyde.' W. H. Hartigan (Cutter & Williams, mgrs.) —Mankato, Minn., 18, Winnebago Clity 19, Fairmont 20, Mason Clity, Ia., 21, Fort Dodge 23, Cherokee 24, Sac Clity 25, Ida Grove 26, Carroli 27, Missouri Valley 28.

**Darkest Russla'' (W. C. Cunningham, mgr.) — St. Louls, Mo., 15-21.

**Down by the Sea' (Phil Hunt, mgr.) —Spring-field, Mass., 19-21.

**Desepterate Chance, 'Forrester & Mittenthal's — Washington, D. C., 16-21, N. Y. City 23-28.

**Dereff's Lane, 'Esstern (Eunice Fitch, mgr.) — Butler, Pa., 18, New Kensington 19, Leechburg 20, Vandergriff 21.

**Dr. Jekyll and Mr. Hyde'' (Mons. La Place, mgr.) — Barberton, O., 18, Cclo 19, Flushing 20, Cameron, W. Va., 21.

**Devil's Lane, 'Western (George D. Sweet, mgr.) — Barberton, O., 18, Cclo 19, Flushing 20, Cameron, W. Va., 21.

**Devil's Lane, 'Western (George D. Sweet, mgr.) — Barberton, O., 18, Cclo 19, Flushing 20, Cameron, W. Va., 21.

**Devil's Lane, 'Western (George D. Sweet, mgr.) — Bartire, Nebr., 19, Pawnee Clity 20, Wymore 21, Marywille, Kan., 23, Belleville 24, Beloit 26.

**Dr. Jekyll and Mr. Hyde,' Oscar Dane—Hattlesburg, Miss., 19-21.

**Delven from the Altar,' Arthur Stanley—Vandalia, Ill., 18, Casey 19, Greenup 20, Mattoon 21, Tuscola 23, Sullivan, Ind., 24.

**Development Express'' (George R. Holden, mgr.) — Lancaster, Pa., 19, York 21.

Der Moines, 1a., 18. Omaha, Neb., 19-21. Kanvas City. Mo., 22-28.
Drew, John (Charles Frohman, mgr.)—Boston, Mass., 16-25.
Daly, Arnold (Liebler & Co., mgrs.)—N. T. City 16. indefinite.
De Grasse, Joseph (Fred A. Hayward, mgr.)—Prescott, Ark., 18. Arkadelphia 19. Hot Springs, 20. 21. Pine Bind 23, Bribler 4. Most 19. Prescott, Ark., 18. Arkadelphia 19. Hot Springs, 20. 21. Pine Bind 23, Bribler 4. Most 19. Prescott, Ark., 18. Arkadelphia 19. Hot Springs, 20. 21. Pine Bind 23, Bribler 4. Most 19. Prescott, Ark., 18. Arkadelphia 19. Hot Springs, 20. 21. Pine Bind 23, Bribler 4. Most 19. Prescott, Ark., 18. Arkadelphia 19. Hot Springs, 20. Jonesboro 26, Marianna and mgr.)—Free Ports, Mich., 16-21. Broth 19. Prescott, Ark., 18. Arkadelphia 19. Hot Springs, 20. Jonesboro 26, Marianna and mgr.)—Free Ports, Mich., 16-21. B. Rothour, mgr.)—Prescott, Mich., 16-21. B. Rothour, mgr.)—Prescott, Mich., 16-21. B. Rothour, mgr.)—Prescott, Mich., 16-21. Warren, Pa., 21-28.
De Wack's Big Stock—Molline, Kan., 16-21. Longton 23. St. Marys 25. Pomeroy, O., 26, Gallaban, 20. Bellaire 21. Fairment, W. Va., 23. Clarksburg 24. St. Marys 25. Pomeroy, O., 26, Gallaban, 20. Bellaire 21. Fairment, W. Va., 23. Clarksburg 24. St. Marys 25. Pomeroy, O., 26, Gallaban, 20. Middletown 21, Circinata 122-28. "Dora Thortne," Seastern (George E. Crowder, mgr.)—Saglnaw, Mich., 18-18, Findiag, O., 19, Limanna, 20. Middletown 21, Circinata 122-28. "Dora Thortne," Western (George E. Crowder, mgr.)—Saglnaw, Mich., 18-21, Briddley, O., 19, Liman, 20. Middletown 21, Circinata 122-28. "Dora Thortne," Western (George E. Crowder, mgr.)—Saglnaw, Mich., 18-21, Br

Rosebnds (Wm. A. Brady, mgr.)—Chicago. III., 22-28.

Hackett, James K.—Providence, R. I., 16-18, Salem, Mass., 19, Lynn 20, Boston 23-Feb. 4.
Harned, Virginia (Charles Frohman, mgr.)—St. Louis, Mo., 16-21.
Hopper, Edna Wallace (Frank McKee, mgr.)—San Francisco, Cal., 16-28.
Holland, Mildred (E. C. White, mgr.)—Frankfort, Ind., 18, Terre Haute 19, Danville, III., 20, Champaign 21, Bloomington 23, Peoria 24, Springfield 25, Jacksonville 26, Hannibal, Mo., 27, Quincy, III., 28.
Hanford, Charles B. (F. Laurence Walker, mgr.)—Columbus, Nebr., 18, Grand Island 19, Keatney 20, North Platte 21, Fort Collins, Colo., 23, Greeley 24, Colorado Springa 25, Pueblo 26, Canon City 27, Victor 28, Cripple Creek 20, Leadville 30.
Howard Hall (Henry Pierson, mgr.)—Chicago, III., 15-21.
Higgins, David (Stair & Nicolai, mgrs.)—Brookfor, N. Y., 16-28.
Hall, George F. (W. J., Fielding, mgr.)—Milton, Pa., 18, Jerney Shore 19, Williamsport 20, Renovo 21, Emporium 23, Kane 24, Johnsonburg 25, Brockwayville 26, Cleardeid 27, Du Bols 28, Ben (William Gray, mgr.)—Greenwood Springs, Colo., 18, Buena Vista 19, Trinidad 21, 22.
Hall, Don C.—Sallna, Kan., 20.
Himmelein's Ideals (John A. Himmelein, mgr.)—Easton, Pa., 16-21, Bridgeton, N. J., 23-28.

Howard-Dorset (A. M. Miller, bus, mgr.)—Alliance, O., 16-21, Steubspaville 23-28.

| Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Sect

Kellar, Harry, Pittsburg, Pa., 10-21.
Kernedy, James (O. E. Wee, mgr.)—Tiffin, O., 16-21.
Karroll, Dot (J. C. Welsh, mgr.)—Lewisten, Me., 16-21, Portsmouth, N. H., 23-28.
Keyrtone Dramatic (Lawrence B. McGill, mgr.)—Augusta, Me., 16-21, Balt 23-28.
Klark-Urban (Jardin B. Klark, mgr.)—Plattsburg, N. Y., 16-21, Oglensburg 23-28.
Kennedy Players—Bay City, Mich., 15-18.
Keller Stock (A. M. Keller, mgr.)—Downs, Kan., 16-21, Glasco 23-25.
Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Ferensburg. Pa., 18, Altoons 20, Johnstown 21.

Lottus, Cecelia (Daniel Frohman, mgr.)—St., Louis, Mo., 15-21, Detroit, Mich., 22-28.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Philasellam Lyon Stock (Frank J. Dean, mgr.)—Philasellaphia, Pa., 16-21.
Corner, mgr.)—Sherman, Tex., 16-21, Mena 22, 23-28.
North Brohters' Camedians, Western (Frank C. Carter, mgr.)—Sherman, Tex., 16-21, Paris 23-28.
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North Brohters' Camedians, Western (Frank C Kellar, Harry, Pittsburg, Pa., 16-21, Kennedy, James (O. E. Wee, mgr.)-Tiffin, O.,

mgrs.)—reensourg. Ta., 16, Attoona 20, Johnstown 21.

Loftus, Cecelia (Daniel Frohman, mgr.)—8t. Louis, Mo., 15-21, Detroit, Mich., 22-28.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Philadelphia, Pa., 16-21, Brooklyn, N. Y., 23-28.
Lorimer, Wright—Boston, Mass., 16, Indefinite. Lillian Lyon Stock (Frank J. Dean. mgr.)—Greenville, Mich., 16-21, Staunton 23-28.
Long, Frank E., Stock (Mock Sad Alli, mgr.)—Ashland, Wis., 16-21, Duluth, Minn., 23-28.
Lyceum Comedy (Al. S. Evans, mgr.)—Montford, Wis., 16-21, Linden 23-28.
Lockes, The (Will H. Locke, mgr.)—Howard, Kan., 16-21, Caney 23-25, Cedarvale 26-28.
Lyceum Stock (E. G. Grosjean. mgr.)—Denison, Tex., 16-18. Denton 19-21, Lewisville 23-25.
Leroy Stock (Leroy & Schaw, mgrs.)—Franklin, Ind., 16-21, Alexandria 23-28.
Lyric Stock (Nick Perry, mgr.)—Booneville, N. Y., 16-21.
Loudale Stock—Seattle, Wash., 22-28.
"Little Homestead" (William Macauley, mgr.)—Arcola. Ill., 18, Peoria 29, Marshall 23, Vincennes, Ind., 24, Washington 25, Seymour 26, Rushville 27, Richmond 28, "Lyman Brothers, mgrs.)—Zanesville, O., 18, Akron 19-21, Delphos 23, Dediance 24, Hicksville 25, Faulding 26, Van Wert 27, Newark 28.
"Little Outcast" (Geo. E. Gill, mgr.)—Brooklyn, N. Y., 16-21, Newark, N. J., 23-28.
"Little Outcast" (Geo. E. Gill, mgr.)—Bedford, Ps., 18, Myersdale 19, Somerset 20, Frostburg, Md., 23, Piedmont, W. Va., 24, Clarksburg 25, Weston 26, West Union 27, Parkersburg 28, "Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Detroit, Mich., 15-21.
"Louislana" (J. C. Jannopoulo, mgr.)—San Antonia, Tex., 19.

"Louisiana" (J. C. Jannopoulo, mgr.)—San Antonia, Tex., 19.

M

Mansfield, Richard (B. D. Stevens, mgr.)—Chlcago, Ill., 16-Feb. 11.

May, Edna (Charles Frohman, mgr.)—Boston, Mass., 16-21, Brooklyn, N. Y., 23-28.

Mack, Andrew (Rich & Harris, mgr.)—Newark, N. J., 16-21, Philadelphia, Pa., 23-28.

Miller, Henry (Charles Frohman, mgr.)—Philadelphia, Pa., 16-21, Atlantic City, N. J., 23, Wilmington, Del., 24, Providence, R. I., 26-28.

Mann, Louis (C. B. Dillingham, mgr.)—Manchester, N. H., 18, Haverhill, Mass., 19, Lowell 20, Malden 21, Boston 23-Feb. 4.

Murphy, Timothy (T. E. Saunders, mgr.)—Cripple Creek, Colo., 18, Pueblo 19, Greeley 21, Denver 22-28.

Mayhew, Stella (Stair & Nicolal, mgrs.)—Richmond, Va., 16-21, Norfolk 23-28.

Morrison, Lewis (Jules Murry, mgr.)—Seattle, Wash., 23.

Mantell, Robert B. (Max Zoellner, mgr.)—Troy, N. Y., 18, Albany 23-25.

Murphy, Joseph (George Kenney, mgr.)—San Francisco, Cal., 15-28, Oakland 29-31.

Murray and Mack (Ollie Mack & Joseph W. Spears, mgrs.)—Iola, Kan., 18, Chanute 19, Winfield 20, Junction City 21, St. Joseph, Mo., 22, Topeka, Kan., 23, Leavenworth 24, Plattsmouth, Nebr., 28.

Mason and Mason (Broadburst & Currie, mgrs.)—Jacksonville, 111., 23, Burlington 24, Rock 1sland 25, Decoral 26, Charles City 27, Rochester 28.

Monroe, George W. (Robert B. Monroe, mgr.)—
N. Y. City 16-21, Buffalo, N. Y., 23-28.

land 25, Decorah 26, Charles City 27, Rochester 28.

Monroe, George W. (Robert B. Monroe, mgr.)—
N. Y. City 16-21; Buffalo, N. Y., 23-28.

Melville, Rose (J. R. Stirling, mgr.)—Stockton,
Cal., 18, Salt Lake City, U., 20, 21, Provo City
23, Grand Junction, Colo., 24, Leadville 25,
Salida 26, Pueblo 27, Colorado Springs 28.

McAvoy, Dan (Samuel Blair, mgr.)—Brooklyn,
N. Y., 16-21, Montreal, Can., 23-28.

McHenry, Nellie (Spencer & Aborn, mgrs.)—
Louisville, Ky., 16-21.

McAuliffe, Jere (Col. Willard Stanton, mgr.)—
Newburgh, N. Y., 16-21, Yonkers 23-28.

Myrkle-Harder Stock, Eastern (W. H. Harder,
mgr.)—Lawrence, Mass., 16-21, Lynn 23-28.

Myrkle-Harder Stock, Western (Eugene J. Hall,
mgr.)—Glens Falls, N. Y., 16-21, Watertown
23-28.

Murray, & Mack (John J. Murray, mgr.)—Waver-

Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Glens Falls, N. Y., 16-21, Watertown 23-28.

Murray & Mack (John J. Murray, mgr.)—Waverly, N. Y., 16-21, Port Jervis 23-28.

Marks Stock (Tom Marks, mgr.)—Phoenix, B. C., 16-18. Greenwood 19-21, Grand Forks 23-25, Republic, Wash., 26-28.

Marks Bros. (Joe Marks, mgr.)—St. Thomas, Can., 16-21, Chatham 23-Peb, 1.

Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Nashua, N. H., 23-28.

Myers, Irene (Will H. Myers, mgr.)—Lynn, Mass., 16-21, Lewiston, Me., 23-28.

Myers Stock (Sim Allen, mgr.)—Marietta, O., 16-21, Bellaire 23-28.

Mathes, Clara—Vancouver, B. C., 16, indefinite, Mason, Lillian (N. M. Vedder, mgr.)—Perry, Okla., 16-21, End 23-28.

Morey Stock (Le Comte & Flesher, mgr.)—Ardmore, Ind. Ter., 16-21, Guthrie 23-28.

Mack, Wilbur—Montpelier, Ind., 23-25, Shelbyville 26-28.

McDowell Stock (George W. McDowell, mgr.)—South McAlester, Ind. Ter., 16-21, Tishomingo 23-25, Ardmore 26-28.

Mortiner, Charles—Falls Creek, Pa., 16-21, Wellsburg, W. Va., 23-28.

Maxam & Sights' Comedians (J. W. Sights, mgr.)—Simmit., S. Dak., 16-18, Waubay 19-21, Henry 23-28.

Moncrief, Richard (E., et Allenbaugh, mgr.)—

Wellsburg, W. Comedians (J. Waubay 19-21, —Summit, S. Dak., 16-18, Waubay 19-21, Henry 23-28.

Moncrief, Richard (E. G. Hinebaugh, mgr.)—Elk-bart, Ind., 16-21, Martice Stock (Ward B. Mattice, mgr.)—Elk-bart, Ind., 16-21, Klasman 23-28.

Moore's Stock (Frank A. Moore, mgr.)—Clardon, O., 16-21, Klasman 23-28.

Melville Dramatic (M. Melville, mgr.)—Waldo, Ark., 16-21, Magnolia 23-28.

Mack & Armour's Comedians (Chas. Drew Mack, mgr.)—Plymouth, Wis., 16-18, Fort Atkinson 19-21.

Mack & Armour's Comedians (Chas. Drew Mack, mgr.)—Plymouth, Wis., 16-18, Fort Atkinson 19-21.

Rejane (Liebler & Co., 26, North Samer, (A. H. Woods, mgr.)—Brooklyn, N. Y., 16-21, Jersey City, N. J., 23-28.

Rehan, Ada (Sam S. Shubert, mgr.)—Madison, Wis., 18, Rockford, Ill., 19, Janesville, Wis., 20, Autora, Ill., 21, Chicago 23-feb. 4.

Autice Stock (Frank A. Moore, mgr.)—Valdo, mgr.)—Rockford, Ill., 19, Janesville, Wis., 20, Autora, Ill., 21, Chicago 23-feb. 4.

Reiane (Liebler & Co., 18, North Samer, Mack, Mack, Mark, 18, Lawence, Mass., 19, Haver-Mack, Mack, 19,
19-21.

Miller Bros,' Stock—Chillicothe, Mo., 16-21, Macon 22-28.

Mulvey Comedy (H. G. Mulvey, mgr.)—Morris, ill., 16-21, Utica 23-28.

Miller Bros,' Stock—Chillicothe, Mo., 16-21, Macon 22-28.

Mulvey Comedy (H. G. Mulvey, mgr.)—Morris, ill., 16-21, Utica 23-28.

Mirs. Wiggs of the Cabbage Patch' (Liebler & Co., mgrs.)—Springfield, Mass., 21, Woonscket, R. I., 23, Worcester, Mass., 27, 28.

Mirs. Wiggs of the Cabbage Patch' (Liebler & Co., mgrs.)—Springfield, Mass., 21, Woonscket, R. I., 23, Worcester, Mass., 27, 28.

Mirs. Luffingwell's Roots' (Charles Frohman, mgr.)—N. Y. City 16, Indefinite.

Marriage of Kitty' (Jules Murry, mgr.)—Richmond, Va., 21, Petersburg 23, Norfolk 24.

Mand Muller' (L. D. Blondell, mgr.)—York, Pa., 18, Columbia 19, Lancaster 21, Royersford 23, Coateswille 24, Salem, N. J., 25.

Midnight Marriage,' Forrester & Mittenthal's (Frank C. Rhondes, mgr.)—Springfield, Mass., 16-21, Wilmington, Del., 23-25. Chester, Pa., 26, Northstown 27, Phoenixville 28.

Mooushiner's Daughter' Eastern (W. F. Mann, mgr.)—Reading, Pa., 16-18, Harrisburg 19-21, Wilmington, Del., 23-25. Chester, Pa., 26, Northstown 27, Phoenixville 28.

My Wife's Familt' (I. Seidenberg, mgr.)—Pittsburg, Pa., 16-21, Wilmington, Del., 23-25. Chester, Pa., 26, Northstown 27, Phoenixville 28.

My Wife's Familt' (I. Seidenberg, mgr.)—Pittsburg, Pa., 16-21, Wilmington, Del., 23-25. Wheeling, W. Va., 26-28.

My Wife's Familt' (I. Seidenberg, mgr.)—Pittsburg, Pa., 16-21, Wilmington, Del., 23-25. Wheeling, W. Va., 26-28.

Middight Flyer' (Ed. Anderson, mgr.)—Purcell, Ind. Ter., 19, Norman, Okla., 20, South Me., 18, Lawrence, Mass., 19, Haverbord 21, Worcester 23, Springted 24, Hartford, Conn., 25, Waterburg 26, New Haven 27, 28.

Kobertson, Forbes (Klaw & Erlanger, mgrs.)—Norman, 16-21, Wilmington, Del., 21-21, Wi

Liverpool 24, Toronto 25, Wheeling, W. Va., 26-28.

"Midnight Flyer" (Ed. Anderson, mgr.)—Purcell, Ind. Ter., 19. Norman, Okla., 20. South Mc-Alester. Ind. Ter., 21. Weatherford, Okla., 25. Kingrisher 26, Guthrie 28, Shawnee 29, Holdenville, Ind. Ter., 30.

"Me, Him and I," Hurtig & Seamon's (Edwin J. Cohn. mgr.)—N. Y. City 16-28.

"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedec, mgr.)—Uhrichsville, O., 18, Denison 19, Coshocton 20, Cambridge City 21, McConnellsville 23, Marietta 24, Athens 25, Shawnee 26, Corning 27 Zanesville 28.

"Missouri Girl," Western, Fred Raymand's (Harry S. Hoppins, mgr.)—Memphis, Tenn., 18, Unionville 19, Milan 20, Trentou 2-, Princeton 23, Seymour, In., 24, Ceuterville 25, Albia 26, Oskalooosa 27, Ottumwa 28.

"Minister's Sweethearts," Bessle Clifton (G. H. Eldon, mgr.)—New Brunswick, N. J., 18, Paterson 19-21, South Bethlehen, Pa., 23, Shensandosh 24, Mount Carmel 25, Shamokin 26, Milton 27, Mahanoy City 28.

"McFadden's Flats," Gus Hill's (Charles E. Barton, mgr.)—Chennati, O., 15-21, Pittsburg, Pa., 23-28.

"Mummy and the Humming Bird" (Jules Murry, mgr.)—Sandusky, O., 19.

"Maloner's Wedding Day" (Mat Sheeley, mgr.)—Sandusky, O., 21.

Neville, Margaret (W, Cradoc, mgr.)—New Mi-

Neville, Margaret (W. Cradoc, mgr.) - New Al-

bany, Ind., 16-21, Frankfort, Ky., 23-25, Parls 26-28, North Brohters' Camedians, Western (Frank C. Carter, mgr.) --Sherman, Tex., 16-21, Parls 23-28.

21.
Next Door," Royer Brothers (Jos. A. Arthur, mgr.)—Mattoon, Ill., 18, Litchfield 19, Mount Sterling 20, Quincy 21, Ottumwa, Ia., 26, Centerville 27, Kohako, Mo., 28.

Sterling 29, Quiney 21, Ottumwa, Ia., 26, Centerville 27, Kohako, Mo., 28.

Olcott, Chauncey (Augustus Pitou, mgr.)—Charleston, S. C., 18, Savannah, Ga., 19, Jacksonville, Fla., 20, Macon, Ga., 21, Atlanta 23, 24, Birmingham, Ala., 25, Columbus, Ga., 26, Montgomery, Ala., 27, Mobile 28.

O'Nell, Nance (John Schoeffel, mgr.)—St. Albans, Vt., 18, Montpelier 19, White River Junction 20, Manchessier, N. H., 21, Lewiston, Me., 23, Portland 24, Bangor 25, Waterville 26, Augusta 27, Rockland 28.

"Other Girl" (Charles Frohman, mgr.)—Pittsburg, Pa., 16-21, Johnstown 23, Altoona 24, Harrisburg 25, Lancaster 26, Atlantic City, N. J., 27, New Rochtile, N. Y., 28, "Our New Minister" (Miller & Conyers, mgrs.)—Johnstown, Pa., 18, Connellsville, 19, Greensburg, W. Va., 25, Marietta, O., 26, Parkersburg, W. Va., 27, Lantington 28, Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Jamestown, N. Y., 16, Bradford, Pa., 17, Johnsonbürg, 18, Funtsmiawney, 19, Houtzdale 20, Altoona 21, Somerset 23, "Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Reiding, Cal., 17, Ashland, Ore., 18, Grants Pass 19, Roseburg 20, Eugene 21, Albany 23, Salem 24, Centralia, Wash., 25, Chehalis 26, Tacoma 27, 28, Seattle 29-Feb, 4. "On the Bridge at Midnight, Eastern (Frank Gazzolo, mgr.)—N. Y. City 16-21.

"On the Bridge at Midnight, "Western (Frank Gazzolo, mgr.)—Eastling, 27, 28, Seattle, 29, Evg., 20, Macomb 27, Jacksonville 28.

"Old Arkarsaw," Fred Raymond's (Merle H. Norton, mgr.)—Toronto, O., 18, Wellsville 19, Rochester, Ph., 20, Ellwood City 21, Beaver Falls, 23, Lectonia 24, East Palestine, O., 25, Lasbon 26, Minerva 27, Cambridge 28, "Only a Shop Girl," Lottle Williams (H. H. Winchell, mgr.)—Kansas City, Mo., 15-21, St. Louis 22-28.

"Out of the Fold," Henry B. Marks'—Brooklyn, N. Y., 16-21.

"On the Swannee River" (Stair & Nicolai, mgrs.)—Philadelphia, Pa., 46-21, Brooklyn, N. Y., 23-28.

— Philadelphia, Pa., 16-21, Brookiyu, N. Y., 23-28.
"Old Clothes Man" (Tom North, mgr.)— Wankegan, Wis., 18, Chicago, Ill., 19-21, Grand Rapids, Mich., 22-25, Ionia 26, Belding 27, Mount Pleasant 28.

P
Perkins, Walter E. (Claxton Wilstach, mgr.)—
St. Louis, Mo., 23-28.
Patton, W. B. (J. M. Stout, mgr.)—Paola, Kan.,
18. Chanute 20, Parsons 21, Joplin, Mo., 22,
Pittsburg, Kan., 23, Fort Scott 24, Sedalla,
Mo., 25.

Mo., 25.
Payton, Corse, Stock (David J. Ramage, mgr.)—
Oil City, Pa., 16-21, Washington 23-28.
Payton, Corse, Comedy (A. G. Bouney, mgr.)—
Portsmouth, N. H., 16-21, Bangor, Me., 23-Payton Sisters (Col. Frank Robertson, mgr.)— New Orleans, La., 16-21, Meridian 23-25,

New Orleans, La., 16-21, Meridian 23-25, Columbus 20-28.
Pringle, Della (T. O. Tuttle, bus. mgr.)—Sturgls, S. Dak., 16-18, Bellefourche 19-21, Lead City 23-28.
Pheian's, E. V., Stock (Ralph A. Ward, mgr.)—Newport, R. I., 16-21, New Bedford, Mass., 23-28.

28.

"Pretty Peggy" (Aiston & Baxter, mgrs.)—St.
Paul, Minn., 15-18, Minneapolis 19-21.

"Peddler," Sam Thorne—Sullivan, Harris & Woods' (Fred Block, mgr.)—Fort Wayne, Ind., 18, Kokomo 19, Marion (Soldlers' Home) 20, Marion 21, Lima, O., 24, Dayton (Soldlers' Home) 25, Middletown 26, Piqua 27, Springfield 28. Heme) 25, Middletown 26, Piqua 27, Spring-field 28.

"Peck's Bad Boy"—Frankfort, Ind., 20.

"Prisoner of War" (Forrester & Mittenthal, mgrs.)—Columbus, 0., 23-25.

"Queen of the Highway" (W. McGowan, mgr.)—Cohoes, N. Y., 18, Troy 19-21, N. Y. City 23-28

Cohoes, N. Y., 18, Troy 19-21, N. Y. City 23-28,

"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—Knowylle, Tenn., 18, Bristol 19, Roanoke, Va., 20, Bluefield, W. Va., 21, Charlottrille, Va., 23, Stanton 24, Winchester 25, Annapolis, Md., 26, Chester, Fa., 27,

"Quincy Adams Sawyer," Western (Frank M. Morgan, mgr.)—Fort Worth, Tex., 18, Dallas 19, Cleburne 20, Corsicana 21, Tyler 23, Greenville 24, Parls 25, Dennison 26, Sherman 27, Durant, Ind. Ter., 28, Queen of the White Slaves," Eastern (A. H. Woods, mgr.)—Kalamazoo, Mich., 18, Battle Creek 19, Benton Harbor 20, La Porte, Ind., 21, Locansport 23, Huntington 24, Fort Wayne 25, Defiance, O., 26, North Baltimore 27, Marion 28.

"Queen of the White Slaves," Western (A. H. Woods, mgr.)—Brooklyn, N. Y., 16-21, Jersey City, N. J., 23-28, M. Rehan, Ada (Sam S. Shubert, mgr.)—Madison.

mgr.)—Anderson, Ind., 16-21, Noblesville 23-28, Ruly Stock (E. G. Gidley, mgr.)—Rumford Falls, Me., 16-21, Cedar Rapids 27, 28, Rultedge Stock (Frank A. Roland, bus. mgr.)—Boone, Ia., 16-21, Cedar Rapids 27, 28, Rulned Lifte." A (Eugene Spofford, mgr.)—Coldwater, Mich., 19, Hillsdale 20, Jackson 21, Battle Creek 23, Aubarn. Ind., 24, Hartford City 25, Kokomo 26, Frankfort 27, Clinton 28, Rulned Lifte." B (Eugene Spofford, mgr.)—Sikeston, Mo., 19, Poplar Binff 21, Newport, Ark., 28, Little Rock 24, Russelville 25, Fort Smith 26, Van Baren 27, "Running for Office" (Sam H. Harris, mgr.)—Montreal, Can., 16-21, "Rundawy Match," Clint and Bessie Robbins (Chase & Lister, mgrs.)—Corfing, Ia., 18, Gleuwod, 19, Villisco 20, Clarinda 21, Tarkio, Mo., 23, Rockfort 24, Hamburg, Ia., 25, Red Oak 26, Creston 27, Oecola 28, "Romance of Coon Hollow," Northern (A. C. Allen, mgr.)—Clinton, Ill., 19, Bloomington 21, Mue Island 22, Oak Park 23, Belvidere 24, Bockford 25, Bochelle 26, Eigin 28,

"Royal Slave," Northern, Gordon & Bennett's (Fred Miller, mgr.)—Joliet, Ill., 20, Crown Point, Ind., 21, Chicago Heights, Ill., 22, Kankakee 23.
"Royal Slave," Southern, Gordon & Bennett's (D. G. Hartman, mgr.)—Camden, N. J., 16-18, Burlington 19, Easton, Pa., 20, Bethlehem 21, Reading 23, Allentown 24.
"Race for Life," Suilivan, Harris & Woods' (Leon Victor, mgr.)—Montreal, Can., 16-21, Syracuse, N. Y., 23-25, Rochester 26-28.

Sothern, E. H., and Julia Marlowe (Charles Frohman, ngr.)—Philadelphia, Pa., 16-28.
Skinner, Otis (Joseph J. Buckley, mgr.)—Louisville, Ky., 16-18. Lexington 19, Indianapolis, Ind., 20, 21, Terre Haute 23, Crawfordsville, Mo., 24, Danville, III., 25, Lafayette, Ind., 26, Decatur, III., 27, Springfield 28.
Stuart, Ralph (Edward Thurnaer, mgr.)—Brooklyn, N. Y., 16-28.
Sully, Danieb (Willis E. Boyer, mgr.)—Mansfield, O., 18.
Sidney, George (Stair & Nicolai, mgrs.)—Toledo, O., 15-18. Erie, Pa., 19, Youngstown, O., 20, New Castle, Pa., 21, Cleveland, O., 23-28.
Snow, Mortimer, Stock—Troy, N. Y., 16, indefinite.

New Castle, Pa., 21, Cleveland, G., 23-28.
Snow, Mortimer, Stock—Troy, N. Y., 16, indefinite.
Smart Set, Gus Hill's (W. B. Moore, mgr.)—Des Mcines, In., 16-18, Omaha, Nebr., 22-25.
Spooner Dramatic (F. E. Spooner, mgr.)—Gatesville, Tex., 16-21.
Seward Stock—Biddeford, Me., 16-21, Rumford Falls 23-28.
"Siberia." Brady & Grismer's—N. Y. City 16, indefinite.
"Sky Farm" (S. F. King, mgr.)—Brooklyn, N. Y., 16-21, Atlantic City, N. J., 24.
"Seminary Girl," M. B. Raymond's—Milwaukee, Wis., 15-21, Cedar Rapids, Ia., 25, Burlington 26, Omaha, Nebr., 27, 28.
"Shadows on the Hearth" (Arthur C. Alston, mgr.)—N. Y. City 16-21.
"Sweet Clover" (Victor H. Schafer, mgr.)—Cclumbus, O., 16-18, Cambridge 19, Massilion 20, Steubenville 21, Pittsburg, Pa., 23-28.
"Sign of the Cross, 'No. 1 (R. G. Craerin, mgr.)—Lincoln, Nebr., 18, Omaha 19-21, Sloux City, Ia., 22, 23, Des Moines 24, 25, Cédar Rapids 26, Clinton 27, Dubuque 28.
"Sign of the Cross," Western, F. G. Berger's (J. W. Cone, mgr.)—La Salle, Ill., 18, Sterling 19, Dixon 29, Kewanee 21, Davenport, Ia., 22, Monmouth, Ill., 23, Jacksonville 24, Lincoln 25, Shadows of a Great City" (C. B. Jefferson, mgr.)—Peorla, Ill., 20, 21.
"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Kansas City, Mo., 15-21, Omaha, Nebr., 22, Lincoln 23, St. Joseph, Ma., 24, 25, Chillicothe 20, Moberly 27, Alton, Ill., 28.
"Secret Dispatch" (Jas. C. Husted, mgr.)—Taunton, Mass., 16-18, Lynn 19-21, Bangor, Me., 23, 25.
"Struggle for Gold" (Joseph Martino, mgr.)—Hearthurs Per 16, 18, Econduc 10, 21, Allen, Massing Parker, Per 16, 18, Econduc 10, 21, Allen, Massing Parker, Per 16, 18, Econduc 10, 21, Allen, Massing Parker, Per 16, 18, Econduc 10, 21, Allen, Massing Parker, Per 16, 18, Econduc 10, 21, Allen, Massing Parker, Per 16, 18, Econduc 10, 21, Allen, Massing Parker, Per 16, 18, Econduc 10, 21, Allen, Massing Parker, Per 16, 18, Econduc 10, 21, Allen, Massing Parker, Per 16, 18, Econduc 10, 21, Allen, Massing Parker, Per 16, 18, Econduc 10, 21, Allen, Massing Parker, Per 16, 18, Econduc 10, 22, 21.

Secret Dispatch (Jas. C. Huster, mgr.)—1aunton. Mass., 16-18. Lynn 19-21, Bangor, Me., 23-25.

Struggle for Gold" (Joseph Martino, mgr.)—
Harrisburg, Pa., 16-18. Reading 19-21, Allentown 23, Bethlehem 24, Boonton, N. J., 25, Ellzabeth 26-28.

Slaves of the Mine" (L. J. Slevin, mgr.)—
Waltham, Mass., 18, Franklin 19, Putnam, Conn., 20, Willinantic 21.

"Superba" (William & Edward Hanlon, mgrs.)—
Philadelphia, Pa., 16-21, Columbus, O., 23-25.

"Saudy Bottom" (Hampton & Hopkins, mgrs.)—
Rrenham, Tex., 18, Bryan 19, Navasota 20, Houston 21, Galveston 22.

"Span of Life" (Louis Donazetta, mgr.)—Akron, O., 16-18.

"Shadows of Sin" (George H. Hamilton, mgr.)—
Russellville, Ky., 16-18. Bowling Green 19-21, Springfield, Tenn., 23, 24, Gallatin 25, Scott-dale, Ky., 26, Franklin 27, Glasgow 28.

"Si Stebbins" (Bob Mack & Dan Darleigh, mgrs.)—
Hillsboro, O., 18, Greenfield, 20, Chillicothe 21, Circleville 23, Lancaster 24, McArthur 25, Jackson 26, Wellston 28, Frank bus, mgr.)—
Milbank, N. Dak, 18, Webster 19, Aberdeen, S. Dak., 20, Huron 21, Watertown 22, Litchfield, Minn., 25, Willmar 24, Marshall 25, Pipestone 26, Madison, S. Dak., 27, Mitchell 28, Stow Falls 29.

Thompson, Denman (Frank Thompson, mgr.)—

Thompson, Denman (Frank Thompson, mgr.)—
Philadelphia, Pa., 16-Feb. 4,
Terry, Edward (Sam S. Shubert, mgr.)—N. Y.
City 16, indefinite.
Tanguay, Eva (F. M. Narcross, mgr.)—Lafayette,
Ind., 17, Muncle 18, Richmond 19, Hamilton,
O. 20, Vincennes, Ind., 21, Evansville 22,
Henderson, Ky., 23, Owensboro 24, Paducah
25, Cairo, Ill., 26, Nashville, Tenn., 27, Jackson 28.

O., 20, Vincennes, Ind., 21, Evansville 22, Henderson, Ky., 23, Owensboro 24, Paducah 25, Cairo, Ill., 26, Nashville, Tenn., 27, Jackson 28.

Tburston, Adelaide (Claxton Wiistach, mgr.)—Brooklyn, N. Y., 16-21, Newark, N. J., 23-28.

Thopp, Clara (Pickens & Slimpson, mgrs.)—Nevada, Mo., 18, Fort Scott, Kain., 19, Galena 20, Joplin, Mo., 21, Webb Cliy, 23, Carthage 24, Monette 25, Springfield 26,

Turner, Clara (Ira W., Jackson, mgr.)—Lowell, Mass., 16-21, Haverhill 23-28.

Taylor, Stock (Albert Taylor, mgr.)—Lake Charles, La., 15-22, New Orleans 23-28.

Thurber & Nasher—Allentown, Pa., 16-18, Reading 19-21, Elizabeth, N. J., 23-28.

Toy, Donna, Stock (James L., Glass, mgr.)—Port Washington, Wis., 23-25, Sheboygan 26-29.

"Two Orphaus" (A. M., Palmer, mgr.)—N. Y. City 16-21, Boston, Mass., 23-28.

"Two Little Waifs." A. Lincoln J. Carter's (J. L. Buford, mgr.)—Baltlmore, Md., 16-21, Chester, Pa., 23, Phenixville, 24, Norristown 26, Allentown -7, Reading 28.

"Two Little Waifs." B. Lincoln J. Carter's (C. Arthur Sellon, mgr.)—Scattle, Wash., 15-24.

Olympia 26, Hoquiam 27, Aberdeen 28, Chechalis 30, Centralia 31, Vancouver Feb. 1, The Dallas, Orc., 3. Pendelton 4.

"Too Proud to Beg." Lincoln J. Carter's (Frederic Kimbal, mgr.)—Brocklyn, N. Y., 16-21, Hoboken, N. J., 22-25, Paterson 26-28.

"Texas" (Broadhurst & Currie, mgrs.)—Newark, N. J., 16-21, N. Y. City 23-28.

"To Die at Dawn," Elsie Crescy (E. Lawrence, Lee, mgr.)—Ottawa. O., 20, Findiay 21, Troy 23, Springfield 24, Marysville 25, Zanesville 27, "Tracked Around the World" (A. H. Woods, mgr.)—Syracuse, N. Y., 16-18, Rochester 19-21, Scranton, Pa., 23-25, Wilkesbarre 26-28.

"That Little Swede" (Hampton & Hopkins, mgr.)—Arkansas City, Kan, 18, Blackwell, Okla., 19, Guthrle 20, Oklahoma City 21.

"Two Merry Tramps" (McVenna & Vetter, mgrs.)—Poplar Bluff, Mo., 18, Clarkston 19, Cape Girardean 20, Murphysboro, Ill., 21, Chester 23, Marion 24, Carterville 25, Troy, Johns" (C. G. Allen, mgr.)—Shelby, O., 18, Newark 19, Washington 20, Springfield 21, Hamilton 22,

23. Marion 24, Carterville 25.
Two Johns' (C. G. Allen, mgr.)—Shelby, O.,
18, Newark 19, Washington 20, Springfield 21,
Hamilton 22, New Castle, Ind., 23, Shelbyville
24, Franklin 25, Greenfield 26.

Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Uniontown, Pa., 16, Connellsville 17, Altoona 18, Johnstown 19, Lancaster 20, Trenton, N. J., 21, N. Y. City 23-28.
'Under Southern Skies," Western (Harry Doel Parker, mgr.)—Niagara Falls, N. Y., 16, Jamestown 17, Bradford, Fa., 18, Warren 19, McKeesport 20, Butler 21, Punxsutawney 23, Brookville 24, Du Bois 25, Youngstown, O., 26, Meadville 24, Du Bois 25, Youngstown, O., 26, Meadville 27, Akron, O., 28.
'Under Southern Skies," Central (Harry Doel Parker, mgr.)—Van Wert, O., 16, Delphoa 17, Kenton 18, Bellefontaine 19, Gallon 20, Mansfield 21, Delaware 23, Circleville 24, Lancaster 25, New Lexington 26, Athens 27, Nelsonville 28,

25. New Lexington 26, Athens 27, Nelsonville 28, Lancaster 25. New Lexington 26, Athens 27, Nelsonville 28, Martin, mgr.)—Toronto. Can., 16-21, Ottawa 23-25. Belleville 27, Kingston 28. "Unwritten Law." Mirlam Shelby (Charles Hine, mgr.)—Aniston, Ga., 18, Selma 19, Meridian, Miss., 20, Vicksburg 21, Natchez 23, Jackson 24, Greenville 25, Greenwood 26, Pine Bluf, Ark., 27, Clarksdale, Miss., 28. "Uncle Tom's Cabin." Stetson's, Central (L. W. Washburne, mgr.)—Grafton, W. Va., 28. "Uncle Tom's Cabin." Stetson's, Western (Wm. Kibble, mgr.)—East Palestine, O., 19, Youngstown 20, 21, Barberton 23, Ashland 25, Bucyrus 26, Findlay 27, 28. "Uncle Tom's Cabin." Stetson's, Northern (Chas. Gtrlach, mgr.)—Los Angeles, Cal., 22-28, Ornard 29, Santa Barbara 30, San Luis Obispo 31. "Uncle Si Haskins" (C. S. Primrose, mgr.)—Gayrille, S. Dak., 18, Elk Point 19, Sioux City, Ia., 20, Norfolk, Neb., 21, Humphrey 22, Battle Creek 23, Elgin 24. "Uncle Josh Spruceby," No. 2, Levis' (John P. Donohue, mgr.)—Carthage, Tex., 16, Longview 17, Winsboro 18, Pittsburg 19, Marshall 20, Shreveport, La., 21, Homer 23, Ruston 24, Bastrop 26, Mouroe 27, Vicksburg, Miss., 28. "Uncle Tom's Cabin." Wm. De Hart's—Cable, 411., 48, Sharrard 19, Coal Valley 20, Milan 21, Lyndon 38, Frophetstown 24, Tampico 25, Walnut 26, Sterling 27, Polo 28.

Van. Billy B.—Sullivan, Harris & Woods' (J. K. Roberts, mgr.)—Chicago, Ill., 15-21, Milwankee, Wis., 22-28.
Van Dyke & Earon (P. Mack, mgr.)—Charleroi, Pa., 16-21, McKeesport 23-28.

Vernon Stock (Ben). B. Vernon, mgr.)—Oswcgo, N. Y. 16-21, Olean 23-25, Johnsonburg, Pa., 26-28

"Virginian." Dustin Farnum (Kirk La Shelle, mgr.)—Chicago. Ill., 15-21, Springdeld 24, Evansville, 16d., 25 Louisville, Ky., 26-28.

"Village Postmaster" (Frank R. Cotter, mgr.)—Grand Rapids. Mich., 19-21, Kalamazoo 23, Toledo, C., 26-28

"Volunteer Organist" (Harry Martell, mgr.)—Pittsburg, Pa., 16-21.

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—
N. Y. City 30, Indefinite.
Wyndham. Charles (Charles Frohman, mgr.)—
N. Y. City 16, Indefinite.
Wilson. Francis (Charles Frohman, mgr.)—
N. Y. City 16, Indefinite.
Wilson. Francis (Charles Frohman, mgr.)—N.
Y. City 16, indefinite.
Warde, Frederick, and Kathryn Kidder (Wagenhals & Kemper, mgrs.)—Los Angeles, Cal., 16-21, San Diego 23.
Willard, E. S.—N. Y. City 23, indefinite.
Warfield, David (David Belasco, mgr.)—N. Y.
City 16, indefinite.
Wilson, Al. H. (Yale & Ellis, mgr.)—Syracuse,
N. Y., 16-18, Rochester 19-21, Auburn 23,
Geneva 24, Ithaca 25, Williamsport, Pa., 26,
Sunbury 27, Harrisburg 28.
Welch. Joseph (Dinywall & Nicolai, mgrs.)—
Trenton, N. J., 16-18, Allentown, Pa., 19, York
20, Harrisburg 21, Philadelphia 23-28.
Wills, Nat M. (Brondhurst & Currie, mgrs.)—
Baitimore, Md., 16-21, Washington, D. C., 23-28.
Ward & Vokes (Stair & Nicolai, mgrs.)—N. Y.

28.
Ward & Vokes (Stair & Nicolai, mgrs.)—N. Y.
City 16-21. Baltimore, Md., 23-28.
White Whittlessey (Arthur A. Lotto, bus. mgr.)—
Portland, Ore., 15-21, Tacoma, Wash., 22,
Olympia 23, Seattle 24-28, Portland, Ore., 29-

Olympia 23, Seattle 24-28, Portland, Ore., 29-Feb. 4.
Walker Whiteside (Edward J. Snyder, mgr.)—
Columbus. O., 17, 18, Wheeling, W. Va., 20.
Wallack's Theatre (Dubelsky Bros., mgrs.)—Hannibal, Mo., 19-21, Parls 23-25, Norborne 26-28.
Winninger Bros. Own (Frank Winninger, mgr.)—
Moline, Ill., 15-21, Morrison 23-28.
"Way Down East," Western, Wm. A. Brady's—Fall
River, Mass., 18, Springfield 25, 26.
"Way Down East," Western, Wm. A. Brady's
—Waterloo, Ia., 18, Independence 19, Galena
20, Dubuque 21, Clinton 23, Cedar Rapids 24,
Marshalltown 25, Iowa Falls 26, Iowa City
27, Davenport 28.
"Way of the Transgressor," Charles H. Yale's
—Philadelphia, Pa., 16-21, Baltimore, Md., 23-28.

way of the Transgressor. Charles II. Tale's — Philadelphia, Pa., 16-21, Baltimore, Md., 23-28.

"Wedded and Parted," Sullivan, Harris & Woods'—Chicago, Ill., 15-21, Cincinnati, O., 22-28.

"Working Girl's Wrongs" Howard Wall, mgr.)—Jersey City, N. J., 16-21, Newark 23-28.

"White Tigress of Japan," Wm. T. Keogh's (A. C. Abbott, bus. mgr.)—Milwaukee, Wis., 15-21, "Wife in Name Only" (Garland Gaden, mgr.)—Sandusky, O., 18, Chicago Junction 20, Mansfield 21, Canton 23, Oll City, Pa., 24, Franklin 25, 26, Bradford 28.

"Wife's Secreti" (Spencer & Aborn, mgr.)—Boston, Mass., 16-21.

"Why Women Sin," Western, M. W. Taylor's (J. B. Murray, mgr.)—Longmont, Colo., 18, Windsor 19, Central City 20, Colorado Springs 21, Denver 22-28.

"Wedded, But No Wife" (W. J. Fielding, mgr.)—Wilkesbarre, Pa., 16-18. Scranton 19-21, Trenton, N. J., 23-25, Wilmington, Del., 26-28.

"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Indianapolis, Ind., 19-21, Chicago, Ill., 22-28.

"Wayward Son" (J. Harwood Springer, mgr.)—Wilmington, Del., 16-18. Elizabeth, N. J., 19-21, Hartford, Conn., 23, 24, Springfield, Mass., 26-28.

"When Women Love," Eastern (Frank W. Nason, mgr.)—Hamilton, N. Y., 20, Occide 21, Capas.

Wilmington, Del., 16-18, Elizabeth, N. J., 1921, Hartford, Conn., 25, 24, Springfield, Mass.,
26-28.

"When Women Love," Eastern (Frank W. Nason,
mgr.)—Hamilton, N. Y., 20, Oneida 21, Canastofa 23, Oswego 24, 25, Camden 26, Cazenovia
27, Cortland 28,

"When Women Love," Western (Frank W. Nason,
ngr.)—Grand Rapids, Mich., 15-18, St., Johns
19, Flint 29, Port Huron 21, London, Can.,
23, Brankord 24, Hamilton 25, Ottawa 26-28.

"Was She to Blame?" (Jed Carlton, mgr.)—
Manning, Ia., 18, Manila 19, Smithland 20,
Charter Oak 21, Onawa 23, Whiting 24, Sioux
City 25, Lemars 26, Kingsley 27, Holsine 28,

"Weary Willie Walker," A (Eugene Spofford,
mgr.)—Bowling Green, Ky., 18, Lebanon 19,
Danville 20, Richmond 21, Winchester 23,
Middlesboro 25, Morristown, Tenn., 27, Asheville, N. C., 28.

"Weary Willie Walker," B (Eugene Spofford,
mgr.)—Conferville, III., 18, Carlyle 19, Salem
20, Flora 21, Effingham 23, Oakland 28,

"Woman Who Did" (Forrester & Mittenthal,
ngrs.)—Pittsburg, Pa. 16-21.

"Why Brown Canne Down" (J. M. Ridgley, mgr.)
—St. Joseph, Mo., 19, Leavenworth, Kan., 22,
Lawrence 23, Topeka 24,

"Younger Brothers" (A. A. Jack, mgr.)—Roches.

"Younger Brothers" (A. A. Jack, mgr.)—Rochester, N. Y., 16-18, Syracuse 19-21, Holyoke, Mass., 23-25, Manchester, N. H., 26-28, "York State Folks" (F. E. Wright, mgr.)—Jackson, Mich., 26, Battle Greek 28.

20, Norfolk 21, Wilmington, Del., 23, Atlantic City, N. J., 25, Easton, Pa., 26, Wilkesbarre 27, Seranton 28.

"Isle of Spice" (B. C. Whitney, mgr.)—Waterville, Me., 18, Augusta 19, Portland 20, 21, Montreal, Can., 23-28.

"Liberty Beiles" (Fred Berger Jr., mgr.)—New Haven, Conn., 16-18, Bridgeport 20, 21.

Mother Goose" (Klaw & Erlanger, mgr.)—New Orleans, La. 16-21, Sen Antonia, Tex., 23-28.

Maid and the Mur21, Charles Marks, mgr.)—Water and the Merry Loop Girls, E. E. Rice's—Boston, Mass., 16-21, Manchester, N. H., 23-28.

"Parsifal," in English (Henry W. Savage, mgr.)—Washington, D. C., 16-21, Norfolk, Va., 23, Richmond 24.

"Prince of Pilsen" (Henry W. Savage, mgr.)—Nashville, Tenn., 18, Louisville, Ky., 19-21, St. Louis, Mo., 23-28.

"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—Bridgeport, Conn., 19A Albany, N. Y., 20, 21.

"Princess Chie" (J. Frank Burrell, mgr.)—Oklahoma City, Okla., 18, Denison, Tex., 19, Paris 20, Sherman 21, Greenville 22, Waxahachie 24, Fort Worth 25, 26, D. Blast 27, 28.

"Gollambus, O., 20, 21. R. Wade Davis, mgr.)—Columbus, O., 20, 21.

Russell, Lillian (Sam S. Shubert, mgr.)—N. Y. City 16, Indefinite.

"Runaways" (Sam S. Shubert, mgr.)—N. Y. City 16, Indefinite.

"Royal Cheff" (Sam S. Shubert, mgr.)—St. Louis, Mo., 15-Feb. 4.

"Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 16, Indefinite.

"Royal Cheff" (Sam S. Shubert, mgr.)—St. Louis, Mo., 15-Feb. 4.

"Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 16, Indefinite.

"Royal Cheff" (Sam S. Shubert, mgr.)—St. Louis, Mo., 15-Feb. 4.

"Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Prancisco, Cal., 15-28.

"Royal Cheff" (Sam S. Shubert, mgr.)—St. Louis, Mo., 15-Feb. 4.

"Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 16, Indefinite.

"Royal Cheff" (Sam S. Shubert, mgr.)—San Francisco, Cal., 15-28.

"Sho-Gun" (Henry W. Savage, mgr.)—N. A. City 16, Indefinite.

"Show Girl," Eastern (B. C. Whitney, mgr.)—Hallendown, Pa., 18, Williamsport 19, Treaton, Wash, 18, 22-22.

"Show Girl," Eastern (B. C. Whitney, mgr.)—Decatur, Hill, 19,

troit, Mich., 16-21, N. Y. City 24, Indefinite.

BURLESQUE AND VAUDEVILLE

SHOWS.

Americans (E. D. Miner, mgr.)—Pittsburg, Pa., 16-21, Cincinnatt, O., 22-28.

Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—Philadelphia, Pa., 16-21, Baltimore, Md., 23-28.

Blue Ribbon Girls (Jack Singer, mgr.)—Washington, D. C., 16-21, Pittsburg, Pa., 23-28.

Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Scranton, Pa., 16-18, Reading 19-21, Philadelphia 23-28.

Bobenlans (Thomas W. Miner, mgr.)—Newark, N. J., 16-21, Patterson 23-28.

19-21, Philadelphia 23-28.

Robentians (Thomas W. Miner, mgr.)—Newark, N. J. 16-21, Paterson 23-28.

Bon Tons (Etsih & Weber, mgrs.)—Philadelphia, Pa., 16-21, Reading 23-25, Seranton 26-28.

Brigadiers (Charles A. Cromwell, mgr.)—Providence, R. L. 16-21, Boston, Mass., 25-28.

City Sports (Phil Sheridan, mgr.)—Cleveland, O., 16-21, Buffailo, N. Y., 23-28.

Cracker Jacks (Harry Leoni, mgr.)—Toronto, Cam., 16-21.

Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—N. Y. City 16-28.

Devere's, Sam—N. Y. City 16-21, Newark, N. J., 23-28. 97 onnger Botheret (A. A. Jack may) — Rodner (Pr. N.) 10-18, Syrace 19-21, Holder (Pr. N.) 10-18, Syrace 19-21, Holder (Pr. N.) 10-18, Syrace 19-21, Holder (Pr. N.) 10-18, Syrace 19-21, Case 21, St. 10-28, St. 10-29, Reliable (Pr. N.) 10-18, Syrace 19-21, Case 21, St. Mino 25, Lovington 29, Matton 27, Cheery 21, St. Mino 25, Lovington 29, Matton 27, Cheery 21, St. Mino 25, Lovington 29, Matton 27, Cheery 21, St. Mino 25, Lovington 29, Matton 27, Cheery 21, St. Mino 25, Lovington 29, Matton 27, Cheery 21, St. Mino 25, Lovington 29, Loving

World Beaters (J. Herbert Mack, mgr.)—Louis-ville, Ky., 15-21, St. Louis, Mo., 22-28.

World Beaters (J. Herbert Mack, mgr.)—Louisville, Ky., 15-21, St. Lonis, Mo., 22-28.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Heldenville, Ind. Ter., 48, Hartshora 19, Poten 29, Fort Smith, Ark., 21, Mena 23, De quen 24.

Brack & Bowers—Flat River, Mo., 18, Frederickstown 19, Farmington 20, De Sota 21, St. Charles 2, St. Charles 22, Callane, Chane & Weston's (Will E. Culhane, mgr.)—White Haven, Pa., 18, Lehighton 19, Bethiehem 29, Norvistown 21, Dowdingtown 23, Newark, Del., 24, Reading, Pa., 25, Allentown 26, Lebanon 28.

Dockstader's, Lew (Charles D. Wilson, mgr.)—Little Rock, Ark., 18, Pine Bluff 19, Memphis, Tenn., 20, 21, New Orleans, La., 22-28.

Field's, Al. G. (Doc Quigley, mgr.)—Wilkesbarre, Pa., 17, Scranton 18, Pittston 19, Middlefown, N. Y., 20, Newburgh 23, Kingston 24, Gloversville 25, Amsterdam 26, Glens Falls 27, Troy 28.

Faust, Ted E. (G. D. Cunningham, mgr.)—Shawnee, Okla., 19, Muscogee, Ind., Ter., 20, South McAlester 21, Krebs 23, Conigate 24, Ardmore 25, Guthrie, Okla., 26, Arkansas City, Kan., 27, Windeld 28.

Gorton's (C. C. Pearl, mgr.)—Pensacola, Fla., 16, Quincy 17, Talhassee 18, Bainbridge, Ga., 19, Valdosta 20, Thomasville 21, 19, Valdosta 20, Thomasville 21, 11, Charlesotx 18, Petosky 19, Cheboygan 20, Marquette 23, Ishpeming 24, Hancock 26, Flerin 28, Elk Grove 27, Galt 28.

Kersands, Billy (C. Jay Smith, mgr.)—Montgonery, Ala., 18, Troy 29, Bainbridge, Ga., 21, Florenceville 23, Valdosta 24, Felsand Left, 25, Florin 26, Elk Grove 27, Galt 28.

Mahara's (Frank Mahara, mgr.)—Liberty, Mo., 18, Odessa 19, Higginsville 20, Marshall 21, Mobeely 23, Kirksville 24, Quiney, Ill., 25, Hannital, Mo., 20, Versailles, Ill., 27, Mount Sterling 28.

Metropolitian (Marks & Bros., mgrs.)—Hamilton, Can., 16-18, Lincoln 19, St. Thomas 20, Perrick 121.

Mobeely 23. Kirksville 24. Quincy, Ill., 25. Haunital, Mo., 26. Versailles, Ill., 27. Mount Sterling 28. Metropolitan (Marks & Bros., mgrs.)—Hamilton, Can., 16-18. Lincoln 19. St. Thomas 20. Petrolia 21. Nankeville's, W. E. (George A. Povyer, mgr.)—Sheboyan, Wis., 18. Rockford, Ill., 20. Primrose, George H. (James H. Decker, mgr.)—Baltimore, Md., 16-21, Newark, N. J., 23-28. Elchards & Fringle's (Ruseo & Holland, mgrs.)—Smithville, Tex., 18. La Grange 19. Houston 20. Galveston 21, Huntsville 23. Groveton 24, Palestine 25, Nacogrioches 27, Carthage 28. Sun's, Gus (Fred D. Fowler, mgr.)—Barnesville, O. 18. Wellslung, W. Va., 19, New Martinsville 20. Barkersburg 21, Point Pleasant 23, Charleston 24, Glen Jean 25, Rinton 27, Covington 28. Vogel's (John W. Vogel, mgr.)—Little Falls, 4. Y., 18, Johnstown 19, St. Johnsville 20. Auburn 21, Cartland 23, Waverly 24, Binghamton 25, Tonawanda 26, Elmira 27, Canandalgua 28.

TENT SHOWS.

TENT SHOWS.

Bonheur Brothers—Comanche, Tex., 18, Blanket
19, Brownwood 20, Santa Anna 21, Coleman
23, Bangs 24, Zephyr 25, Goldthwaire 26, San
Saha 27, Lometa 28,
Orton's, Miles—St. Augustine, Fla., 21, Daytona
23, New Smyrna 25, Cocoa 26, Milbourne 27,
Sun Brothers—Webster, Fla., 18, Leesburg 19,
Ocala 20, Donnellon 21, Inverness 23, Jacksonville 24-Feb. 1.

MISCELLANEOUS.

Brindamour & Naiada (W. L. Ferris, mgr.)— Jeannette, Pa., 18, 19, Irwin 20, Latrobe 21. Baynard & Whitney's Troubadours—Salem, N. J., 18, 19.

Berkell Show, No. 1 (Charles Berkell, mgr.)—
Elk Creek, Nebr., 16-21.

Berkell Show, No. 2 (C. C. Matthews, mgr.)—
Vesta, Nebr., 16-21.

Chamberlain Big Show (L. J. Chamberlain, mgr.)
—Penield, Pa., 18, Medixrun 19, Westport 20,

North Bend 21.

Crystelyley Carnival (M. Henry Welsh, mgr.)—

Crystelyley Carnival (M. Henry Welsh, mgr.)— Chamberiain Big Show In. J. Chamberiain, mgr.)—
—'rendeid, Pa., 18, Medixrun 19, Westport 20,
North Bend 21.
Crystaiplex Carnival (M. Henry Walsh, mgr.)—
Adams, Mass., 16-21.
Cruikshank—Rockingham, Vt., 20, North Chester
21, East Wallingford 23, Wallingford 24.
Filints, Mr. and Mrs. (H. L. Flint, mgr.)—Kenesha, Wis., 16-22, Racine 23-29.
Gray's Crystal Eye Carnival (C. H. Gray, mgr.)—
—Brattleboro, Vt., 16-21.
Harstn Moving Pictures (Charles Heyman, mgr.)—
—Quebec, Can., 16-18.
Harmet's Pet Animal Show (F. Hamnet, mgr.)—
Hawkinsville, Ga., 18, Cochran 19, Eastman
20, McRae 22, Hazlehurst 23, Baxley 24.
Keene, J. C. (Eugene G. Stepath, mgr.)—Lancaster, Pa., 18.
Perkins, Fil—Patchogue, N. Y., 20.
Pressell (F. Willard Magoon, mgr.)—Fairfield,
Me., 16-21, Dexter 23-28.
Puggsley Bros. Tennessee Warblers—Montpeller,
O, 18-19, Fort Wayne 22-28.
Shipp's Indoor Circus (Ed. Shipp, mgr.)—Grand
Rapids, Mich., 16-21, Sonth Bend, Ind., 23-28.
Shepard's, Archie L., Moving Pictures, Northern
(Deo. F. Hayes, mgr.)—Greenfield, Mass., 18,
North Adams 19, 20, Pittsfield 21, Marlboro 23,
Worcester 24, 25, Waltham 26, Gloucester 27,
28.
Shepard's, Archie L., Moving Picture's, Eastern

Shepard's, Archie L., Moving Picture's, Eastern (J. H. Laine, mgr.)—Thomasville, Ga., 18, 'Troy 19, Pensacola, Fla., 20, 21, Beloxi, Miss., 23, 24, Mobile, Aia., 25, 26, Selma 27, 28. Shepard's, Archie L., Moving Pictures, Southern (Chas. B. Poor, mgr.)—Galveston, Tex., 18, Beaumont 19, Sour Lake 20, 21, Houston 23, Orange 24, Jennings, La., 25, Crowley 26, New Iberla 27, 28, Vade Concert Novelty Co. (Al. Vade, mgr.)—Clinton, Ind., 18, 19, Rockville 23. Washer Bros.' Acme—Sacramento, Cal., 16-21.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott, Annie, Crystal, St. Joseph, Mo., 16-21; Yale's, Kanasa City, 25-28.
Adam's & Drew, Francais, Montreal, Can., 16-21; Watson's, Bkln., 23-28.
Adam's & Dahn, Poll's, New Haven, Conn., 16-21; Empire, Hoboken, N. J., 23-28.
Adam's & White, Pastor's, N. Y. C., 16-21.
Adams & White, Pastor's, N. Y. C., 16-21.
Adams & Mack, Casino, Worcester, Mass., 16-21.
Adams & Mack, Casino, Worcester, Mass., 16-21.
Adams & Mack, Casino, Worcester, Mass., 16-21.
Albions, The, C. O. H., Chicago, 16-21.
Albions, The, C. O. H., Chicago, 16-21.
Albora, The, Main St., Peoris, Ill., 16-21.
Albora, The, Main St., Peoris, Ill., 16-21.
Albora, Searl & Vlolet, Keith's, N. Y. C., 16-21.
Keith's, Boston, 23-28.
Alburtus & Millar, City of Mexico, Mex., 16-28.
Alburtus & Bertram, Empire, London, Eng., 16-21.
Bes Moines, Ia., 23-28.
Alburtus, Res Haras, Montreal, Can., 16-21; Crottor's Comedy Donkeys, Mohawk, Schenectady, N. Y., 16-21; Gen, Lynn, Mass., 23-28.
Crottor's Comedy Donkeys, Mohawk, Schenectady, N. Y., 16-21; Gens, Lynn, Mass., 22-8.
Crotty Trio, Pastor's, N. Y. C., 16-21, Craigs, The, Victoria, N. Y. C., 16-21.
Craigs, The, Victoria, N. Y. C., 16-21.
Craigs, The, Victoria, N. Y. C., 16-21.
Craigs, The, Victoria, N. Y. C., 16-21.
Craigs, The, Victoria, N. Y. C., 16-21.
Craigs, The, Victoria, N. Y. C., 16-21.
Craigs, The, Victoria, N. Y. C., 16-21.
Craigs, The, Victoria, N. Y. C., 16-21.
Craigs, The, Victoria, N. Y. C., 16-21.
Craigs, The, Victoria, N. Y. C., 16-21.
Craigs, The, Victoria, N. Y. C., 16-21.
Craigs, The, Victoria, N. Y. C., 16-21.
Craigs, The, Victoria, N. Y. C., 16-21.
Craigs, The, Victoria, N. Y. C., 16-21.
Craigs, The, Victoria, 16-21.
Alton & Thelma, Pastor's, N. Y. C., 16-21.
Alton & Thelma, Pastor's, N. Y. C., 16-21;
Alton & Thelma, Pastor's, N. Y. C., 16-21;
Keith's, Boston, 23-28.
Alburtus & Millar, City of Mexico, Mex., 16-28.
Alburtus & Millar, City of Mexico, Mex., 16-28.
Alburtus & Bertram, Empire, London, Eng., 16-28;
Hippodrome, Manchester, 30-Feb. 4.
Alburtus & Bertram, Empire, London, Eng., 16-28.
Alburtus & Main St., Peoria, Ill., 16-21; Bijou, Des Moines, Ia., 23-28.
Alvinos (4), H. & B., Chicago, 16-28.
Allum & Mee, Star, Hamilton, Can., 16-21.
Aldrich, Chas. T., Circle, N. Y. C., 16-21.
American Trumpeters (4), Avenue, Toledo, 0, 16-21. America Quintette, Barrasford Tour, Eng., 16-Feb. 4. Amman & Hartley, Empire, Hoboken, N. J., 16-21. Amoros & Charlotte, Poli's, Springfield, Mass., 16-21. Ardell & Bayard, Proctor's 23d St., N. Y. C., 16-21.
16-21.
Armstrong & Vern, G. O. H., Grand Rapids, Mich., 16-21.
Armstrong & Vern, G. O. H., Grand Rapids, Mich., 16-21.
Armstrong & Vern, G. O. H., Grand Rapids, Mich., 16-21.
Armstrong & Vern, G. O. H., Grand Rapids, Mich., 16-21.
Ashtons (2). Howard, Boston, 10-21; Richmond, North Adams, Mass., 23-28.
Atlanata, La Beiles, Stoil Tour, Eng., 16-31.
Atlaints, La Beiles, Stoil Tour, Eng., 16-31.
Auburns (3). Passage's, Seattle, Wash., 16-21;
Ctystal, Tacoma, 53-28.
Avoids, Musical (4), Orpheum, San Fran, Cal., 16-21; Edits, Davenport, 23-28.
Avoids, Musical (4), Orpheum, San Fran, Cal., 16-21; Edits, Davenport, 23-28.
Barkers, Great, York, St., Johns, Om., 16-21.
Barkers, Great, York, St., Johns, Om., 16-21.
Earrett Sisters, Columbia, St., Louis, 16-21; C. O., H., Chicago, 23-28.
Boyle, Bessie, Sheedy's, Fall River, Mass., 16-21.
Dixon & Anger, Keth's, N. Y. C., 16-21.

Barry, Mr. & Mrs. Jimmie, Keith's, Phila., 16-21. Baader-La Velle Trio, Bink, Champaign, Ill., 16-21; Empire, Terre Hante, 161, 23-28. Barnes & Washburn, Lyfic, Los Añreles, Cal., 16-21; Empire, San Fran, Cal., 23-28. Barnes & Wallace, Manhattan, Norfolk, Va., 16-21. 217 Empire: San Fran, Cei., 23-28.

Barnes & Wallace, Manhattan, Norfolk, Va., 16-21.

Barto & Lafferty, Pastor's, N. Y. C., 16-21.

Barto & Lafferty, Pastor's, N. Y. C., 16-21.

Barry, Chas., Temple, Detroit, 16-21.

Barry & Wilson, Portland, Me., 16-21.

Barry & Wilson, Main St., Peorla, III., 16-21.

Barnes, Stnart, Victoria, N. Y. C., 16-21.

Benedlet, Lew, A., & S., Boston, 16-21.

Benedlet, Lew, A., & S., Boston, 16-21; Galety, Springfield, 23-28.

Bently & Price, Missonia, Mont., 16-21; Spokane, Wash., 23-28.

Beemer & Jugeller Girl, Bijon, Racine, Wis., 16-21.

Bentle & Henry, Haymarket, Chicago, 16-21.

Bentlam & Froeman, La Crosse, Wis., 16-21.

Berker, Valerie, & Co., Orphenm, Bin., 16-21.

Berker, Valerie, & Co., Orphenm, Bin., 16-21.

Birch, John, Temple, Detroit, 16-21.

Bincham, J. W., Pantages, Seattle, Wash., 16-21.

Bincham & Gable, Lyric, Denver, Col., 16-21;

Empire, Col. Springs, Col., 23-28.

Bincham & Gable, Lyric, Denver, Col., 16-21;

Empire, Col. Springs, Col., 23-28.

Bincham & Manny, Gem, Lynn, Mass., 16-21.

Barker & Corbley, Empire, Hoboken, N. J., 16-21.

Barker & Corbley, Empire, Hoboken, N. J., 16-21.

Bowers & Curtis, Helena, Mon., 16-21.

Boylel, Sam, Family, Lancaster, Pa., 16-21.

Braham, Michal, Proctor's, Albany, N. Y., 16-21.

Braham, Michal, Proctor's, Albany, N. Y., 16-21.

Braham, Michal, Proctor's, Albany, N. Y., 16-21. Brady & Hamilton, Yale's, Kausas City, Mo., 16-21.
Braham, Michal, Proctor's, Albany, N. Y., 16-21.
Bryant & Saville, Howard, Boston, 16-21.
Brooks, Herbert, Olympic, Chicago, 16-21.
Brockway, Florence, Pubillones' Circus, Havana, Cuba, 16-28.
Brittons, The, Proctor's 23d St., N. Y. C., 16-21.
Brehany, Louise, Haymarket, Chicago, 16-21; Columbia, St. Louis, 23-28.
Bright Bros., Empire, Hoboken, N. J., 16-21.
Brandow & Wiley, Howard, Boston, 16-21.
Brown, Walter G., & Ellis Sisters, London, Can., 16-21; Arcade, Toledo, O., 23-28.
Brown & Nevarro, Keith's, Phila., 16-21.
Bush, Frank, Keith's, Phila., 16-21.
Bush, Frank, Keith's, Phila., 16-21.
Bush, Frank, Regular, Edison, Aberdeen, Wash., 16-21. 21.

Burke & La Rue, Portland, Me., 16-21.

Burkon & Brooks, C. O. H., Chicago, 16-21.

Bush & Gordon, Howard, Boston, 16-21.

Buckley & Rentz, Auditorium, Norfolk, Va., 16-

Buckley & Rentz, Auditorium, Norfolk, Va., 16-21.

Burch, Mr. & Mrs. Jack, Edison, Great Falls, Mort., 16-21; Family, Butte, 23-28, Buhler, Richard, Keeney's, Bkln., 16-21.

Byron & Blanch, Smith's, Grand Rapids, Mich., 16-21.

Byron, Alf., A. & S., Boston, 16-21.

Byron & Langdon, Palace, Leicester, Eng., 16-21; Hippodrome, Manchester, 23-28; Empire, Glasgow, Scot., 30-Feb. 4.

Byrne & West, Unique, Santa Cruz, Cal., 16-21.

Caswell, Maude, Barrasford Tour, Eng., 16-Feb. Byrne & West, Unique, Santa Cruz, Cal., 16-21.
Caswell, Maude, Barrassford Tour, Eng., 16-Feb.
4.
Carrie, Mile., G. O. H., Butte, Mont., 23-28.
Calcedo, Howard, Boston, 16-21; Maryland, Baltl-more, Md., 23-28.
Callahan & Mack, H. & S., N. Y. C., 16-21.
Calder, A. K., Haymarket, Chicago, 16-21.
Carnen Troupe, H. & S., N. Y. C., 16-21.
Cartivel, Roston, Roston, 16-21.
Cartivell & Harris, Circle, N. Y. C., 16-21.
Carty, Wm. C., Oasino, Worcester, Mass., 16-21.
Casper, Wm. C., Oasino, Worcester, Mass., 16-21.
Carty & Haves, Ketth's, Phila., 16-21.
Caste Square Quartette, Chase's, Washington, D. O., 16-21: Garrick, Wilmington, Del., 23-28.
Caste Square Quartette, Chase's, Washington, D. O., 16-21: Garrick, Wilmington, Del., 23-28.
Caston Bros., Casto, Fall River, Mass., 16-21; Casto, Lawrence, 23-28.
Carteton, Al., Watson's, Bkin., 16-21.
Capital City Trio, O. H., Lancaster, Pa., 23-28.
Callan, Babe, H. & B., Chicago, 16-21.
Chembuch, Spencer, A. & S., Boston, 16-21.
Chamberlins, The, Hippodrome, London, Eng., 23-Feb. 4.
Charlotte, Proctor's 23d St., N. Y. C., 16-21.
Chick, Ketth's, Phila., 16-21.
Chick, Ketth's, Phila., 16-21.
Climo & Cassell, Santiago, de Cubs., 16-21.
Climo & Burke, Orpheum, San Fran., Cal., 16-21.
Climo & Burke, Orpheum, San Fran., Cal., 16-21.
Climo & Burke, Orpheum, San Fran., Cal., 16-21.

Clifford & Burke, Orpheum, San Fran., Cal., 18-21.
Clark, May. Poli's, Springfield, Mass., 16-21.
Clarkon, Zella, Main St., Peoria, Ill., 16-21.
Clarsen, Magrie, Auditorium, Norfolk, Vs., 16-21.
Clarenze & Killani, Proctor's 23d Street, N. Y.
C. 16-21.
Clarenze & Killani, Proctor's 23d Street, N. Y.
C. 16-21.
Cooper & Robinson, Columbia, Cincinnati, 16-21;
G. O. H., Indianapolis, Ind., 23-28.
Couture & Gillette, Keith's, Providence, 16-21;
Keith's, N. Y. C., 23-28.
Corrigan, Emmett, & Co., Shea's, Toronto, Can., 16-21.
Conkey-Clever, Bijou, Oshkosh, Wis., 16-21; Eau 16-21.
Conkey-Clever, Bijon, Oshkosh, Wis., 16-21; Eau Claire 23-28.
Courthope, Jane, Howard, Boston, 16-21.
Cox Family Quartette, Boheme, San Fran., Cal., 16-28.
Coulon & Brassell Stor Hamilton Can., 16-21.

21. Hubert, Orpheum, Kansas City, Mo., 16-21: Orpheum, Omaha, Nebr., 23-28. Derenda & Green, Empire, Johannesburg, S. A., 16-Feb. 28. Deonzo, George, Lyceum, San Fran., Cal., 16-28. Delmar, Gem. Lynn, Mass., 16-21. De Witt, Josle, Haymarket, Chicago, 16-21. Delmores, The Shea's, Euffalo, 16-21. De Esta, Harry, Family, Lancaster, Pa., 16-21. De Haven, Carter, Sexter, San Francisco, Cal., 23-28. 23-28. Deltorelli & Glissando, Yorkville, N. Y. C., 16-

Downey & Willard, Bijon, La Crosse, Wis., 16-21.
Donoval, Therese, Proctor's 58th St., N. Y. C., 16-21.
Donovan, Fannie, Hedrick's, Astoria, Ore., 16-21;
Tacoma, Wash., 23-28.
Doherty's Poodles, Portiand, Me., 16-21.
Donoe, Allan, & Co., Pastor's, N. Y. C., 16-21.
Don & Thompson, Pastor's, N. Y. C., 16-21.
Doyle & Emerson, Newport, R. I., 16-21; New Bedford, Mass., 23-28.
Donnette, Iva. London, London, Can., 16-21.
Drew, Mr. and Mrs., Sidney, Circle, N. Y. C., 16-21.
Drew, Mr. and Mrs., Sidney, Circle, N. Y. C., 16-21.
Drews, The, A. & S., Boston, 16-21. 16-21.

Drews, The. A. & S., Boston, 16-21.

Dunbars, Four Casting, Kelth's, Phila., 16-21.

Duffy, Sawtelle & Duffy, G. O. H., Indianapolis, 16-21.

Duncan, A. O., Shea's, Toronto, Can., 16-21.

Dunbar's Goat Circus, Bijon, Green Bay, Wis., 22-38. Dunbar's Goat Circus, Bijou, Green Bay, Wis., 23-28.

Dupont, Mary, & Co., Keith's, Phila., 16-21.

Duncan, Chas, H., Howard, Boston, 16-21.

Earley, John J., Howard, Boston, 16-21.

Eckhoff & Gordon, Keeney's, Bkin., 16-21, Park, Worcester, Mass., 23-28.

Edwards, Chas., Cole's, Lynn, Mass., 16-21, Edestus, Kechey's, Skin., 16-21.

Elton Sam, Orpheum, Omaha, Neb., 16-21; Orpheum, St. Joseph, Mo., 23-28.

Eldridge, Press, Suea's, Buffalo, 16-21; Shea's, Toronto, Can., 24-28.

Empire Comedy Four, Arcade, Toledo, O., 16-21.

Empire City Quartet, H. & S., N. Y. C., 16-21; Keith's, Providence, 23-28.

English & Martin, Casino, Manchester, N. H., 16-21. de, Mr. & Mrs. Ed., Kelth's, N. Y. C., 16-Evans, George, Keith's, Phila., 16-21.
Falke, Eleanor, Orpheum, San Fran., Cal., 16-21.
Falke, Eleanor, Orpheum, San Fran., Cal., 16-21.
Faltete Orchestra, Temple, Detroit, 16-21.
Fantas (2), Bon Toh, Salt Lake, Utah, 16-21;
Lyceum, Provo., 23-28.
Fagan & Merriam, Gem, Lynn, Mass., 16-21.
Fay, Elie, Orpheum, Bkin., 16-21.
Fayan & Byron, Empire, Hoboken, N. J., 16-21.
Fernandez, Manuel, Bon Ton, Salt Lake, Utah, 16-21; Denver, Col., 23-28.
Felix, Barry & Barry, Columbia, Cincinnati, 16-21.
Ferguson & Passmoth, C. C. W. Chillians, Constanting Pressure of Columbia, Cincinnati, 16-21. Ferguson & Passmore, C. O. H., Chicago, 16-21; Grand, Milwaukee, Wis., 23-28. Fields, Chester, Cole's, Lynn, Mass., 16-21. Fisher & Croker, Proctor's, Albany, N. Y., 16-21. Fiske & McDonough, Empire, Glasgow, Scot., 16-21; Royal, Oldham, Eng., 23-28; Empire, Hull, 30-Feb. 4. Fitzgibbon-McCoy Trio, Keith's, Boston, 16-21. Finlay & Burke, Poli's, Bridgeport, Conn., 16-21. 21.

21. Royal, Oldnam, Eng., 23-28; Empire, Hull, 30-Feb. 4.
Fitsgibbon-McCoy Trio, Keith's, Boston, 16-21.
Finiay & Burke, Poli's, Bridgeport, Conn., 16-21.
Fliske, May I., Music Hall, Boston, 16-21.
Fiske, May I., Music Hall, Boston, 16-21.
Fisker & Johnson, Star, Hamilton, Can., 16-21.
Fisher & Johnson, Star, Hamilton, Can., 16-21.
Fisher & Johnson, Star, Hamilton, Can., 16-21.
Fisher, Nettle, Olympic, Chicago, 16-21; Haymarket, Chicago, 23-28.
Fetcher, Chas: Leonard, Orpheum, Kansas City, Mo., 15-21
Flood Bros., Keeney's, Bklm., 16-21.
Fortests, Musical, Bijou, Quiney, Ill., 16-21.
For & Hughes, Odeon, Dayton, O., 16-21.
Ford Bros., Proctor's 5th Ave., N. Y. C., 16-21.
For & Clark, Keith's, N. Y. C., 16-21.
For & Clark, Keith's, N. Y. C., 16-21.
For & Foxie, Orpheum, St. Joseph, Mo., 16-21.
Volkert, Arthur O., San Fran., Cal., 16-21;
Santa Cruz 23-28.
Forbes & Forbes, Crystal, Milwankee, 16-21.
Ford & Wilson, Orpheum, St. Joseph, Mo., 16-21.
Ford & Wilson, Orpheum, St. Joseph, Mo., 16-21.
Ford & Welrille, Empire, Rochdale, Eng., 16-21;
Parthenon, Liverpool, 23-28; Empire, Manchester, 30-Feb. 4.
Fredo & Cerita, Jacobs', Peoria, Ill., 16-21;
Freeze Bros., Orpheum, Davenport, 1a., 16-21;
People's, Cedar Rapids, 23-28.
Frederick, Howard, Boston, 16-21.
Frank & Little Bob, Olympic, Chicago, 16-21;
Frank & Little Bob, Olympic, Chicago, 16-21;
Frank & Little Bob, Olympic, Chicago, 16-21;
Frank & Kittle Bob, Olympic, Chicago, 16-21;
Gardner & Maddern, H. & S., N. Y. C., 16-21.
Gardner & Maddern, H. & S., N. Y. C., 16-21.
Gardner & Maddern, H. & S., N. Y. C., 16-21.
Gardner & Sandard, Novelty, Logan, Utah, 16-21.
Gardner & Sandard, Novelty, Logan, Utah, 16-21.
Gardner, Jack, Orpheum, Kansas City, Mo., 16-21.
Gardner, Jack, Orpheum, Kansas City, Mo., 16-21.
Gardner, Went & Sunshine, Weast's, Peoria, Ill., 16-21.
Gardner, West & Sunshine, Weast's, Peoria, Ill., 16-21.
Gardner, West & Sunshine, Weast's, Peoria, Ill., 16-21.
Genaro & Theol, Casino, Paris, Fr., 16-21;
Glibon & Nash, Yale's, Kansas City, Mo., 16-21.
Glibon &

Cox Family Quartette, Boheme, San Fran., Cal., 16-23.

Coulon & Russell, Star, Hamilton, Can., 16-21.
Coulon & Russell, Star, Hamilton, Can., 16-21.
Convox & Pearl, Standard, Davenport, Ia., 16-21.
Convox & Pearl, Standard, Davenport, Ia., 16-21.
Cook & Miss Rothert, Coliseum. London, Eng., 16-21.
Cook & Cook, Palace, Lowell, Mass., 16-21.
Colies, Dick, Trio, Watson's, Bkin., 16-21.
Colies & Keene, Main St., Peorla, Ill., 16-21.
Coley, Dick, Trio, Watson's, Bkin., 16-21.
Conwell & Swan, Park, Worcester, Mass., 16-21.
Harris & Walters, Watson's, Bkin., 16-21.
Harris & Walters, Watson's,

Hanvey & Doane, Acme, Sacramento, Cal., 16-Feb. 4.

Hansen, Mildred, Keeney's, Bkln., 16-21.

Hayman & Frankl'n, Hippodrome, Brighton, Eng., 16-21; Tivoli, Leeds, 23-28; Hippodrome, St. Hayes & Lederman, Cole's, Lynn, Mass., 16-21.

Hardy, Susie, Casino, Worcester, Mass., 16-21.

Hardy, Susie, Casino, Worcester, Mass., 16-21.

Halvers, Hulda, Temple, Detroit, 16-21.

Haskell, Loney, Poll's, Hartford, Conn., 16-21; Poll's, New Haven, Conn., 23-28.

Haywood, the Great, Auditorlum, Norfolk, Va., 16-21.

Heclow, Chas., Unique, Winnipeg, Man., 16-21; Unique, Minneapolis, Minn., 23-28.

Heclow, Marie, Galety, Springfield, Ill., 16-21; Castle, Bloomington, 23-28.

Henry, Eugene, Carnival, Hartford City, Ind., 16-21; Unique, Indinanpolis, 23-28.

Helens, Edith, H. & B., Bkln., 16-21; Victoria, N, Y, C., 23-28.

Hedrix & Prescott, Haymarket, Chicago, 16-21.

Hemmings, Lewis & Hemmings, Olympic, Chicago, 16-21. Hemmings, Lewis & Hemmings, Olympic, Chicago, 16-21. Henella, Nickelodeon, Fall River, Mass., 16-21. Herbert, Mons., Bon Ton, Salt Lake, Utah, 16-28. Heeley & Meeley, Proctor's 58th St., N. Y. C., 16-21.

16-21.

Howard & Bland, Pastor's, N. Y. O., 16-21.

Howe & Decker, Stockton, Cam., 16-21.

Humes, Julia, Howard, Boston, 16-21.

Huntings (4), Haymarket, Chicago, 16-21; Columbia, St. Louis, 23-28.

Hussey, Geo., Proctor's, Newark, N. J., 16-21.

Hughes Trio, Arcade, Toledo, O., 16-21.

Hyde & Heath, Lyceum, San Fran, Cal., 16-21.

Imperial Japanese Guards, Proctor's, Newark, N. J., 16-21.

James, Tommy, Nickelodeon, Fall River, Mass., 16-21. Innes & Ryan, H. & S., N. Y. C., 16-21, James, Tommy, Nickelodeon, Fall River, Mass., 16-21, Jackson, Chas., Boston, Lowell, Mass., 16-21, Jackson, Family, Howard, Boston, 16-21; Hathaway's, New Bedford, 23-28, Jacksons, The (3), Shea's, Toronto, Can., 16-21; H. & B., Rkin., 23-28, Jenks & Clifford, Pastor's, N. Y. C., 16-21, Jewell's Mannikins, Poll's, Springfield, Mass., 16-21, Johnson & Wells, Arcade, Toledo, O., 16-21, Johnson, Musical, Tivol, Sydney, N. S. W., 16-Feb, 28, Johnstone, Menifee & Co., Poll's, Bridgeport, Coan., 16-21

Kosinsko & Smith, Proctor's 23d St., N. Y. C., 16-21.
Kohler & Marton, Baltimore, Md., 16-21.
Kohler & Marton, Baltimore, Md., 16-21.
Kohler & Marton, Baltimore, Md., 16-21.
Kohler & Milson, Lyceum, San Fran., Cal., 16-21.
Clutes, San Fran., 22-28.
Kurtis, Wm. J., Olympic, Chicago 16-21; Haymarket, Chicago, 23-28.
La Fleur, Great, Dominion, Winnipeg, Can., 16-21.
La Clair & West, Globe, Billings, Mont., 16-21; Wirth's, Omaha, Neb., 23-28.
Lawrence, Jessie, Chutes, San Fran., Call., 16-21.
Lane, Arthur, Star, Portland, Orc., 16-28.
La Vardo & Huard, Star, Hamilton, Can., 16-21.
La Vardo & Huard, Star, Hamilton, Can., 16-21.
La Vardo & Huard, Star, Hamilton, Can., 16-21.
La Vardo & Curtis, Empire, Terre Hante, Ind., 16-21, Castle, Bloomington, Ill., 23-28.
Latina, Mile., Orpheum, Minneapolis, Minn., 16-21, Castle, Edw., Novelty, Denver, Col., 16-21.
La Kalas, The, Jacobs', Peoria, Ill., 18-21.
La Kalas, The, Jacobs', Peoria, Ill., 18-21.
La La Vine, Clmaron Trio, H. & B., Chicago, 16-21.
Raindon, Mabel, Chutes, San Fran., Cal., 16-21.
La Vine, Clmaron Trio, H. & B., Chicago, 16-21.
Vine, Millington, Wash, N. Y., 16-21.
Vine, Millington, Winnipeg, Can., 23-28.
La Selle, Edw., Novelty, Denver, Col., 16-21.
La Vine, Clmaron Trio, H. & B., Chicago, 16-21.
La Vine, Selliar & Milwaukee, 23-28.
La Selle, Edw., Novelty, Denver, Col., 16-21.
La Vine, Clmaron Trio, H. & B., Chicago, 16-21.
Vine, Market, Chicago, 16-21.
Pelot, Fred & Annile, Dominion, Winnipeg, Can., 21-21.
Plecolo Midgets, H. & B., Chicago, 16-21.
Plecolo Midget La Toska, Phil., Unique, Los Angeles, Cal., 16-28,
La Vardo & Huard, Star. Hamilton, Can., 16-21; London, 23-28.
Lawson & Curtis, Empire, Terre Haute, Ind., 16-21, Castle, Bloomington, Ill., 23-28.
Latina, Mile., Orpheum, Minneapolis, Minn., 16-21; Dominion, Winnipeg, Can., 23-28.
La Zelle, Edw., Novelty, Denver, Col., 16-21.
Lakalas, The, Jacobs', Peoria, Ill., 16-21.
Lamson, Mabel, Chutes, San Fran., Cal., 16-21.
La Vine, Cimaron Trio, H. & B., Chicago, 16-21; Keith's, Cleveland, 23-28.
Langdon, Hardie, Proctor's 23d Street, N. Y. C., 16-21.
Lawson & Namon, Hopkins', Louisville, Ky., 16-

Langdon, Hardie, Proctor's 23d Street, N. Y. C., 10-21. Lawson & Namon, Hopkins', Louisville, Ky., 16-21; Hopkins', Memphis. Tenn., 23-28. Lane, Neille, Casino, Manchester, N. H., 16-21. Lavender & Thomson, Mechanic, Salem, Mass., 16-21. Lovender & Thomson, Mechanic, Salem, Mass., 16-21. Lovis & Delmore, Howard, Boston, 16-21. Lewis & Delmore, Howard, Boston, 16-21. Lewis, & Lewis, Jacobs, Chicago, Ill., 16-21. Lewis & Lewis, Jacobs, Chicago, Ill., 16-21. Lewis & Lewis, Jacobs, Chicago, Ill., 16-21. Lewis & Lewis, Jacobs, Chicago, Ill., 16-21. Lewis, Blanche A., Grand, Milwaukee, 16-21. Lebard & Huard Star, Hamilton, Can., 16-21. Leonard & Drake, Weast's, Peoria, Ill., 16-21. Leonard & Drake, Weast's, Peoria, Ill., 16-21. Leonard & Drake, Weast's, Peoria, Ill., 16-21. Libbey & Trayer, Keith's, Boston, 16-21. Lillipat Trio, Proctor's 23d St., N. Y. C., 23-28. Lowande, Wilson & Co., Poll's, Hartford, Conn., 16-21.

Limbat Fro. Frector's 250 St., N. 1. C., 2025. Lowande, Wilson & Co., Poll's, Hartford, Conn., 16-21. Lock, Bertha, Casino, Worcester, Mass., 16-21. Loraine & Gandy, Poll's, Bridgeport, Conn., 16-21. Louie Bros., Utahna, Salt Lake City, U., 16-21. Lucens (4), Collseum, London, Eng., 16-Feb. 11. Lutz Bros., Proctor's 25d St., N. Y. C., 16-21. Lucas, Ed. & Hasel, Lyric, Joplin, Mo., 16-21. Lyne & Leonard, Green Front, Deadwood, S. D., 16-21. Mac & Mac, O. H., Asbury Park, N. J., 16-21; O. H., Red Bank, 23-28. Marriott Brothers, Crystel, Milwankee, Wis., 16-21. Lutz Bros., Proctor's 23d St., N. Y. C., 16-21.
Lucas, Ed. & Hasel, Lyric, Joplin, Mo., 16-21.
Lyne & Leonard, Green Front, Deadwood, S. D., 16-21.
Mac & Mac, O. H., Asbury Park, N. J., 16-21;
O. H., Red Bank, 23-28.
Marriot Brothers, Crystsl, Milwankee, Wis., 16-21.
Masse, Edward & Nettie, Barrasford Tour, Eng., 16-Feb. 4.
Magic Kettle, Hartford, Conn., 16-21; Poli's, Eridgeport, 23-28.
MacGrath Bros., Casto, Lowell, Mass., 16-21.
Mathews & Harris, H. & B., Chicago, 16-21.
Mathews & Harris, H. & B., Chicago, 16-21.
Maswell & Harris, H. & B., Chicago, 16-21.
Maxwell & Harris, H. & B., Chicago, 16-21.
Maxwell & Dudley, Keenev's, Bkin., 16-21.
Marwell & Dudley, Keenev's, Bkin., 16-21.
Markee & Walker, Palace, Worcester, Mass., 16-21.
Markee & Walker, Palace, Worcester, Mass., 16-21.
Markei & Walker, Palace, Worcester, Mass., 16-21.
Markei & Walker, Palace, Worcester, Mass., 16-21.
Marcus & Gartelle, Orpheum Bkin., 16-21.
Marsh's (4), A. & S., Boston, 16-21.
Marsh's (4), A. & S., Boston, 16-21.
Marsh's (4), A. & S., Boston, 16-21.
Marsh's (4), Exployed Ballon, 16-21.
Marsh's (4), Exployed Ballon

Herdirf & Prescott, Haymarket, Chicago, 16-21.
Hemmings, Lewis & Hemmings, Olympic, Chicago, 16-21.
Henella, Nickelodeon, Fall River, Mass., 16-21.
Herbert, Mons., Bon Ton, Salt Lake, Utah, 16-28.
Heleley & Meeley, Proctor's 58th St., N. Y. C., 16-21.
Herbert, Mons., Bon Ton, Salt Lake, Utah, 16-28.
Hertmann, the Great. Orpheum, St. Joseph, Mo., 16-21; Orpheum, Kansas City, Mo., 23-28.
Hertmann, the Great. Orpheum, St. Joseph, Mo., 16-21; Orpheum, Kansas City, Mo., 23-28.
Herton, Tom, Lyric, Gydea, Utah, 16-21.
Hebert, Irene, Lyric, Pawtincket, R. L., 16-21.
Hebert, Irene, Lyric, Pawtincket, R. L., 16-21.
Helbert, Irene, Lyric, Pawtincket, R. L., 16-21.
Hickey & Nelson, Haymarket, Chicago, 16-21.
Hill & Whittaker, Mechanic, Salem, Mass., 16-21.
Hill & Sylvani, Kelith's, Cleveland, 16-21.
Hines & Remington, Victoria, N. Y. C., 16-21.
Hooka, Eiton & Co., Chase's, Washington, D. C., 16-21.
Hord, Eiton & Co., Chase's, Washington, D. C., 16-21.
Hord, Ewistin, Curlis & Webb, Music Hail, Boston, 23-28.
Hordin, Captalla, Capital, Glens Falls, N. Y., 16-21.
Holcombe, Waller, Proctor's 23d St., N. Y. C., 16-21.
Hordin, Captalla, Capital, Glens Falls, N. Y., 16-21.
Hordin, Captalla, Capital,
*

Hood Sisters & Helston, Crystal, Mebile, Ala., 16-21.
16-21.
Howard & Bland, Paster's, N. Y. O., 16-21.
Howe & Decker, Stockton, Can., 16-21.
16-21.
16-21.
16-21.
16-21.
16-21. Miller, Thos. R., Family, Lancaster. Pa., 16-21. Midgeley & Carlisle, Poli's, Springfield, Mass., Midgeley & Carriste, 10-21.
Midgleys, The, Jacobs, Peoria, III., 16-21.
Midgleys, The, Jacobs, Peoria, III., 16-21.
Mitchells (3). Keith's, N. Y. C., 16-21; Keith's, Boston, 25-28.
Miley-Stavordale Quintet, Proctor's, Albany, N. Y. 16-21; Maryland, Baltimore, 23-28.
Millward, Jessie, & Co., Victoria, N. Y. C., 16-21. Millward, Jessie, & Co., Victoria, N. Y. C., 16-21.

Millership Slaters, Family, Lancaster, Pa., 16-21.

Minnani Family, Poll's, New Haven. Conn., 16-21.

Miricology, The, Grand, Milwankee, 16-21.

Mills & Morris, Mechanics, Salem, Mass., 16-21.

Morton, Mildred, A. & S., Boston, 16-21.

Morton, Mildred, A. & S., Boston, 16-21.

Morton, Colosco, Lisbon, Port., 16-31.

Monga, Littlefield, Circle, N. Y. C., 16-21; Orgheum, Rkin., 23-28.

Morgan & Laue, Star, Hamilton, Can., 16-21.

Monroe, Mack & Lawrence, H. & B., Chleago, 16-21. Johnson & Wells, Arcade, Toledo, Q., 16-21, Johnson & Wells, Arcade, Toledo, Q., 16-21, Johnson & Dean, Whiterparten, Berlin, Ger., 16-21, Johnson & Dean, Whiterparten, Berlin, Ger., 16-21, Johnstone, Musical, Tivoli, Sydney, N. S. W., 16-Eb. 28, Johnstone, Menifee & Co., Poll's, Bridgeport, Conn., 16-21, Johnstone, Menifee & Co., Poll's, Bridgeport, Conn., 16-21, Johnstone & Barney, Poll's, Bridgeport, Conn., 16-21, Series, Weast's, Feoria, Ill., 16-21, Kaufman Troupe, Classe's, Washington, D. C., Kegne, Mattle, & Co., Casto, Fall River, Mass., 16-21; Lawrence, 23-28, Kelty, Mr. & Markey, Orpheum, New Orleans, La., 23-28, Kelty, Mr. & Markey, Orpheum, New Orleans, La., 23-28, Kena, Charles, Empire, Hoboken, N. J., 16-21, Kennedy & James, Grand, Milwaukee, 16-21, Kennedy & James, Grand, Milwaukee, 16-21, Kennedy & James, Grand, Milwaukee, 16-21, Kennedy & Marthy, Yorkville, N. Y. C., 16-21, Kennedy & Kennedy, Howard, Boston, 16-21, Kennedy & Kennedy, Howard, Boston, 16-21, Kennedy & Kennedy, Howard, Boston, 16-21, Kennedy & Ballard, H. & B., Bkin, 16-21, Kennedy & Rankey & Grand, Protest & State & Rosens, Kelth's, Clevelland, 16-21, Kennedy & Kennedy, Howard, Boston, 16-21, Kennedy & Ballard, H. & B., Bkin, 16-21, Kennedy & Ballard, H. & B., Bkin, 16-21, Kennedy & Ballard, H. & B., Bkin, 16-21, Kennedy & Ballard,

21; Unique, Bellingham, Wash., 23.28.
Rastus & Banks, Empire, London, Eng., 16-Feb.
4.
Ransone, John W., Orpheum, Bkin., 16-21.
Rackett & Hazard, Circus Pflaging, Rotterdam, Hol., 16-29.
Radford & Valentine, Melini, Hanover, Ger., 16-30
Raimund & Good, Olympic, Chicago, 16-21.
Raymond & Sartonia, Palace, Worcester, Mass., 16-21.
Raymond & Sartonia, Palace, Worcester, Mass., 16-21.
Rawls & Von Kaufman, Grand, Butte, Wash., 16-21.
Rae & Brosche, Keith's, N. Y. C., 16-21.
Reeds, Musical, Star, Hamilton, Can., 16-21;
London, London, 23-28.
Reiff Bros., New Cross, Eng., 16-21; Sheppardsbush, 23-28; Cardiff, Wales, 30-Feb. 4.
Reno, Azora & Roberts, Garrick, Wilmington, Del., 16-21.
Reed Birds, H. & B., Bkin, 16-21.
Revere, Violet, Casino, Lawrence, Mass., 16-21.
Revere, Violet, Casino, Lawrence, Mass., 16-21.
Rice, Family, Proctor's, Newark, N. J., 16-21;
Proctor's 5th Ave, N. Y. C., 23-28,
Rice & Cady Mechanic, Salem, Mass., 16-21.
Rice & Prevost, Chase's, Washington, D. C., 16-21.
Rice Bros., Poli's, New Haven, Conn., 16-21.
Rice Bros., Proctor's 23d Street, N. Y. C., 16-21.
Rice Bros., Proctor's 23d Street, N. Y. C., 16-21.
Rice Bros., Proctor's 23d Street, N. Y. C., 16-21.
Rice Bros., Proctor's 23d Street, N. Y. C., 16-21.
Riche Duo, Yorkville, N. Y. C., 16-21.
Riche Bros., Porton's 23d Street, N. Y. C., 16-21.
Riche Bros., Porton's 23d Street, N. Y. C., 16-21.
Riche Bros., Porton's 23d Street, N. Y. C., 16-21.
Riche Bros., Porton's 23d Street, N. Y. C., 16-21.
Riche Bros., Proctor's 23d Street, N. Y. C., 16-21.
Rogers & Kay, Manhattan, Norfolk, Va., 16-21.
Rogers & Kay, Manhattan, Norfolk, Va., 16-21.

Nugimoto Japs. Portland. Me., 16-21.
Swor & Westbrook, Broadway, Los Angeles, Cal., 16-21.
Swift & Barton, Proctor's 5th Ave., N. Y. C., 16-21.

l. is, Lottle West, Haymarket, Chicago, 16-Columbia, St. Louis, 23-28. & Rogers, Mohawk, Schenectady, N. Y., & Tarlfon, People's, Leavenworth, Kan., Taybrs, The, Nickelodeon, Fall River, Mass., 16-21 Tayler, Mac, Howard, Boston, 16-28, Techbe's Cats, G. O. H., Indianapolis, 16-21, Ten Ichi Troupe, Proctor's, Albany, N. Y., 16-21, Texana Sisters, Orpheum, Minneapolis, Minn., 23-

Fossen & McCauley, II. & B., Chicago, 16-

Van Fossen & McCaurey, 11: 4 2. 21. Valdares (4). Proctor's, Newark, N. J., 16-21. Vardaman, Casino, Sacramento, Cal., 16-21. Vassar Giris (8), Orpheum, Bkin., 16-21; Proctor's 58th St., N. Y. C., 23-28. Van Camp, Chase's, Washington, D. C., 16-21. Valvano Bros., Mechanic, Salem, Mass., 16-21; Gärrick, Wilmington, Del., 23-28. Van Horn Sisters, H. & B., Chicago, 16-21. Vednars, The, Empire, Johannesburg, S. A., 16-Eeb. 18.

16-21.
Wayne & Doane, Elk, Pocotello, Ida., 16-21.
Wallace Sisters, Bljou, Norfolk, Va., 16-21.
Washington's Minstrels, A. & S., Boston, 16-21.
Wayner Sisters, Casto, Fall River, Mass., 16Warren & Renshaw, Bijou, Green Bay, Wis.,

Wilson & De Monville, Galety, Springer, Colo., 16-21.
Williams, Frank & Ida, Orpheum, Denver, Colo., 23-28.
Gordon, Unique, Minneapolis, Minn., 23-28.

23-28.
Williams & Gordon, Unique, Minneapolis, Minn., 16-21; Orpheum, Omaha. Neb., 23-28.
Williams, Gus. Olympic, Chicago, 16-21.
Williams, Gus. Olympic, Chicago, 16-21.
Williams, Winona, Leeds, Eng., 16-21; Bradford, 23-28; Empire, Hull, 30-19-b, 4.
Wilson & Helolse, Poll's, Springfield, Mass., 16-

Wilson & Heloise, Poli's, Springfield, Mass., 16-21.
Wilson Bros., Circle, N. Y. C., 16-21.
Wilson & Moran, Bljou, Ean Claire, Wis., 16-21;
Bljou, Duluth, Minn., 23-28.
Winter & Summers, Harmarket, Chicago, 16-21.
Wilsons, Creat, Imperial, Bufalo, 16-21.
Windon, Wn. H. H. & B., Bkin., 16-21.
Wilsons, The, Star, Hamilton, Can., 16-21.
Wilsons, The, Star, Hamilton, Can., 16-21.
Winslow, Wynne, G. O. H., Indianapolis, 16-21.
Wood & Ray, Keith's, N. Y. C., 16-21; Mohawk,
Schenectady, N. Y., 23-28.
Wood, Geo, H., Portland, Me., 16-21.
Woods, Walter & Mand, Watson's, Bkin., 16-21.
Wolfing's Stallions, Orpheum, St. Joseph, Mo., 16-21.
Woods, Walter & Mand, Watson's, Bkin., 16-21.
Woodford's Animals, Mechanic, Salem, Mass., 16-21.

Star Trio, Chutes, San Fran., Cal., 16-21. Stuart, Arthur, Bljon, Green Bay, Wis., 16-21; Ben's, Escanaba, 23-28. Stoddard & Wilson, Crystal, Milwankee, 16-21. St. John & Le Ferre, Calumet, So. Chicago, Ill., 16-21: Jack's, Chicago, 28-23. St. Onge Bros., G. O. H., Indianapolis, 16-21. Sanay South, Shea's, Buffalo, 16-21; H. & B. Chicago, 23-28. Sullivan & Pasquelens, Hopkins, Louisville, Ky., 16-21. Under the Cents.

Concerning Welsh Brothers' Newest Graff Shows.—By mutual agreement the partnership of John T. and M. H. Welsh, trading as Welsh Bros. Newest Graff Shows, was dissolved on Dec. 24, 1904, M. H. Welsh retiring from the firm, and the business of this enterprise hereafter will be conducted by John T. Welsh, who is now sole owner and manager. The same liberal policy and clean cut exhibitions will be maintained as has been in vogue with this show during the past eighteen years. New life will be infused into the various departments, and the managerial staff will be composed of able and energetic hustlers. No menagerie will be carried this season, and, as heretofore, a special feature will be made of the 'big show' performance. Many prominent head-line acts will be engaged, and indications point to one of the best programmes ever offered by this management. A far Western adjunct will be added. It will be billed as 'fastimes in the Wild West,' and will be a vivid twenty-live minute reproduction of Western life, introducing indians, Mexicans, cowboys, scouts and frontier girls, some thirty in number. Wyoming Bill and Prairle Befle, Don Juan Montez and brother, Deadwood Ike, Wild Horse Tom, Nellie Billings and Major Sam Hawkins, the well known Indian scout and Interpreter, are among those aiready engaged. A brass band of genuine Indians will also participate in this spectacle. The following people have signed for other departments: V. O. Woodward, advance car manager; Madame Shelton's troupe of racing ostrickes, Josephine Chadwick, magnetic marvel; the Great Dumont, European equestrian; the Three Devolos, whirlwind dancers: Fred and Winnie Elzor, sensational equilibrists; the Gonzales Sisters, aerialists; Bud Williams, clown and concert performer: Henri Schmitt, glockersniel soloist; Girard Leon, eccentric clown and novelty advertiser, and Harry Shubert, pottery king. Philip Harris is engaged as general contracting spent. The season is carded to open during the latter part of April. There has been an influx of visiting she Texana Sisters, Orpheum, Minneapolls, Minn., 23-28.
Thorne, Mr. & Mrs. Harry, G. O. H., Indianapolis, 16-21.
Thorisop, Harry, Columbia, Cincinnati, 16-21.
Thorisop, Harry, Columbia, Cincinnati, 16-21.
Thorne & Carltop, Music Hall, Boston, 16-21.
Therilors, The, Grand, Milwaukee, 16-21.
Theo, Jack, Trio, Colonial, Lawrence, Mass., 16-27.
Music Hall, Boston, 23-28.
Tompkins, William, H. & S., N. Y. C., 16-21.
Tobin Sisters, Haymarket, Chicago, 16-21.
Troba, Proctor's 23d St., N. Y. C., 16-21.
Trask & Gladden, H. & S., N. Y. C., 23-28.
Trovblo, Victoria, N. Y. C., 16-21.
Tyrrell, Al. H., Main St., Peorla, Ill., 16-21.
Vance, Clarice, Orpheum, Los Angeles, Cal., 16-21.
Van Fossen & McCauley, H. & B., Chicago, 16-Vedhurs, The, Empire, Johannesburg, S. A., 16-Feb. 18.
Feb. 18.
Fe

Warren & Renshaw, Bijou, Green Bay, Wis., 16-21.

Watson & Hills, Keith's, Boston, 16-21.
Warron & Leroy, Weast's, Peoria, Ill., 16-21.
Warren & Gardiner, Pastor's, N. Y. C., 16-21.
Waddell, Fred & May, Haymarket, Chicago, 16-21.
Weston, Fannie, Casino, Lawrence, Mass., 16-21.
Welsh, Chas. & Jennie, Pijou, Des Moines, Ia., 16-21.
Bijou, Dubuque, Ia., 23-28.
Wantworth's Horses, Keith's, Phila., 16-21.
Webb's, Capt., Seals & Sea Lions, Orpheum, Kansus City, Mo., 16-21.
West & Van Stelen, Hopkins, Louisville, Ky., 16-21, Hopkins, Memphis, Tenn., 23-28.
Winden & Seart, Orpheum, Ft. Joseph, Mo., 16-21.
White, Stuart, & Oo., Shea's, Buffalo, 16-21.
Wriffield, Dausant, Casto, Fall River, Mass., 16-21. 21.
Waltuan, Frank, Trent, Trenton, N. J., 16-21.
Waltuan, Frank, Trent, Trenton, N. J., 16-21.
Waltuan, E. Ray, Weast's, Peorla, Ill., 16-21;
Davenport, Ia., 23-28.
White & Simmons, Kelth's, Providence, 23-28.
White & Simmons, Kelth's, Providence, 23-28.
Wilson, Geo., Temple, Detroit, 16-21.
Wilson, Geo., Temple, Detroit, 16-21.
Wilson, Hassan, H. & B., Bkln., 16-21.
Wilson, Aerial, Star, Hamilton, Can., 16-21.
Wilson & De Monville, Gaiety, Springfield, Ill., 16-21.

in British Columbia. For 1905 all that wealth and experience can accomplish will be at the command of this growing amusement enterprise.

The Great Stirk Family have signed with the McCaddon Show. They are at their home in East Boston, practicing in their private academy.

Notes from Jonss' Railroad Show.—We are in our forty-second week and playing to good business. This show will not close, but will stay out all Winter. The weather is fine here in Florida, and the orange crop is a large one. There are four other tent shows and three carnivals in the State. Complete roster: Augustus Jones, owner and manager; Clarence Brickson, secretary and treasurer; Frank McGuire, press agent and banner man; Rob Peasley, equestrian director; Prof. E. S. Adell, ring master; D. H. Lano, side show manager; E. H. Jones, general agent, with four bill posters; F. McGuire, big show tickets: Richard Salts, reserved seat tickets; J. F. Hall, big show ticket taker; Mrs. Augustus Jones, reserved seat ticket taker. Performers: Bob Peasley, James Brooks, Larose Sisters, Geo. Parento, Mazie Ward, Peasley Family, Carrie Adell, Jones' troupe of performing dogs and ponies. L. L. Griswold's concert band, with: Ira D. Ibbitson, Will Clark, Jim Greer, Paul Franklin, John Reynolds, Joe Rose, Stewart Diess, George Roil and Bright Jones.

SEGUNDO GABSINETT! writes from Havana, Cuba, as follows: "The Marvelous Garcinetti Family is in its fifth week with Publilones Circus, Habana, Cuba, and has been very successful. I have added several new feature tricks and one of the finest wardrobes ever displayed in acrobatic acts. Antonio Pubillones gave a big Christmas supper Dec. 25, to all members of his company, at the Cafe Central, after the second performance, that started at midnight, Dec. 24, during which people were turned away."

MLLE, Amy, sword swallower, formerly of the Forepaugh-Sells Show, has signed with J. T. McCaddon's Show for the European tour.

om, Win. 5.
ons, The, Star,
slow, Wynne, G. O.
ol & Ray, Keith's, N. Y.
Schenectady, N. Y., 23-28. Mass.,
offi & Rerry; C. Portland., Me., 10-21.
Woods, Water & Maud. Watson's, Bkin., IoWoods, Water & Maud. Watson's, Bkin., IoWoods, Water & Maud. Watson's, Bkin., IoWoods, Water & Maud. Watson's, Bkin., IoYearlie, San Fran., Cal., 16-21.
Yakie Duo, Lyceun, San Fran., Cal., 16-21.
Young, Oille & Bro., Haymarket, Chicago, 16-21.
Young, Oille & Bro., Haymarket, Chicago, 16-21.
Young, Oille & Bro., Haymarket, Chicago, 16-21.
Yukara, Mons., Yale's, Kansas City, Mo., 16-21.
Yukara, Mons., Yale's, Kansas City, Mo., 16-21.
Zarok Trib, Bon Ton, Phila., 16-21.
Zarok Trib, Bon Ton, Phila., 16-21.
Zard & Netson, Hathwaya, N. We Belford, Mass.,
Zinmer, John, Proctor's, Albany, N. Y., 16-21.
Zobedle, Fred., Pol's, Waterbury, Conn., 16-21.
Zo

Show, salled Jan. 5, to join the show in Merida.

W. C. St. Clair, the past two seasons opposition agent with the Great Wallace Shows, has been engaged to manage the advertising car with the Gentry Bros. No. 2 Show

The Todd Judge Family have returned from Cuba after a successful engagement at the Payretto Theatre, Havana, Cuba. They have signed with the Barnum & Balley Show for next season.

the Payretto Theatre, Havana, Cuba. They have signed with the Barnum & Bailey Show for next season.

M. L. Clark's Combined Shows closed at New Orleans, La., Jan. 10, and will recopen there about March 5.

Notes from Frank B. Hubin's New United Shows, in Winter quarters at Atlantic City, N. J.—Everything is progressing in fine shape. This neat little outfit will open its 1905 season early, and will present a very clever performance. The show has a very good reputation throughout the inland towns of New Jersey, Delaware and Maryland, and is always welcomed. Manager Hubin has friends by the score and the visit of his show is always halled with delight. Three cars comprise the outfit.

Alfordo B. White, lecturer and entertainer, the last two seasons with the Ringling Shows, has just left the hospital at Oconomowoc, Wis., where he has been a patient since Nov. 28, with typhold fever. Mr. White was booked for the entire Winter season, opening at Sharon, Wis., with a first class vaudeville company, when sickness overtook him. He is now at his home, at Brighton, Ia.

E. W. Marsh has signed as first trombone with Ringling Bros. Concert Rand for next season. Last season he was first trombone with Carl Clair's Military Band.

PAWNEB BILL NOTES.—The organizing of Pawnee Bill's Wild West and Great Far East for the season of 1905 is nearly at an end. The heads of departments have all been engaged, and we have secured for the Great Far East department a number of foreign people who were never before seen in this country. They will appear in the parade, dressed in their national costumes, riding in the conveyances and using the animals that are used for transportation in their native countries. Some of these vehicles are very elaborate affairs of Oriental magnificence, and others are crude affairs used by the primitive aboriginies of the islands in the South Seas, but all will add to the novel feature of our Far East parade that created such a sensation last year. Our parade last year was pronounced the most novel street pageant ever presented by any traveling tented show. A number of sensational features for the arena have been secured. The principal one is the Boer War, which proved such an attraction at the St. Louis Exposition. It will be presented as a spectacular finish to the Wild West, over two bundred people will be employed, and an immense amount of paraphernalia that cannot be secured in America, will be brought direct from South Africa. We have contracted with a number of Boer and English officers, who served with distinction during the Boer War. It will be necessary to carry considerable scenery, for which we have under construction a wagon especially arranged to carry it. To illustrate the magnitude of this production, a pool of water 200 feet long and 100 feet wide will be used. As only the larger cities will be played there will be no trouble experienced regarding the water supply. The pool will also be used to present several Wild West acts that have never been presented with a Wild West show. Major Lillie has just purchased a sixty-five foot car for the advance. It is being fitted up at Wilmington, Del., and will be the most elaborate advertising car in show business.

GEO. W. Evers has closed his Orpheum Theatre Co., a

ORVILLE AND FRANK, who are now play

Theatre Co., and is on his ranch in Matagorda County, Tex., making arrangements for his tent season, which opens in Matagorda, April 3.

ORVILLE AND FRANK, who are now playing for the Orrin Bros., in Mexico, will return to America in time to play for Tony Pastor before joining the Barnum & Balley Circus, where they are engaged for next season.\ They write that they have been very weil received, and that they are enjoying themselves. Mrs. Orville and Master Chester. Orville are with them.

The Ty-Bell Sisters have been engaged for the Hippodrome, at N. Y. City, and they have also signed with the Great Wallace Show for next season.

Christmas Happeninos with the James-Shelby Show for next season.

Christmas Happeninos with the James-Shelby Show for next season of the would be worthy the attention of the two little children. Edna Ogden and little Tottle Davene, who had put in a twenty-one month's season with the show without sickness or an accident. Christmas was a joyous day for them, as our advance agent. W. H. Ashdown, was called back for the occasion, and the children then knew there would be "something doing." "Shorty" had been staying behind the show, outside of town, for two days, trying to keep a little pony phaeton hidden until time for old "Santa Claus." On that beautiful night in the sinny South they began fixing for the Christmas tree. The children's phaeton was placed in the cook tonf, a Christmas tree was placed in the cook tonf, a Christmas tree was placed in the cook tonf, a Christmas tree was placed thereon. Messrs. Ogden and Hardy, proprietors of the show, were well remembered by members of the company and received many valuable presents. Mrs. Lizzle Ogden was the recipient of a beautiful diamond ring; Mr. Ashdown, our worthy advance agent, was presented with a beautiful bracelet, a handsome gold watch, and beautiful bracelet, a handsome ring and several other nice presents from members of the company. Little James Shelby was not forgotten: he received a fine overcoat. with leggings to match, and

CONNECTICUT.

New Haven,—At the Hyperlon (Shubert Bros., managers) "Uncle Josh Spruceby" had fair business Jan. 10. Lulu Glaser came to a large audience 13. Ireland's Own Band pleased good houses 14. "Piff! Paff!! Pouf!!." 16, "Mrs. Wiggs of the Cabbage Patch" 18.

pleased good houses 14. "Piff! Paff!! Pout!!! 18, "Mrs. Wiggs of the Cabbage Patch" 18.

New Haven (G. R. Bunnell, manager).—"The Stain of Guilt" came to good business 9-11. "The Way of the Transgressor" drew good returns 12-14. "The Liberty Belles" 16-18. "In the Shadow of the Gallows" 19-21. "Escaped from the Harem" 23-25, "The Middleman" 26-28.

Pott's (S. Z. Poll, manager).—Bill for 16 includes: Fanny Rice, the Camille Trio, Carlin and Otto, the Mignani Family, Adair and Dahu, Italian Trio and Marion and Deane.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) Lulu Glaser, in "The Madenp Princess," played to capacity Jan. 9. The Thurber & Nasher Co. did big business 9-14. Booked: "Mrs. Wiggs of the Cabbage Patch" 16. "The Factory Girl" 17. 18. "Plf! Paft!! Pouf!!" 19, "The Liberty Belies" 20, 21.

Poul's (Joseph Criddle, manager).—Big business week of 9. Booked week of 16: Men'fee Johnstone and Marlon S. Barney, in "The Golden Rose:" Loraine and Gandy, novelty singing act; Olson Bros., banjo experts; Gasch Sisters, Finlay and Burke, Joe Morris, John Ford and Mayme Gehrue and the electrograph.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Marx S. Nathan, manager) Elizabeth Kennedy, in "Magda." had fair business Jan, 3. "The Girl from Kay's" had good returns 11. Nat M. Wills had good business 12. Chauncey Olcott 14, Barlow's Minstrels 16, "Winsome Winnie" 20, Ezra Kendall 24, "The Wizard of O2" 28.

SOUTH CAROLINA.

Charleston.—At Owens' Acadamy of Music (Will T. Keogh, manager) "A Chinese Honeymoon" drew a good house Jan. 10. Savage's Grand Opera Co. appeared for the first time here 11.12. to capacity, at three performances, at advanced prices. "The Flaming Arrow" had fair business 13. "The Girl from Kay's" had good business 14. "Red Feather" 17. Chauncey Olcott 18, Elizabeth Kennedy 20. Columbia.—At the New Columbia (Brown Bros., managers) Savage's English Grand Opera Co. had S. R. O. Jan. 9. "The Flaming Arrow" 10, drew a top heavy house. "The Girl from Kay's." 12, had good returns. Louisiana Extravaganza, 11, canceled. Coming: Chauncey Olcott 16. Barlow's Minstrels 17, Elizabeth Kennedy 18, "Winsome Winnie" 21, Ezra Kenda!) 23, Paderewski 24.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, manager) Ezra Kentali, Jan. 6, 7, played to good houses. "San Toy," with Jas. T. Powers, came 9, 10, to fair lusiness. Tim Murphy had a large house 11. "The Prince of Pisen" 16, 17, "The County Chairman" 18, 19, Dockstader's Minstreis 20, 21, "Wizard of Oz" 23, local 24, "The Runaways" 25, Jas. J. Jeffries 26, "The Billonaire" 27, 28.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"A Sea of Ice" 9-14. Vaudeville: Sullivan and Pasquelena, Carlisle's dogs and ponies and the biograph. "The Private Secretary" 16-21.

BLIOU (Benj. M. Stainback, manager).—"The Curse of Drink" 9-14. Crowded houses prevall. Vaudeville features were applauded, "For His Sister's Honor" 16-21.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) "The Isle of Spice," Jan. 11, drew a crowded house and pleased. Wm. Faversham, 12, did well. Louis Mann 18, Nance O'Neil 21.

PARK (John Stiles, manager).—"Hearts of Oak," 9-11, and "Slaves of the Mines," 12-14, both drew large houses. Cora Runkel Repertory Co. 16-21.

CASINO (Al. Martz, manager).—Week of 16: English and Martin, Grace Martin, Irene Gould, Neilie Lane and Nettle De Vere. The burlesque will introduce Al. Martz, in his original conception of "The Blackface Millhand."

WISCONSIN.

Eau Claire.—At the Grand (C. D. Moon, manager) Robert Edeson, in "Ranson's Folly," Jan. 9, and "Arizona," 13. de-lighted all. Coming: William Owen 17. "The Heart of Maryland" 21, "A Chinese Honeymoon" 25.

BIJOT (J. C. Nash, manager).—Bill for week of 9 consisted of the Jarretts Royal

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week of 9 consisted of the Jarretts Royal
Marionettes, Fries Children, and Marshall

Stage Mechanics.

At Paine Memorial Hall, Boston, the members of Boston Lodge, No. 2, gathered for their twenty-second annual anniversary, banquet and social. Covers were laid for 375. John J. Barry presided, and acted as toasimaster. After the banquet a few remarks were made by Chairman Barry, and the social followed: Most all of the Boston theatres contributed entertainers, and the members and their friends were enlivened with funny stories, singing and dancing. Among the entertainers were: Frank Combs, Hêrbert Hunt, Fred Douglas, Walter Moore, George Kent, Harry Webster, Arthur Denning, Foley Brothers, Toby Lyons, Tom Ward, Manning and Lane, George J. McKenna, Fred Griffin, William Kenney, William Donovan, Daniel Sullivan, Eugene Cirina, Frank Collier, William Ryan, Mark Kent and Lindsay Morison. The committee in charge consisted of: John J. Barry, chairman; Edward M. Barry, J. A. Cantwell, A. B. Craig, T. J. Callagnan, J. A. Murray, Peter Wogden, D. B. Craig, Hans Johnson, M. P. Pickering, P. T. Barry, P. Maloney, James Russell, William Callaghan, George E. Curran, Charles T. Harris, Lindsay Morison, C. A. Robinson, Charles E. B. Tyler, George Lee, B. F. Lennou, James H. Duffy, J. B. Walker, John Foley, George Doring, H. J. Fogerty and W. F. J. Gaul.

The forthcoming benefit of Boston Lodge, Theatrical Mechanics' Association, at the Boston Theatre, on the evening of Jan. 8, promises to be a gala affair. The bill to be presented will be distinguished for its large array of individual talent of a high order. The committee is a unit in the management of the affair, and no stone will be left unturned to make it the most successful, artistic and decisive benefit in the history of the association.

Members of the International Alliance of Stage Employes, No. 102. Evansville, Ind., gave a tree Christmas Day, to the "Hoity Totty" Co., at the People's Theatre. The entertainment was arranged by Stage Manager Joe Burke, and Max Mursinna, union secretary, and proved a most enjoyable affair. Some of the company members were many miles fr

returned from their dressing rooms, after the final curtain, and found the illuminated tree, hung with presents, awaiting them, where it had been placed in the centre of the stage. There was something on the tree for every one, and such a curious lot of presents. Every one was happy and went awa: feeling glad that Christmas had landed them in Evansville. The presents were all arranged in baskets, each member of the company, as well as each member of the Union being remembered.

Following is the list of officers of Philadelphia Lodge, No. 3, T. M. A. who were elected on Dec. 25, 1904, and who will be installed on Jan. 22: President, John Penrose; vice president, Joseph W. Beck; recording secretary, Chas. J. Levering; financial secretary, Alex. Christie; treasurer, Wm. F. Schaefer; physician, Dr. W. C. Hammond; trustee, for three years, Gus Walls; marshall, George Calhoun; delegate to grand lodge convention, Joseph Wiley; Chas. J. Philibert, alternate, Edward Duun, a stage carpenter with "The Bidlionaire" Co., died suddenly in his room at the Windsor Hotel, San Francisco, Cal., Dec. 26.

— Jack Davis writes: "I am in my sixteenth week as comedan with the Geo. W. Heath "Peck's Bad Boy' Co., meeting with success. On Christmas Day we were at Springfield, O., and a sumptuous dinner was enjoyed by the company at the Arcade Hotel. Mrs. Heath, the star of the company, presented all the male members of the company with silver match cases, and to Stage Manager Lavean she gave a handsome emblem of the Order of Eagles, of which he is a member. The ladies of the company received handsome and suitable presents. On New Years' Day the members of the company surprised Manager Heath with the gift of a beautiful opal stick pin, surrounded by dismonds. We have done very well taking all things into consideration."

— Will Kilroy, manager of "An Aristocratic Tramp," advises us that the company has not closed, as has been reported, but is making money, and is booked solid until May 2S.

— After giving "Carmen" a trial, the Kap-

making money, and is observed. May 28.

After giving "Carmen" a trial, the Kaphan Syndicate has closed the attraction in order to make changes in the company.

Music and Song.

Notes from Jos. W. Stern & Co.—Clare Kummer has signed a contract with this firm, whereby she will write exclusively for them a number of years. Miss Kummer's success as a composer has been world-wide, owing to the fact that one of her songs, "Egypt," was a big success for over a year in "A Chinese Honeymoon" production, in London, and soon after it was interpolated with an equal degree of success in "The Girl from Kay's" production, at the Herald Square Theatre, New York, Miss Kummer's most recent songs include: "June," which is a tremendous success in the "Catch of the Season" production, in London, and "Dingle Dongle Dell," which, as sung by Marie Cahill, is the prime song success in Lew Field's new production at h.s Forty-second Street Theatre. Charles Horwitz has just finished a new sketch for Dawson and Whitfield. It is entitled "Gibe Hall-Room Boys." William Morris is now booking time for the act. Marce of our songs, "Chat Ain't the Kind of Grab I've Been Getting Bown Home," "The Humming Coon" and "Egypt," will be introduced in the sketch. Manuel Romaine is singing with satisfying results Arthur J. Lamb and S. R. Henry's new pastoral ballad, "When the Harvest Moon is Shining On the River." This song bids fair to be the biggest ballad hit of the season, and it is certainly the greatest success Mr. Romaine has ever sung. The popular minstrel tenor, Richard Jose, has made quite a record for himself, as a good judge of songs, by taking one of George Rosey's sensational love songs, entitled "Too Late," and making it an immense success, even though it has been published two years.

tied "Too Late," and making it an immense success, even though it has been published two years.

The three slide songs for the season of 1905 which have been posed for, under the personal supervision of Chas. K. Harris, are his three new ballads. "I'm Trying So Hard to Forget You," Mr. Harris states, will undoubtedly create a great sensation in the new year. The slides will surely be a surprise. For beauty, posing, scenery and colorings they are unsurpassed. Each slide is a work of art. "Down in the Vale of Shenandosh, which was posed in the Shenandoah Valley, is another set of views which must be seen to be appreciated. The moonlight scenes of the Shenandoah Valley always create a great deal of enthusiasm. "Why Don't They Play With Me," the new child song success of the new year, also has a beautiful set of colored illustrations. The snow scenes in this set of slides are realistic, and each silde is bound to get a round of applause. Lew Hawkins states that "Come Take a Trip in My Airship" is the best song of its kind he has eversuing. "Sweet Sana-oo," by W. T. Francis and Vernon Roy, continues one of the big successes of "The School Girl" Co. Delia Donald, late of the Bostonians, will feature over the Proctor circuit the Harris publications including: "Just a Gleam of Heaven in Her Eyes" and "It Makes Me Think of Home, Sweet Home." The big successes of "Higgledy Piggledy," which continue without abatement, and which are now being whistled, hunmed and played up and down Broadway, are: "Game of Love," "Nancy Clancy," "in Gay Paree," "Big Indian and His Little Mald," "I'm So Lonesome" and "A Great Big Girl."

Orlette and Taylor are singing "Yon'll Nover 'Mount to Nothing if You Stick to

NEBRASKA.

Omaha.—At Böyd's Theatre (W. J. Burgess, manager) "Sergeant Kitty" opened a four nights' engagement Jan. 15. Coming: "The Earl of Pawtucket" 19-21, Erol Dunbar/ In "Sherlock Holmes, 22: "The Girl from Kay's" 24, 25, "The Maid and the Mummy" 27-29. "Peggy from Paris" did good business 8, as did James J. Jeffries, in "Pavy Crockett," 10, "An American Woman" 13, 14. Kruo (C. B. Breed, manager).—Harry Rergsford, in "Our New Man," 15, 16; "No Wedding Bells for Her" comes 17, 18. "The Sign of the Cross" 19, James J. Corbett, in "Pals," 20, 21: "The Smart Set" 22-25. "Shadows of a Great City" had large audiences 8, 0. Florence Bindley, in "The Street Singer," drew big houses 10, 11. "Only a Shop Girl" did good business 12-14. Capherum (Martin Beck, general manager).—Business week of 8 was good. Week of Jen. 15: Mason-Keeler and company, Sam Elton, Augusta Glose Robert Henry Dodge and company, Flo Adder and boy, Werden and Gladdish, the Josselyn Trio and kinodrome. Notes.—Melba will appear at the Audiorium 20. The annual benefit of the Press Club occurs at Boyd's Feb. 6. Tommy Getz has been engaged by them to produce "Toodles in Posterland." The Forepaugh-Sells Circus

Nas bought at suction Jan. 10, at Columbus, O., by James A. Bailey, for \$150,000. Mr. Bailey said in a statement issued after the sale: "The Forepaugh-Selis Bros. Show is now the sole property of James A. Bailey and the Ringling Bros. A half interest was sold to the Ringling Bros. after the auction sale. The show will be operated next year by myself and the Ringling Brothers, and. while the name has not yet been decided upon, Forepaugh-Selis Bros. may be retained." The circus will remain in Winter quarters at Columbus. It will be enlarged and will operate independently.

W. C. Tucker is playing Silas Toner, The Village Postmaster Co.

SIX OF THE BIGGEST SONG HITS!! HER BOY IN BLUE. March Song and Chorus, with Sildes.
DOES THIS TRAIN GO TO HEAVEN? Child's Song and Chorus, with Sildes.
MONEY WAS MADE FOR COON'S TO SPEND. Coon Song and Chorus FOOLIN' YOU. Song and Chorus. The Hit of the Season.

SADIE, MY DUSKY LADY. (A Hummer).

I AIN'T GOT NO MONEY. An Immense First Night Coon Hit.

Professionals sending late programmes will receive professional copies of the above promptly. Orchestrations farmished for any of the Bix Numbers mentioned above. Slides \$3.00 Per Set.

Address THEATRICAL MUSIC SUPPLY CO., No. 44 West 48th 8t., NEW YORK.

World of Players.

—Notes from R. A. Hank's "A Little Outcast." Co.: We are in our twenty-third successful week breaking records along the line, such as Harrisburg, Reading, Lancaster, etc. The roster is as follows: Laurance Dunbar, Frank C. Burton, Harry Loraine, Gny Bartlett, Fred A. Morgan, Marie La Brahy, Elleen Loraine, Elizabeth Bruce and Hila Morgan. R. A. Hanks, proprietor and manager; Fred A. Morgan, business manager; Harry Loraine, stage director; Arthur West, musical director; J. McWilliams, carpenter; Joe Welsh, properties, and Jack Fert, electrician.
—Roster of the "A Married Man's Troubles" Co.: Claude Amsden, sole owner; H. J. Kennedy, manager; C. E. Salisbury, advance; Rae L. Harris, musical director; Barney Tassell, stage manager; Harrison Warner, F. Wade Cleveland, Claude Amsden, John T. Fay, Barney Tassell, Hazel Davenport, May Clement, Winora Childs, and "Ping Pong and Gypsie," the mascots. Business so far has been very good. The show goes into lowa for two weeks and then starts East, closing the season at Utlea, N. Y., May 15.
— Dale Devereaux closed with J. W. Carner's "Rip Van Winkle" Co., to join the Star Theatre Stock Co., at Utlea, N. Y., but was obliged to cancel contract owing to an attack of appendicitis. He is now under the doctor's care at the Mansion House, Utlea, N. Y., but ended the Contract of the Halleted De Chera Hunea, informer to be helded.

dector's care at the Mansion House, Utica, N. Y.

— John E. Clune, manager of the Hallstead, Pa., Opera House, informs us he has
played a good line of attractions to crowded
houses. Week of Jan. 9 the George E. Pickering Co. was the attraction.

— Libby Arnold Blondell entertained (at
a dinner), on Dec. 28, the twelve Susie Oo
Girls, who were with her in the "Japskys"
Co., and who are now rehearsing with the
"Isle of Spice" No. 2 Co.

— Nesbit Scoville writes: "Myself and
wife, Ita Leech Scoville, are in our twentythird week with the 'A Country Kid' Co.,
nayself in the title role and my wife the
heavy. The company numbers twenty-three
people, with a band and orchestra, and business is fine. This, company will play all city
time next season."

— Charles Dickson, will not present "Ted-

leavy. The company numbers twenty-three people, with a band and orchestra, and business is fine. This company will play all city time next season."

—Charles Dickson will not present "Teddy." as announced. Herbert Hall Winslow has written a comedy on entirely new lines, entitled "The Simple Life," which is said to be a satire on the Rev. Chas. Wagner's book. Mr. Dickson will shortly take the road. The tour is nearly booked and will be under the direction of John M. Hickey.

—Gordon & Bennett Notes: Harry Gordon, manager of the Gordon & Bennett attractions, sails for Europe, where negotiations are pending for the production of the "Holy City" abroad. Three short years ago the firm made its debut at Benton Harbor, Mich. Last year it carried two "Royal Slave" companies through forty-five weeks of unprecedented success, in the face of the most disastrous season for years. They play forty-five weeks this year, opening again in July. The firm sends out ten companies, all piaying one night stands.

—George A. Kingsbury and Samuel E. Rork announce the first presentation of their production, "The Fillbuster." a comic opera satire by John P. Wilson, with a nusleal setting by William Loraine, at the Tremont Theatre, Roston, Mass., Feb. 6, under the ausplees of and with a cast and ensemble furnished by the Bank Officers' Association of Boston.

—Grace George is to leave the all star "Two Orphans" company after their Harlem

of Boston.

— Grace George is to leave the all star "Two Orphans" company after their Harlem engagement on Jan. 21, and will head her own company, opening at Baltimore Feb. 6, in a new American play by Kellett Chalmers, called "Abigail." Miss George will play a prim New England girl, employed as a book-keeper by a New York firm.

— Isabel Irving has been engaged by Liebler & Co. for Louise, in the revival of "The Two Orphans," to succeed Grace George, who retires Jan. 21. Miss Irving will enter the cast in Boston on Jan. 23.

— Chas. Blake is with the "A Fight for Millions" Co., playing the roles of Solomon Moses and Louie Schmidt, and states that he is doing very well in both characters. His specialty is being well received and has a fine of new parodies. He has signed to go in stock next Summer.

— Danlel Fromman has signed a contract with Charles Kieln, who is to write a comedy drama on an American subject for presentation next season.

— Sidney Bracey, of Viola Aller's Co., and Dorotby Martin, an English actress.

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support Ida Conquest, in "The Money Makers," Enily Rigi has also Joined the company.

—John E. Kellerd has been engaged to play the leading role in support of Margaret Anglin in her new play, "The Eternal Femi nule" will also be used by Miss Anglin, who will resume her tour in Schenectady Jan. 16.

—Edna May, In "The School Girl," will go on a tour of the principal cities of the United States, and will sail for London in time to appear there on May 15.

—Heary W. Savage is preparing for production the new nusical comedy, by Luders & Pixley, entitled "The Gypsy Mald." This new musical offering is being prepared for a Spring production in Boston.

—Blanche Walsh ended her road tour Jan. 6, in Jackson, Mich., whence she came direct to New York to begin rehearsals for her new play, by Ciyde Fitch, entitled "The Woman in the Case." It will have its first production at the Herald Square Theatre, New York, Jan. 30.

—Elde Fay was engaged last week for the Part of Aurora, a charlot driver in "A Yankee Circus in Mars," which is to open the Hippodrome, New York, on Feb. 25.

—Oscar Jones, manager of Levis "Fabio Romani" Co., had a sudden attack of paralysis on Dec. 30, and is now at the Houston Instrumery, Houston, Tex. The members of the company are hoping for his speedy recovery, as he is well liked by all.

—Notes from Tschudi's German Liliputions: We are in our thirteenth week, business is at top notch and all are well. The company is first class, and we have the only midget band in existence, with all midget musicians. Roster is as follows: J. N. Tschudi, owner and manager; S. E. Beattie, musical director; Mrs. S. E. Tschudi, treasurer: G. M. White, band leader: George Beach, black face comedian: Jack Diou, Irish comedian: Joseph Alpoint, Dutch comedian: George Tianita, smallest cornettist before the public; Gus Alexander, song and dance: Lola Cox. leading lady: Barle Barrall, ingenue; Pearl K. Poole, soubrette: Jennie Tianita, Dutch song and wooden shoe dance, and Gus Anderson, giant.

—Ethel Fuller jolned Thomas J

Ethel Fuller Joined Thomas Jefferson Dec. 29, as Gretchen, in "Rip Van Winkle."

—Notes from McPhee's Big Co.: We are touring Manitoba and the Northwest territory. While we are experiencing some very severe Winter weather, the S. R. O. sign continues to go out nightly. Roster of the company remains the same, and is as follows: Marie Romerill. Baby Irma, Mile. Latena Dournie, Arcola Pray, Henry Hall, Clyde Tressell, Jimmy Burns, Al. F. Harris, Robert Perrin, Arthur Pondham, Geo. Dawson, Bert Blackmore, Will Maupin, M. A. Lowry, M. C. Sherman, C. H. Musselman, E. Reinhardt, A. D. McPhee manager: Bert Rutherford, assistant manager. Our Christmas dinner on the car Latena will long be remembered, and the beautiful presents received are too numerous to mention. Suffice it to say a merry Christmas and happy New Year's greetings were indulged in by all. Two weeks more will find as headed toward the States, where The Old Rell. Alle will reach us more regularly. The vaudeville features are: Baby Irma, Jimmy Burns, Al. F. Harris, Geo. Dawson, Mile. Latena Dournie, the troupe of dogs and Harris and Pray. All John in wishing Tite Old Rell Land. a prosperous 1905.

—Record Stock Notes: We played Monessen. Pa., week of Dec. 26, being the first repertory company booked in the new opera house there. It is a modern, up-to-date theatre, and is, by far, the best house in that section. Our business was most excellent, not even standing room being left on both Monday and Saturday nights. The company was entertained by the Elks, at their club. New Year's eve, and the new year was ushered in with drink and song in true Elk fashlon. It was the warmest New Year's Day ever seen in the North, being more like a June day.

—Notes from the "Hooligan's Troubles" Co. dispatched Charles A. White to St. Louis with instructions to reorganize and strengthen their "Hooligan's Troubles" Co. dispatched Charles A. White to St. Louis with instructions to reorganize and strengthen their "Hooligan's Troubles" Co. and the rewestage the Tyler Amusement Co. dispatched Charles A. White to St. Louis with instructions to reorganize and str

pany until called by Ringing Bros. Active tenting season.

— Roster of the Harry Nye Stock Co.; Flora Wentworth, supported by Maude Hazel, Elizabeth Gillespie, Amelia Milion, Harold Kelley, Kyrle Durand, Will Burnett, Robert Brenan, F. Mortimer Mitchell, James F. Cowley, W. C. Lockhart, Gordon Phillips and Frank Mason. Harry Nye, manager; M. G. Seipel, general agent: Joe Rose, programmer. The specialties include Maude Hazel, Jas. F. Cowley, Amelia Milton, King and Perkins, and the Pepper-Twins.

Seipel, general agent: Joe Rose, programmer. The specialties include Manuel Hazel, Jas. F. Cowley, Amelia Milton, King and Perkins, and the Pepper Texins.

—"A Study In Scarlet," a dramatization of A. Conan Doyle's story of the same name, by Mort. W. Sauford, was presented for the first time at Faribauit, Minn., Opera House, Dec. 26, under the management of Tom Arthur, with the following cast: Sherlock Holmes, Bert S. Frank; Dr. Chas. Watson, Sam Meharry; Jefferson Hope, Harry Barlow: Toblas Lestrade, Blaine Whipple: Joseph Drebber, Wm. Grouix; James Staugerson, Harry Speers; John Rance, James White, Enoch Drebber, Wm. Grouix; James Staugerson, Harry Speers; John Rance, James White, Enoch Drebber, Wm. Gray: Sargeant of Police, John Fay: Mary Drebber, Marie Collins: Mrs. Hudson, Edith Williams; Louise Richter, Clara De Mar: Alice Hope, Elia Kerwin. The play is in four acts.
—Alfred J. Russell writes: "Out of the many good offers received through my recent 'ad.' in The Old Relland, my wife, Lillian Cavitte, and myself have accepted an engagement with the Why Brown Came Down' Co., taking the road beginning at St. Louis about Jau. 10. under the management of J. M. Ridgely. Miss Cavitte will play the soubrette, and I will play a comedy old man."
—Notes from "The Span of Life" Co.: Little Flossie Dickinson has Johned to do Cecil Jeff, her sister, Mae, having been cast for the part of Shrone. Mrs. Dickhson was the recipient of many handsome presents from members of the company, among them a bracelet from Mrs. Dorillton, a hand nirror from Miss Beaufort, silk fan from Mr. Walters, tolket set from Mr. and Mrs. Courad, and a book of Tennyson's poems from Mr. and Mrs. Bates.
—Ernest Lamson closed his season in

-Ernest Lamson closed his season in "Tobe Hoxie." at Jackson, Mich., and returned with his company to N. Y. Mr. Lamson will rearrange his bookings and make a

"Tobe Hoxie," at Jackson, Mich., and returned with his company to N. Y. Mr. Lamson will rearrange his bookings and make a Spring tour.

— Lew Wolfe writes: "I have closed with 'Across the Rockies' Co., after being out a short season of six weeks, and being successful in my first attempt at drama. I played a fair part and dld my specialty, as usual."

— Roster of the Boston Lyceum Co., in "Rip Van Winkle:" Business manager, E. D. Fowler; stage manager, J. W. Wallace; assistant stage manager, M. L. Semon: master of properties, F. Walter Gilby: musical director, Miss I. W. Wallace; Stanly Nickerson, Lawrence B. King, Julia Meirose, Lizzie Nickerson, Little Primrose Schoon, Marie Wallace, De Forest Davis, in advance. Mr. Wallace is meeting with success as Rip, and the specialties of Little Primrose and Martin Semon are up to their usual high standard. We spent Christmas at Port Huron, Mich., and everybody was the recipient of a good many presents. Little Primrose being especially remembered by her many friends. We are not turning them away, but are playing to good business and are booked solid through Canada and the East.

— Marie De Trace is playing the ingenues with the Bush Temple Stock, Dallas, Tex. Robert Hyman is playing light comedy roles at the same theatre.

— The revival of "Cricket on the Hearth."

"The Rivals" and "Lend Me Five Shillings." which Tim Murphy is preparing, will be put on the stage by him for the first during Easter week.

— Notes from the Garside Stock Co.: Business in Perth Amboy, N. J., reached the high water mark. Our New Year's matinee broke all records, and in the evenings hundreds were turned away. The band and orchestra are proving a big feature all along the line, their rendirition of standard and popular overtures winning high praise. Christmas week we spent in Bridgeton. N. J., where business was uniformly good. The afternoon of Christmas Day the entire company congregated in the pariors of the Hotel Cumberland, where a magnificent tree had been erected. Gifts were exchanged and

COOPER AND TREXLER have rejoined hands

COOPER AND TRENLER have rejoined hands after a separation of two years. In the near future the act will be made a trio. Mrs. Cooper will be included in the same, and they will be known as the All Star Musical Trio. Cooper, Trenter and Cooper, and will continue in wandeville.

Mrs. Freed S. Rounds has joined Sam Devere's Own Co. for the rest of this season.

The Zoeller Trio write that although they were billed at the Bon Ton Theatre, Philadelphia, Pa., they did not play there week of Dec. 26. They are playing clubs in and around New York, and their new triple trapeze act is a success.

MacVay and Shabright, novety acrebatic rope jumpers, report meeting with success

Trapeze act is a success.

MACVAY AND SEABRIGHT, novelty acrobatic rope jumpers, report meeting with success in the West. They are on the Kohi & Castle circuit, and will very shortly come East.

JOSET YARRICK, with his original "magle kettle," opened on the Poli circuit, at New Haven, on Jan. 9. This is the original "magle kettle" act that caused quite a sensation the past year. Mr. Poli's contract calls for the original, as handled by the originator, Mr. Yarrick. This will be the first time that the "kettle" has been produced outside of the larger cities.

THE GREAT ALVORA reports meeting with success with Wills' Musical comedy Co.

LTLU THEIS opens on the Castle circuit in March, with other good work to follow.

GARDNER AND GOLDER open on the Crystal circuit Jan. 15, at St. Joseph, Mo.

THE BROWNINGS are in their twenty-first week with the Gay Masqueraders Co., and report success. They expect that their new act, written for them by Arthur L. Robb, entitled "Saved by Satan," will prove a winner for them.

MARJORIE MANDEYLLE WRITES.—"Have

titled "Saved by Satan," will prove a winner for them.

Makfore Mandeville writes.—"Have been on Larg's vaudeville circuit thirty-six weeks, and am soon to join hands with the Whitesides (Pearl and Fred), in a big three act, which will be known as Whitesides, Mandeville and Whitesides.

Everete Crandall is working with Burt Burtino, doing a comedy acrobatic tramp, playing the Three L circuit. He opens with the Robertson Show in April, for the season of 1905.

the Robertson Show in April, for the season of 1905.

Barlow and Kane, "The German Emigrants," state that their act has been a big success everywhere they have appeared, and they have been working steadily.

Minnie Randall, has joined hands with her sister. Fanny Day, and the team will go under the title of Randall and Day.

Will G. Baker, of Baker and Fonda, surprised his wife, Genevieve Fonda, on Christmas Day, by presenting her with the deed of a beautiful five room brick cottage, at 2913 South Broadway, Denver, Colo. They Wintered there until Jan. 9, when they left for Memphis, Tenn., to produce burlesques and comedies for a season at Persica's New Garden Theatre. They have received from their many friends numerous congratulations.

Mas. Abe E. Romto presented her husband with a son on Dec. 29.

LESLIE T. Downsy informs us that this

their many friends numerous congratulations.

Mrs. Abe E. Ronig dresented her husband with a son on Dec. 29.

Leslie T. Downey informs us that this is his fifty-fourth week on the Pacific coast, and that he has lost only four weeks of that time. At present he is working on the "Three L" circuit. He is booked up until next May, when he expects to start East.

Kennedy and Hayes went home for the holidays. Mr. Hayes mourns the loss of his father, who died at his home in Philadelphia Dec. 29.

Managers. Dresented each male member of his company with a beautiful member of his company with a two pound box of candy for Christmas.

Florence Hotston writes: "I have been granted a divorce from Eddie O'Brien, of the team West and O'Brien."

Notes from Burke and O'Brien."

Notes from Burke and Woodward's All. Star Specialty Co.—We are in our sixth week of success. We played Galeton. Pa. Dec. 24-26, and were immediately booked for a return date. At Cross Fork we turned them away. Roster: J. W. Burke, Nelleta Burke, Mons, Guilmette, Daisy Primpose, E. J. Wright, Floyd Cale, Geo. Woodward, Prof. E. E. Woodward, musical director; Sig. Guilmette, slack wire and trapeze; Burke & Woodward, managers.

Alice Blair and Manelererte Rivers are still with Cliff Grant's London Galety Girls Co.

Still with Cliff Grant's London Galety Girls Co.

THE JAMESONS write: "After playing ten successful weeks on the Pacific coast we have joined the Grimes' Cellar Door' Co. Mrs. Jameson is doing a soubrette and I um doing a character. We are producing our act in which we always make good. It is a new act, entitled 'The Dancing Legit.' We will be known hereafter as Davey and Phillippi."

CAPRICE R. LEWIS, after finishing her serenth and last week at the Payrette Theatre. Havana, Cuba, will return to New York about Jan. 15.

The Benvolent Orden of American Tigers held their regular meeting in Emett's Hall. Bridgeport, Cond., Sunday, Jan. 1, President O'Hara presiding. The members turned out strong to witness the initiation of a new member into the mysteries of the jungle.

Victor Vandont recently joined Nichols and Croit, and they are now doing an act under the name of Toreador Trio.

Uaudeville and Minstrel.

Walter G. Brown and the Ellis Sisters report that they were a big success at Tony Pastor's week of Dec. 19, and are booked for a return date there. They are booked solid to June, and intend to sall for Europe in Angust, for a tour of six months. They are adding novelifes to their act.

The There Florence Sisters, who made a success at Hammerstein's, New York, recently, have been booked by Ida M. Carle for a tour of South Africa and Russis. They sailed Jan. 4. Chas. Bornhaupt has also arranged eighteen months' work for them in Europe, playing long rous in all of the large continental cities.

Wiblian And Searles write: "Gwing to the closing of the Harry Davis Travesty Co., at the Avenue Theatre, in Pittsburg, we played a week at the Grand, and did very well, receiving splendid notices for our act. We have some good time booked in the West and hope to be successful."

Danforth And Brice weeks' engaged ment with C. B. Whitney's "Walf of the Sierras" Co. This company, they add, closed at Frederick, Md., Dec. 19, but is reorganizing at Philadelphia, and will likely be on the road again about Jan. 9.

Phincess Chingulla, who appears in vaudeville in a musical act with Ed. Newell, is rejoicing in the return to her home of her sou who disappeared from the Carlisie Indian School three years ago. His name is Harry R. Cole, and he is eighteen years of age.

Cooper and Trexler have rejoined hands after a separation of two wears. In the near asserting the company. For two weeks he was a patient at the Madison darter a dwill have a succession of the pairing, fell down the steps and struck on his head, concussion of the brain reporting the near a which there we was given up by the doctor, but after the crisis be railled, and was on his feet soon after. On leaving for her brain from the result of the crisis he railled, and was on his feet soon after. On leaving for her hearts of the hearts of the result of the supplied of the large soon after. On leaving for hearts of the continuation of the very leav

General Hospital, Madison, Wis. He has returned to New York City, where he will take several weeks' rest, and then return to the same company.

FRED AND ANNIE PELOT played Sam T. Jack's Theatre recently, and succeeded in scoring their usual success. They are booked solid until February.

EDWARD, DOYLE AND EMERSON have just completed successful engagements in vaide-ville, and have been engaged by Ralph A. Ward as the vandeville feature of the E. V. Phelan Stock Có., for a number of weeks through the New England States.

ZANETA, "the Human Frog," has just closed a successful engagement with Flizgerald's Comedians, and then played a week at the Electric Theatre, Waterloo, Ia. He opened with Flizgerald's Comedians, and then played a week at the Electric Theatre, Waterloo, Ia. He opened with Flizgerald's Comedians, and then played a week at the Electric Theatre, Waterloo, Ia. He opened with Flizgerald's Comedians again after, a short holiday vacation.

SNITH AND ST. GEORGE write that they have been meeting with big success at the voudeville houses and have return engagements at Hammerstein's, the Boston Music Holl, Hyde & Behman's and wher houses.

CASAD AND DEVENKE, while Alaying the Crystal Theatre, St. Joseph, Mo., received snother novelty musical instrument. The press speaks very highly of the act through the West.

GEO. NOETCLIFFE will make his debut in vaudeville in an act that will cousist of new and old sougs, in female character.

COMMODORE FOOTE and his sister, Queenle, received a number of beautiful presents on Christmas Day. Among them were several sent from England and Scotland.

NOTES FROM BARLOW & WILSON'S MINSTELS.—This company is now entering the twenty-second week of its season and business coutinies good. In the Indian Territory, where we are now, we are doing the same. We will turn East about Feb. I. Our band and swell parade receives high praise in this country. We are the largest white minstrel company that ever played the Indian Territory. Our houses are sold out four nights out of six, The CL

separated to spend the Christmas holidays at their homes.

E. W. Boxo informs us that he opened what will be known as the People's Theatre, at Mariboro, Mass., Jan. 9, which will be one of the best equipped vanderlik theatres in New England, with steam heat, electric lights, folding chairs, eight sets of scenery, etc., playing all vanderlik nets.

The Body Ploy Wayne, who was asphysiated in Jersey City, N. J., Jan. 7, was brought to her home, Springfield, Mass., by her sister Bertha. Funeral services were held 11 and were largely attended. The floral tributes were many and beautiful. She is survived by her mother, two sisters and a brother. She had been a member of the Robie Knickerbockers and Irwin's Majestles this season.

FRED ZOURDIE, hand balancer, is playing

a brother. She had been a member of the Robie Knickerbockers and Irwin's Majestics this season.

FRED ZOREDIE, hand balancer, is playing his fourth engagement on the Poll circuit.

JAMES R. Punyis, the Irish renor, closed with John W. Vogel's Minstrels and signed with Ill Henry's Minstrels, at Adrian.

WILLIAMS AND MOORE have been playing clubs, entertainments and Sunday night shows with considerable success in and around New Yorkf in their singing, dancing and taking act.

ARLINGTON AND HELSTON write: "We are on our way East, after an eight months' four of the Pacific coast, having played over the Goldsmith, Empire and Southern Callfornia circuits. We opened on the Lyric circuit, Denver, Col., Jan. 2, playing Ensward."

RENA ARNOLD reports success at the York Theatre, St. Johns, N. B., week of Jan. 2.

JENNIS CROTTY, of the Crotty Trio, has fully recovered from a long filness, and begins her Eastern work at Tony Pastor's Theatre, Jan. 16.

BALLOW & WILSON NOTES.—The members of the Barlow & Wilson Minstrels and Jos. McAlpin's "Hans Hanson" Co., spent New Year's together, at South McAllister, Indian Territory. An enjoyable time was, spent and greetings exchanged. Jimmie Kennedy is in his sixteenth week with the Barlow & Wilson's Minstrels, clolug principal end and his dancing specialty in the oilo.

NEW YORK CLIPPER

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THE FRANK QUEEN PUBLISHING CO.,

(Limited), Publishers of THE NEW YORK CLIPPER, ALBERT J. BORIE, New York City, Editorial and Business Mgr., N. Y.

ALLEN CERTIS, while playing the Orpheum circuit, was taken suddenly ill during his engagement at the Columb'a Theatre, St. Louis, and was advised to go to Denver, Col., to recuperate. His friends of that city tendered him a testimonial benefit at the Curtis Theatre, on Tuesday afternoon, Dec. 27, when a strong bill was given.

LEW PALMER, minde, is in his twenty first week with Hyde's Blue Ribbon Girls, and reports meeting with success in an old man character.

Miscellaneous.

SMITH AND ST. GEORGE wrife that they have been meeting with big success at the vandeville houses and have return engagements at Hanmersteins, the Boston Muses. Had, Hyde & Behman's and Solver houses. Crystal Theatre, St. Joseph, MoN, reserved another novelty mosteal instrument. The press speaks very highly of the act through the West.

Gro. Noffcliffe will make his debut in vandeville in an act that will cousist of new and old songs, in female character. Commonone Footr and his sister, Queenic, Christmas hay.

Another houses are several
the stage will be under the management of Clark Ball, a promoter of wide experience, who will assist Manager Dunlap in offering wore entertainment than Summer pattens have ever had in Newark. The season will open in May.

M. Mitcheld, manager of the Monarch Carnival Co., writes: "I will open my season about June 4, at Danville, Hi. Everything is in good shape, and ready for the opening Will have ten big attractions, four free acts each day, and a band of music, led by Prof. C. C. Taggart. Contracts for eleven weeks are already closed with."

ROSKY BOUL, of Rosey and Collins, song and dance team, has joined the De Howe and dance team, has joined the De How Minter season, to do his whistling turn and feature his dancing. Mr. Collins left to long Delomont Med. Co., but they will be together to open twenty-eight weeks on the Orpheum circuit in March.

Notes from the Great Mundy Saows.—
Everything around our Winter quarters is of the "go forward" order, where forty one men—painters, decorators, carpenters and blacksmiths—are buelly engaged in building and reconstructing for the coming season. When the company takes the road the coming Spring it will be one of the largest and most complete outfits ever put out, as everything will be new and elaborate, with fourteen shows, all new and novel. All of the old carnival features have been eliminated. The company will carry its electric light plant, which will supply two thousand lights. The Mundys trained autimal jungle will be the feature. Col. Mundy being in Europe, collecting the rarest specimens of animal actors to be found. He has purchased and shipped in one group one of the most over lears, two black punthers, two shetland ponies, two lions, two leopards and a tiger, all working together, their accomplishments being something wonderful. He has bought a working together, their accomplishments being something wonderful. He has bought a working together, their accomplishments being something wonderful. He has bought a working together, their accomplishments being somet

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play

NEW YORK CITY. Review and Comment. - Good bustness was the rule at most of the theatres last week. At the GARRICK THEATRE, Monday night, Jan. 9, Arnold Daly and company. appeared in the first professional production "You Never Can Tell," a four act comedy, by Bernard Shaw.....On the same date, at the Grand Opera House, George Primrose made his metropolitan debut as a single minstrel star....Other Monday night open-ings were: Dave Wasfield, in "The Music Master," at the Bijou, and "At the Old Cross Roads" at the AMERICAN.....At the BELASCO THEATRE, on Wednesday night, 11, Mrs. Leslie Carter appeared in the first New York City production of "Adrea," a tragedy, in four acts and an epilogue, by David Belasco and John Luther Long....On the same date, at the Savoy Theatre, occurred the first production on any stage of "Mrs. Leffingweil's Boots," a three act farcical corrects by Appendix Thomas, Payleys of comedy, by Augustus Thomas. Reviews of the two last named productions will be found elsewhere in this Issue..... Matinee, 11, Viola Allen gave a special matinee of "Twelfth Night.".....At the Inving Place THEATRE, night of 11, Agathe Barsescu appeared in the title role of "Magda." At the same house, night of 12, "Traumulus," a four act drama, by Arno Holz and Oscar Jerschke, was given its first American presentation Afternoon of Thursday, 12, at the Manhattan Theatre, Ole Bang gave a recital of Ibsen's dramatic poem, "Peer Gynt," and on the same afternoon, at the CRITERION THEATRE, students of the American Academy of Dramatic Arts and Empire Theatre Dramatic School gave their second performance of the season. The bill incided: "The Inn Near Placenza," "The Burterfly," "The Last Trip" and "Miss Civili-Zation," all one act plays..... At the Lyric Theatre, Saturday night, 14, Jefferson De Angells and company gave the first metro politan hearing of "Fantana," a Japanese-American musical comedy, in three acts, book by Sam S. Shubert and Robert B. Smith, and music by Raymond Hubbell. further mention of the performance will be found elsewhere in this issue..... The continued attractions for the week ending Jan 14 were: Arnold Daly at the GARRICK. bavid Warfield at the Bijou, Mrs. Lesly Carter at the Belasco, "Mrs. Leffingwell's Boots" at the Savoy, "Fantana" at the LYRIC, Francis Wilson at the CRITERION, 'Siberia" at the ACADEMY, "Babes in Toyland" at the MAJESTIC, Lillian Russell at the Casino, Fritzi Scheff at the Broadway, 'Home Folks" at the New York, "Common Sense Brackett" at the FOURTEENTH STREET, Edward Terry at the Princess, Maude Adams at the Empire, "Woodland" at the HERALD SQUARE, Viola Allen at the KNICK-ERBOCKER, "It Happened in Nordland" at the Lew Fields, Charles Wyndham at the NEW LYCEUM, "Humpty Dumpty" at the New AMSTERDAM, Ethel Barrymore at the Hub-SON, "Higgledy-Piggledy" at the Weber Music Hall, "The Sho-Gun" at Wallack's, "The College Widow" at the GABDEN, Mrs. Fiske and stock company at the MANHATTAN, the German stock company at the Invind Place, and "In Newport" at the LIBERTY, the last named closing on that date. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-PIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES Stock productions, with vaudeville between acts, con-The week stands closing 14 were: "A Little Outcast" at the THIRD AVENUE, Dan McAvoy, in "His Honor, the Mayor of the Bowery," at the Munray Hill, "Tracked Around the World" at the Windson, George Primrose at the Grand Opera House, James K. Hackett at the HARLEM OPERA HOUSE, Joe Welch at the WEST END, David Higgins at the METROPOLIS, and "A Wife's Secret" at the STAR.....Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the VICTORIA, the YORKVILLE, the CIRCLE, MINER'S BOWERY, the LONDON, the DEWEY, MINER'S EIGHTH AVENUE, HURTIG & SEAMON'S and the GOTHAM.....For the week ending Jan. 14 (eighth week), the bills at the METROPOLI-TAN OPERA HOUSE were: Monday, 9, "Die Meistersinger," with the same cast as before. Wednesday, 11, "Tristan und Isolde" (for the first time this season) with this cast: Isolde, Lillian Nordica; Brangaene, Edyth Walker; Tristan, Heinrich Knote; Kurwenal, Mr. Van Rooy; Konig Marke, Blass; Melot, Mr. Muhlmann; Eln Hirt, Mr. Reiss; Stimme des Seemans, Mr. Bars; Ein Steuermann, Mr. Walther. Alfred Hertz conducted. Thursday, 12, "Die Walkure," the second performance of the trilogy this season. Mme. Senger-Bettaque, as Brunnhilde; Olive Fremstad, as Sieglinde; Louise Homer, as Fricka; Mr. Burgstaller, as Siegmund; Mr. Van Rooy, as Wotan, and Mr. Blass, as Hunding. Alfred Hertz conducted. Friday, 13, "Cavalleria Rusticana" and "I Pagliacel" were given, thus cast: "Cavalleria"—Santuzza, Maria de Macchi; Lola, Josephine Jacoby; Lucia, Miss Bauermeister; Turiddu, Mr. Dippel; Alfio, Mr. Giraldoni. "I Pagliacci"-Nedda, Bella Alten; Canio, Mr. Ca ruso; Tonio, Mr. Scotti; Peppe, Mr. Reiss; Silvio, Mr. Parvis. Saturday matinee, 14, "Faust," in which Mme. Eames appeared as Marguerite, Mr. Saleza as Faust, Mr. Scotti as Valentin, and Mr. Pol Plancon as Mephistopheles. Saturday night, 14, "Lohengrin," the cast of which included Mme. Nor-

Atlantic Garden (W. Kramer's Sons, managers).—The Albaro Trio, European comedy and operatic vocalists; the Marinellas, flying ring act; the Yalto Duo, Russian dancers; Le Smythe and Abacco, barrel jumpers and acrobats; Rurto, in a contottion act; the Elite Lady Orchestra and moving pictures are the attractions for this week.

dica. Miss Walker and Messrs. Knote, Goritz,

week.
Criteriou, Thentze (Charles Frohman, manager).— Francis Wilson, in "Cousin Rill," began Jan 16 his third week. The engagement has been extended into March, owing to its success.

Proctor's Fifth Avenue Theatre (J. Austin Fyres, general manager).—A very fine revival of "The Only Wey" is oftered by the house stock company this week, and on Jan. The stage settings proved excellent, and the handling of the people in the mob scene was expital. Edwin Arden and James E. Wilson did internesly dramatic work, as Sydney Carton and the Farge, respectively, and others of the company prominent were: Wallace Friends, and the Farge, respectively, and others of the company prominent were: Wallace Everson, Jessie Izett, Mange Olinger and Harriet, Powell. In the vandeville: Stnarr, "The Male Patti;" Anna Kenwick, singing consedienne: Ford Brothers, "The Minstrel Broys." Swift and Barton, comedy made magic; All and Pelser, comedy acrobats; Hoyt and Waller, in comedy singing and taking, and the motion piotures.

Baly's Theatre (Daniel Frohman, manager).—After a week of darkness this house was reopened Monday night, Jan. 16, by General Cartille, The work, which was given its original production Oct, 17, 1903, at the Lyric Theatre, London, Eng., was written by are face, "Ime Saus Gene" with a musical setting. It is in three acts, and is styled a romantic light opera, but it might be styled a light operatic drama, as its success depends quite as much upon the dramatic work of its principals as upon the vocal efforts of the company. But its classification mais the company, But its classification mais the principals as upon the vocal efforts of the company. But its classification mais the principals as upon the vocal efforts of the company, But its dassification mais and principals as upon the vocal efforts of the company and their medical setting. It is in three acts, and is styled a romantic light opera, but it might be styled a romantic light opera, but it might be styled a romantic light opera, but it might be styled a romantic light opera, but it might be styled a light operated for many a day, and few of the country o

Martz: Lisette, May Francis, and Catherine (Marechale Lefebvre, afterwards Duchess of Dantzle), Evic Greene.

New Lyceum Theatre (Daniel Frohman, manager).—"The Case of Rebellious Susan" is now in the second week of its revival by Charles Wyndham, Mary Moore and their company. In the light of modern methods in dramatic construction this play seems stilted and old fashloned, but Mr. Wyndham's delightfully conceived characterization of Sir Richard Kato infuses new life into the work, and Miss Moore also appears to great advantage in it. There is a naturalness and magnetism about Mr. Wyndham's acting that carries the mind of the auditor away from theatric effect, and his work throughout is a charming study for the admirer of good acting. Miss Moore, as Lady Susan Harabin, does much better work than she did in "David Garrick," and the favor shown her was richly merited. Alfred Bishop, as Admiral Darby: Frank Atherley, as James Harabin, and Vane Featherstone, as Lady Darby, won chief honors in the support. Others were: Bertram Steer, as Ferguson Pybus: Chas. Quartermain, as Lucien Edensor: T. W. Rawson, as Mr. Jacomb; F. M. Gifford, as Kirby; Miss George, as the maid; C. Edmonds, as the waiter; Lillas Waldegrave, as Mrs. Quesuel, and Daisy Markham, as Elaine Shrimpton.

Irviug Place Theatre. (Heinrich Conried, manager).—Magda, with Agnes Barsescu, in the title sole, was presented Jan. 11. "Traumulus;" a drama, in four acts, by Arno Holz and Oscar Jerschke, was acted for the first time in America Jan. 12. It deals with college director, having been ruilty of an indiscretion with a young actress, despite the college rules, is disciplined by the director, but is forgiven. At a meeting of a secret society, of which he has been the leader, he resigns as a member, giving as reason that they have wronged the director. The place is raided and Kurt is arrested. At the examination he is questioned concerning the escapade with the actress, and remains silent. Subsequently he commits suicide and the director resigns his control Dantzic), Evic Greene.

New Lyceum Theatre (Daniel Frohman, manager),—"The Case of Rebellious

Proctor's Fifty-eighth Street Theatre (J. Austin Eynes, general manager).—
The second week of the stock company season opened Monday, Jan. 16, to a house
crowded in every part, when was presented
William Gillette's successful play, "secret
Service," the seenery, mechanical and elecifical effects used in the original production
being reproduced here. The cast was as follows: Brigadier General Nelson Randolph, J.
Francis Kirke; Mrs. General Varney, Anna
Bates: Edith Varney, Edna Phillips; Wilfred
Varney, H. Dudley Hawley; Caroline Mitford,
Martion Berg; Lewis Dumont, Sidney Ayres;
Henry Dumont, Royden Erlynne; Mr. Arrelsford, Harold Hartsell; Miss Kidridge, Anne
Butterfield: Lieut. Maxwell, Harry Stubbs;
Martha, Ella Whitman; Jonns Richard Lyle;
Lieut. Forny, Geo. Howell; Lleut. Allison,
Andrew Stephens; Sergeant Wilson, David
Thompson: Corporal Warson, Geo. Howell;
First Officer, Ellis McClelan: Second Officer,
Chas, Barnes: Artillery Orderly, John C.
Dillon: Messenger from Hospital, Frank
Jones: First War Department Messenger,
Charles Howson: Second War Department
Messenger, David Thompson; Third War Department Messenger, Frank Choate;
Edinger, Byron Ongley; Aide, Allen Detter.
Edinger, Byron Ongley; Saide, Allen Detter.
Edinger, Byron Ongley; Aide, Allen Detter.
Edinger, Byron Ongley; Aide, Allen Detter.
Edinger, Byron Berg was excellent as Caroline Mitford; the cast altogether being fully
equal to the damands made upon them. Before the play and

Lyric Theatre (Sam S. & Lee Shubert, managers).—One of the best entertainments in a musical line that has come to us out of the West in some time was disclosed evening of Jan. 14, when the Jefferson De Angeles Co. gave New Yorkers their livist peep at "Fantana," a Japanese-American musical comedy, in three acts, by Sam S. Shubert and Robert B. Smith, with music by Raymond Hubbell.—The Garrick Theatre, Chicago, was the scene of the first production of the piece, on Oct. 2 last. Its story is a matter of little importance, a hypnotic mirror iguring prominently, and changing the moods of the characters with magical swiftness. Otherwise it was too much of a riddle for one not gifted with superhuman powers of penetration to decipher the development of the story. Nor was continuity and ludicity of plot greatly missed, for each and every musical number disclosed decided merit, and there was a sparkle and dash about the entire performance that held a big andience on the opening night until the midnight hour was almost reached. "Just My Style" and "The Farewell Waltz" appeared to be the best of the output, but every number was worthy an encore, and Mr. Hubbell had compliments fairly showered upon him. Mr. De Angelis, who has lost nothing in fun making proclivities, sang, danced and told his jokes with great comedy effect, and even his curtain speech was a tribute to his skill as a comedian. Next to him Katle Barry won the greatest honors. Diminutive in size, but great in talent, Miss Barry romped through the play like a good fairy of fun, and her song in the second act, "My Word," brought forth a tempest of applause and many encores. Frank Rushworth sang in excellent voice, and Adele Ritchie looked charming, acted well and sang better than she has for some time. Geo. Behan was capital as a fiery Frenchman, and Robt. Broderick id some acting that reflected ag great deal of credit upon him. Julia Sanderson looked very pretty and played most capably, while Hubbert Wilkes' singing was warmly commended. The stage settings wer

cesses of his former visit here, which he sang in his inimitable manner. Mr. Chevaller Rave another coster song, but the big audience wanted "The Old Kent Road," and, after a little speech of thanks for his kind reception, he obliged with the song that he has made famous. The excellent bill for this week also lists: Charles T. Aldrich (his American reappearance), in his unique burlesque of magical illusions. His reception, and the recognition of his excellent comedy work was a close second to that of Chevaller. Mr. and Mrs. Sidney Drew, in "The Yellow Dragon;" the Metzetti Troupe, acrobats; Wilton Bros., on the horizontal bars; Snyder and Buckley, musical comedians; Marion Garson, a petite and accomplished vocalist; Moore and Littlefield, in "Change Your Act;" Smith and Campbell, comedians (their debut here); Cartmell and Harris, singing and dancing duo, and the American vitagraph completes the bill for this week.

Grand Opera House (John H. Springer, manager).—Ward and Vokes, in "A Pair of Pinks," returned to this city Jan. 16, and were heartily greeted by their friends. The play has been brought up to date. The cast: Percy Barr Galtes, Hap Ward; Harold Bolton Sells, Harry Vokes; Ikey Lock, Cnarles Howard; Ell Fibber, Will West; Billion Ayre, Tony Williams; Fuller Ayre, David De Wolf; Turt Nutt, Lou Miller; Thomas and Prison Guard, Dan Coleman; Kidder Little and Bell Boy, Eddle Judge: Dunn Brown, J. L. French: Messenger Boy, Will Smith; Mag Kaette. Margaret Daly Vokes; Carrle Ayer, Rose Bird; Mrs. Dunn Brown, Lillian Lerner; Ophelia Way, Marione Priest. Next week, Kyrle Bellew, in "Ratfles."

Herald Square Theatre (Charles Frohman, mausger).—"Woodland" bezon its

fies."

Herald Square Theatre (Charles Frohman, manager).—"Woodland" began its fourth week and last fortnight here Jan. 16.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske began her fifth capacity week, in "Leah Kleschna," Jan. 16.

New York Theatre (Klaw & Erianger, managers).—"Home Folks" began its fourth and last week Jan. 16. "Little Johnny Jones" follows 22.

Bijou Theatre (Henry B. Sire, manager).—David Warfield, in "The Music Master," began his second week at this house Jan. 16.

Proctor's Twenty-third Street Tresire (J. Austin, Fraes, general manager).
Chaslote, in her 'som he loop' and heads
riding, is held out the treat of the control of the c

don Bros., in song and dance; Bario and Lafferty, dancing; views of travel and the vitagraph.

Windsor Theatre (A. H. Woods, manager).—"On the Bridge at Midnight." a four act play, by Wm. L. Roberts, is this week's offering. George Klint was successful as Herman Von Schulzberg and Marie Nelson as Katherine. Alma Hearn scored a hit as "Reddy." Others in the cast were: Richard Hastings, W. H. Dehlman; Chatham, a law-yer, James Newton Drew; Antonio Guillisstppl, "the Dago," Dan Reed: Bender, a Bibliophile, Mr. Culver; Dennis O'Leary, "a new officer on the beat," W. H. Davis; James, the butler of the Westly Mansion, Asthur Neely; Greaves, a cabman, Fred Williams; Bill Jennings, Harry Larkins; Fred Wilson, Charles Rathbone: Teddy, Master Wallance; Dannie, Master Ball; George, Master Wiggins; Robbie, Master Lester; Willie, Master Ward: Mrs. Westly, Camille Darcy; Bridget Rooney, Jessie Stevens. Next week, "A Girl of the Streets," with Lilliam Mortimer.

Miner's Bowery Theatre (Tom W. Miner, manager).— The Moonlight Maids, billed as Sam T. Jack's Own Burlesque Co, are here this week. "Tid Bits," Ford and Dot West, W. Mills and M. Burns, the Wilson Trio. Carrie Ezier and Josette Web, the MacBauns, Juzglers, and "Chill Sauce" make up an interesting programme. Next week, the Majestics.

London Theatre (James H. Curtin, manager).—Sam Devere's Co. includes: "The Dollar Line," Sam Devere, Chas. and Alica Schrode, Gertle Le Clair and her pleks, Marion and Pearl, McCrea and Poole, marksmen, and "Hareu Scarum." Next week, the Utobiaus, billed as the Inoocent Maids.

Majestic Theatre (John S. Flaherty, manager).—"Babes in Toyland" began its third and last week Jan. 16. "Buster Brown" follows 23.

Broadway Theatre (A. W. Dingwall, manager).—"Babes in Toyland" began its third and last week and last fortnight Jan. 16.

Kniekerbocker Theatre (Al. Hayman & Co., managers).—Vola Allen, in "The

Jan. 16.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Viola Allen, in "The Winter's Tale," began her fourth and last week Jan. 16. A matinee of "Tweifth Night" was given 11, and it will be "repeated 18.

Weber Music Hall (Weber & Ziegfeld, managers).—"Higgledy-l'iggledy" began its thirteenth week Jan. 16, strengthened by "The College Widow."

New Amsterdam Theatre (Klaw & Erlanger, managers).—"Humpty Dumpty" began its tenth week Jan. 16.

sper — At this house on Wodesselver, and 1, Mrs. Lessle Carrer speared in the Jan. 2, 1918. The

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Sent Horizon Landa, H. H. Possberg Street, Phys. Leads of the News, New York, 1987, 1988, 1989,

Desvey Theretes (Sullivan & Kraus, managers).—Rose Sydell'a London Bolles made its initial appearance here this season at the matinee of Jan. 16. For three hours it entertained a large and enthusiastic audience with an excellent performance which caused much fun and laughter. The curtain rose upon a witty burlesque called "Dazaling Nancy, or A Trip to the Bottom of the Sea," which enlisted the entire strength of the company and offered great opportunities to the comedians, graceful dancers and singers. The cast: Nancy Hanks, Rose Sydell; Mrs. Harzenfeffer, Julia Taylor; Mrs. Hognan, Delin Whitten: Grace, Maud Dorsey; Mimi, Bertha Rich: Josephine, Dora Owens; Angeline, Phoebe West; Maggle Zene, Susie Winner; Serpentine, Ida Harris; Tangerine, Hazel Morrison; Eveline, Fannie Brien; Tamborine, Bertha Burke; I. Fleecem, sportsman, W. S. Campbell; Snitz Harzenfeffer, Johnny Weber; Michael Hogan, John J. Kenney; Sebben Lebben, Edward Wright; Capt. Steerem, Frank W. Hollis; Ragged Reggle, Harry Waltjen; Tottle Ta Ta, Bertha Burke; Lottle La La Fannie Brien; Hottle Ha Ha, Linda Foster; Rottle Ra Ra, Dalsy Martyn; Lizy Bizzy, Corin Baringham; Mazye Dalsy, Lillie Noogue, Between the burlesques a pleasing olio includes: The Riches, singing, dancing and burlesque boxing; Kenney and Holls, comedians; Campbel, Weber and Co., in a sketch called "The Sculptor's Dilemna, which scored a success; Blou Coinedy Trio, a novelty singing act, and Relyea, physical culture. The show closed with the second act of "Dazzling Nancy." Executive staff; W. S. Campbell, manager; Jack Sydell, business manager; L. H. Curtin, treasurer; John Weber, stage manager; E. Martin, stage carpenter, and J. Edwin Owens, musical director. Next week, Transatiantic Extravaganza Co.

Garrick Theatre (Charles Frohman, manager).—Announcements for the vaudeville bill for this week include: Edward Harrigan and Co., in a new sketch; stinson and Merton, Kelly and Ashby, Ritchie Duo, Lillian Shaw, Deltorelli and Glissando, and the vitagraph. Next week, Jan. 16.

lairs."

Lew Fields' Theatre (Hamlin, Mitchell & Fields, managers).—"It Happened in Nordland" opened its seventh week Jan. 16.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" entered its eighteenth week of capacity business Jan. 16.

the White Slaves" 16-21. Last week, capacity business ruled. "A Midnight Marriage" next week.

Bijou (Mary G. Spooner, manager).—
"Zaza" is presented here 16-21, by the Spooner Stock Co. Edna May Spooner has been preparing for the title part for some time and shows remarkable ability. Others prominent are: Augustus Phillips, Harold Kennedy, Hal Clarendon, Ben F. Wilson, Jessie McArister, Rita Villiers and Olive Grove. Last week, "Myles Aroon" scored well. Next week, "All the Comforts of Home."

OPPFEUM (Percy G. Williams, manager).—Vallerie Bergere, the dainty and talented actress, is seen in "His Japaness Wife." 16-21. Others are: John W. Ronsone, Elife Fay, Howard Thurston, Murphy and Nichels, in "Zaza to Uncle Tom;" the Eight Vassar Girls, the De Koe Trio, Keenedy and Rooney, Marcus and Gartelle and the vitagraph.

Hyde & Behman's (Nick Norton, manager).—Bill 16-21: The Obersteirer Troupe of Tyrolean Warblers, Edith Helena, the Reed Birds, Keoch and Ballsrd, Hoey, and Lee, William H. Windom, Wills and Hassan, Stanley and Brockman and McDonald and Hustington.

Keeney's (Frank W. Reeney, manager).—A strong bill, 16-21, Inchdes: Richard Buhler and company, in the comedy sketch, "Birds of a Ferther" Metrille and Stetson, Flond Brothers, Eckhoff and Gordon, Niblu

and Spencer, Libbie Arnold Blondell, Dudley and Maxwell, Edestus and the Keeneyscope.

Warson's Cozy Corner (W. B. Watson, manager).—A big bill is presented 16-21: The Dick Cooley Trio, in a musical act: Hants and Walters, Al. Carleton, Zazelle and Vernon, Milt and Mand Woods. Harry Montague begins his third week with "The Mormons," featuring Jeanette Dupre as the Mormon bride and W. B. Watson as the bridegroom.

Star (Al. Schonberg, manager).—The Dainty Duchess Co. 16-21. In the olio are Charles Robinson, Jamea and Sadie Leonard, Gray and Graham, Ransetta and De Clair, Ninn Harth and Hurd and Fowler.

COLUMBIA (C. L. Wels, manager).—"Because She Loved" is being well received this week. Next week the regular stock work will begin.

RROADWAY '(Leo. C. Teller, manager).—"Reflies." with Kyrle Bellew, Jan. 16-21. "Piff! Paff!! Pouf!!!" had a big week 9-14. Wilton Lackaye next.

AMPHON (S. H. Cohen, manager).—Adelaide Thurston plays her first Brooklyn engagement this week, in "Polly Primrose." The Liliputians had fair business last week. Ralph Stuart next.

FOLLY (Beunett Wilson, manager).—"Sky Farm" is here for a week. "Texas" had big houses all last week. Next, "His Last Dollar."

GAYETY (James Clark, manager).—Fulton's Jolly Grass Wildows Burlesquers are here this week. The olio includes: Schnitz Moore, Charles Burkhardt, Carleton and Terre, Gruet and Gruet, Mullen and Correlli, Jeanette Guichard, Tillie Storke and May Yuir and the Globe Comedy Four and Wisson. Crowded houses greeted the Trocadero Burlesquers 9-14.

Novelty (David Robinson, manager).—"A Little Outcast" this week, with Edwards Davis. "At Cripple Creek" had a large week 9-14.

Payron's (S. S. Allen, manager).—"Out of the Fold" is this week's offering. Stand-

NOVELTY (David Robinson, manager).—
"A Little Outcast" this week, with Edwards Davis. "At Cripple Creek" had a large week 9-14.

PAYTON'S (S. S. Allen, manager).—"Out of the Fold" is this week's offering. Standing room only was to be had at the performances of "Sweet Kitty Bellairs" 9-14. Next "For Fair Virginia."

Gotham (Charles Williams, manager).—"Too Proud to Beg" began a week's stay here night of 16. "At Risk of His Life" had a good week 9-14. "For His Brother's Crime" next.

UNQUE (Frank B. Carr, manager).—"The Trolley Party" is this week presented by the stock burlesque company. Olio: Tanner and filbert, Garnella and Shirk, the Noherns and the Cain Sisters. Business last week was large.

LYCEUM (Louis Phillips, manager).—"Two Little Boys" is the stock company's offering this week. Good business 9-14.

Notes.—The New Acadamy of Music will be built on the south side of Lafayette Avenue, between Ashland Place and St. Felix Street. The property just acquired is 175x 250 feet, occupying the block frontage on Lafayette Avenue..... The Columbia Theatre will reopen on Monday, Jan. 23, under the management of Clarence L. Wels, with a first class stock company, headed by Maurice Freeman. Nadue Winston will be leading woman, George O. Bakus heavy man, Danlei Janet character man, Henry MacDonald comedian, Donald Meek juvenile man, James Grady stage manager, Nora Dunbiare juvenile woman, Emma De Castro soubrette, Lizzle Monagomery character woman.... Will R. Wallin, has been engaged by Manager Dave A. Weis as leading man of the new Yorkville Theatre Co., Manhattan, Mrs. Walling professionally known as Effe Bond, will also be a member of the company..... Jessaline Kodgers has been engaged for leading roles with the William Farnum Stock Co., at Cleveland, Ohio. Garden Theatre (Henry W. Savage and Carden Theatre (Henry W. Savage and cophecent week of capacity business has no content when the Harlem Opera House Alan. 16.

Harlem.—At the Harlem Opera House Alax. Lifethesselm, manager, the all star and in "The Two Orphans, Jan. 1621. The proposing right, 16. Next week, "The County Charlems." In "The Two Orphans, Jan. 1621. The proposing right, 16. Next week, "The County Charlems." In "The Two Orphans, Jan. 1621. The proposing right, 16. Next week, "The County Charlems." In "The Two Orphans, Jan. 1621. The proposing right, 16. Next week, "The County Charlems." In the star of Cortex to the County Charlems. In the Star of County of Charles & Bland by Orghans, which the star is the County of Charles & Bland by Orghans. The Stationary of Charles & Blandys, and the Week, "The National of Charles & Blandys, and the Week, "The Harley has a perceived and applanded by one of the Indiana Charles & Blandys, and the Week, The Harley and the Indiana and Mack, Molecule Musical Proposition," In the Office of the Indiana and Mack, Molecule Musical Proposition, and the Indiana and Mack, Molecule Musical Proposi

has made it her residence when in the city. Both dwellings are of the English basement type.

At A MEETING of the Association of Theatrical Managers, held Jan. 12, the following officers for the coming year were elected. Daniel Frohman, president: Charles Burnham, first vice president; E. F. Albee, second vice president; Frank McKee, treasurer; Henry B. Harris, secretary; Daoiel Frohman; Heinrich Conried, Henry W. Savage, Percy G. Williams, Marc Klaw, William Harris, Joseph Brooks, Oscar Hammerstein, Charles Burnham, E. F. Albee and E. D. Miner, directors, "Tith Strongen Call," a three act play, by Anna Alice Chapin, was given ita iirst hearing in Carnegie Lyceum Jan. 12, and was well received.

The salt or Port Arthur, was no more art the content of the conten

Woonsocket.—The Woonsocket Opera House (Josh E. Ogden, managor) is dark Jan, 16-20. "Human Hearts" 21. "Uncle Josh Spruceby" played to two good houses 7. The Runkle Comedy Co. had fair business 9 and 11-14. "The Factory Girl," 10, had fair returns Booked: The Hammond Stock Co. 23-25 and 27, 28, "Mis. Wiggs of the Cablage Patch" 26.

Hum Jas. W. Conklin, manager).—Koz week of IG, Williams & Dermody's Variety Co. Business last yeak 72 fair.

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DEATHS IN THE PROFESSION

JOHN MATTHEWS, an old time actor, died Jan. 11, at his home in New York, from heart disease. Mr. Matthews was on the stage at Ford's Theatre, in Washington, the night President Lincoln was shot, and was a friend of Wilkes Booth. He played also with Edwin Booth, Forrest, Keene and other old time stars. He was in the original "Two Orphans" cast, and played the second grave digger in "Hamlet" with Edwin Booth. For many years he was almoner of the Actors' Fund. After Lincoln's assassination Mr. Matthews was arrested following the discovery of the charred embers of some papers that had been the property of Wilkes Booth, found in the room the two had occupied. His innocence was proved, but the experience blighted Matthews' career.

Charles Mole, flutist, of the New York Symphony Orchestra, died suddenly Jan. 8, after having taken part in the concert by the orchestra that afternoon. Mr. Mole began his career as soloist with the Bilse Orchestra in Berlia. Later he went to Boston, where he was first flute with the Boston Symphony Orchestra for many years. For three years he had been a member of the New York Symphony Orchestra.

Edward Rose, the well known English dramatist and dramatic critic, died during week of Jan. 2, in London, Eng., aged fifty view years. Further account of his death will be found in our London letter in this issue.

week of Jan. 2, in London, Eng., aged my five years. Further account of his death will be found in our London letter in this issue.

ELLEN CUMMINS, an actress, died in San Francisco, Cal., Jan. 8, aged fifty years. Through an error of our informant, her name appeared in this column of our last issue as Neille Cummings. She was a member of the stock company at Macaulay's Theatre, Louisville, when Edwin Booth, Just before the opening of his New York theatre, played an engagement there. Booth was so impressed with her acting that he brought her to New York in his company. She appeared as Cordelia, in "King Lear," and later played leading Shakespearean roles in his company. When the first traveling company organized to play "Diplomacy" went on the road M.ss. She later played in New York in "Stranglers of Paris," and her last metropolitan engagement was in David Belasco's "The First Born." Later she played in the West.

Frank Celli, a baritone singer, known here and abroad, died recently in London, Eng., aged fifty-nine years. He was for years associated with His Majesty's Opera and the Carl Rosa Opera Co., and had au extensive repertory. He made his debut at the age of twenty, in "The Beggars' Opera," in London, and afterward succeeded Sims Reeves. He was first a tenor, but later developed into a baritone. Celli had visited America several times, having taken the place of his brother, Wm. T. Carleton, at the Carlson in 1885, and later appearing under the management of Augustin Daly. Wm. T. Carlton and Herbert Standing, his brothers. Survive him.

Benjamin Ringdold, a member of the Otis Skinner Company, died in Richmond. Ind., Jan. 14, from apoplexy. He was stricken while going there from Springfield O., and died a few minutes after the train reached Richmond. He was seventy years old, and his home was in New York. Mr. Ringgold was well known to old time theatre goers, and he won renown as a member of Augustin Daly's Co. during the early days of that organization. Between 1875 and 1885 he played a prominent role in

play produced by Mr. Daly, and later on played in support of Booth, Barrett and other stars.

Dr. Howard Carrett and in the Jefferson Hospital, Philadelphia, from heart disease, Jan. 12, aged thirty-eight years. He was well known in the profession. With James Crawley be appeared on the vaudeville stage for several years through the West, and was stricken. His last appearance on the stage was at Green's Opera House, Woodbury, N. J. He was an Elk, belonging to the Bucyrus. O., lodge. The Philadelphia Lodge of Elks. No. 2, gave him a funeral service at Col. Good's residence, and his remains were intered at Beverly, N. J., Cemetery. His three little chidren were left to the care of Ir. W. H. Long, with whom Dr. Carr was employed during the last years of his life. Hankey G. F. Curris, a character comedian, died Jan. 12, at St. Luke's Hospital, New York City, from heart disease. He was born forty-seven years ago in Massachusetts. He had been on the stage twenty-three years, and at different times was connected with the companies of Henrietta Crosman. Mary Mannering, Anna Held and Daniel Frohman. He last appeared in "The Only Way." His wife survives him.

LEROY J. FRENCH, proprietor of "Peck's Bad Boy" Co., died last week at Holton, Kan., from pneumonia, aged fifty-four years. His wife survives him.

DELAWARE.

Wilmington.—At the Grand Opera House (Nixon & Zimmerman, managers) "The Burgomaster" drew a large audience Jan. 9. Al. G. Fleid had a full house 10. "Winsome Winnie" pleased a big audience 11. Bertha Galland had a large audience 12. Booked; Henry Miller 24, "The Other Girl" 26, "The Tenderfoot" 28.

DOCKSTADER'S GARRICK (Wm. L. Dockstader, manager).—S. R. O. last week. For week of 16: The Champagne Dancers, Frederick Bond and Miss Fremont Benton. in "Handkerchief No. 15;" Murphy and Willard. Wesson, Waters and Wesson, Reno. Azora and Roberts, Zimmer, Carmen Sisters and the kinetograph.

LYCETM (David Humphries, manager).—Terry McGovern. in "For Fame and Fortune." did good business 9-11. "A Girl of the Streets" did fairly well 12-14. "The Wayward Son" 16-18, "Alone in the World" 19-21. "The Moonshiner's Daughter" 23-25, "Wedded, But No Wife," 26-28.

A fire that began at quarter past twelve o'clock, morning of Jan. 12, destroyed the Academy of Music, in Broadway, Cheisea, Mass. The Knights of Pythias gave an entertainment in the auditorium, evening of Jan. 11, and an audiance of fourteen hundred people had left the place only fifteen minutes before a fire was discovered on the stage.

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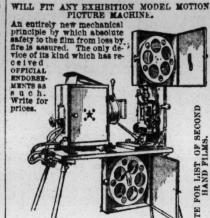
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PENNSYLVANIA.

Philadelphia.—Only one attraction laying claim to novelty is included in the current offerings at the local theatres, this one being May Irwin, in "Mrs. Black is Back." Siz attractions are held over; but as all of them have been doing nicely, this arrangement is very acceptable. Since the first of the year business has been excellent, the general run of auddences very nearly equaling in size those attracted during the holidays.

Academy of Music.—"Tristan and Isolde" is the opera scheduled for presentation Tuesday evening of this week, the presenting cast being Muses Nordica. Fremstad, MM. Knote, Van Rooy, Bass, Muhlmann, Bars and Reiss. The Philadelphia Orchestra has its regular concerts Friday afternoon and Saturday evening, D'Albert being the soloist for both occasions. Last week the scheduled opera performance, the two concerts by the Boston Symphony Orchestra and the plano recital by Josef Hofmann all brought cut large gatherings of music lovers.

Broad Street Theatre (Nixon & Zimmerman, managers).—Lovers of the drama in its best state turned out in force last week and lavished appreciation on the Marlowe, Schern combination at this house. The performances of "Romeo and Juliet" received the very highest praise, and Julia Marlowe, E. H. Sothern and the members of their company can well feel proud of their achievement. During the current week the same company is presenting "Much Ado About Nothing," while for next week, "Hamlet" and repertory are scheduled. Jan. 30 brings John Drew, in "The Duke of Killicrankie."

Garrick Theatre (Frank Howe Jr., manager).—"Joseph Entangled," presented for the first times here last week, proved a worthy vehicle for Henry Miller and his able assistants. The engagement is constuded this week, next week bringing "The Cingalee."

Chestert Street Opera Horse (Nixon & Zimmerman, managers).—Frank Daniels has been seen here before in "The Office Boy."

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and Vokes, in "A Pair of Pluks," enjoyed prosperity.

Blanky's Arch Street Tueatre (M. S. Schlesinger, manager).—"On the Suwanee River" holds the boards at this house this week. The patrons filled the house at each performance of "Too Proud to Beg" last week, and applauded the thrilling situations heartily. The announcement for the coming week is "At Cripple Creek."

Prople's Theatre (F. G. Nixon-Nirdlinger, manager).—A fire in the building of which this theatre is a part, did considerable damage last week, but fortunately left the theatre unscathed and the performances of "A Fight for Love" were given throughout the week, to good attendance. This week, Terry McGovern and company are presenting "For Fame and Fortune." Next week, "Fast Life in New York."

Girard Avenue Theatre (Miller & Kanf-Auglence which, filled the

"Fast Life in New York."

GIRARD AVENUE THEATRE (Miller & Kanfman, managers).—Audiences which filled the house attended the performaces of "Tilly Olson" last week, During the current week Walter Edwards is appearing in "The Sign of the Four." For the coming week Joe Welch, in "Cohen's Luck," is scheduled.

HART'S NEW THEATRE (John W. Hart, manager).—The melodrama, "New York Day by Day," furnishes the entertainment for the patrons this week. The performances of "Yankee Bess," last week, by Mamie Fleming and her company, attracted audiences of large size. Next week, "At Risk of His Life."

Life."
FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The members of the stock company at this house distinguished themselves again last week in the performances of "A Prisoner of War." bringing out the thrilling situations to their full strength and delighting the filled houses. This week a

lavish production of "Robespierre" is given, and "The Middleman" is in rehearsal for the

lavish production of "Robespierre" is given, and "The Middleman" is in rehearsal for the coming week.

STANDARD THEATRE (Darcy & Speck, managers).—The melodrama, "For Her Children's Sake," is being presented by the stock company at this house this week. The patrons showed intense interest in the admirable performances of "A Spy of Port Arthur" last week, and kept the house filled at each performance. "Her Only Crime" is in preparation for the coming week.

SAAKE'S BLIOU THEATRE (CAI Saake, manager).—The German company at this house is appearing this week in "So Are They All" and "The Second Face."

KEITH'S, NEW THEATRE (H. T. Jordan, resident manager).—A fine programme has been arranged for the current week, those participating being: George Evans, Wentworth's horses, Frank Bush, Four Casting Dunbars, Mary Dupont and company, Waterbury Bros, and Tenny, Mr. and Mrs. Jimmy Barry, Jennie Yeamans, Brown and Nevarro, Caron and Hayes, Owley and Randall, Hathaway and Walton, Chick, Add Hoyt, Arminta and Burke, and the blograph.

Bon Ton Theatre (Bon Ton Amusement Co., managers).—On the programme this week are: A. A. Ford, Royal Liliputians, Ma Dell and Corbley, Bennett and Rich, Ike Albertis, Walton Sisters, Crawford and Manning, J. Allen Coogan, Valile Egan, Gregory and Wood, Lillian Steele, Dale and McBride, Cooper and Burke, Steve and Albert, Violet Grace and the Four Vardellos.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"How Mrs. Chadwick Got the Money" and "The Simple Life," both burlesques which have won great favor, are continued for one more week, while a new military burlesque, entitled "The League Island Marine," is added to the bill. Business continues of the very best.

Lyceum Theatre (John G. Jermon, manager).—The entertainment this week is furnished by the Bon Ton Burlesquers. The patrons turned out in force last week for the performances given by Robie's Knieker-patrons turned out in force last week for the performances given by Robie's Knieker-patrons turned out in force last week for the pe

this house now has Harry Bryant's Burlesquers, in a programme of burlesque and vaudeville.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—An entertaining programme in the theatre this week includes: Bates, Watson and Bates, H. B. Riggs, Brady and Lake, De Forrest's dog and monkey circus, the Gottlobs, Granley and Holt, and the cineograph. In the curlo hall the features are: White Cloud's Indian tribe, South Sea Islanders, Prof. Fradler, Prof. German, John Thompson and Almerio and Marro.

EMPIRE THEATRE (W. H. Buck, manager).—This theatre in Frankford is now open under the management of W. H. Buck. The first three days of this week Carrle Stanley is seen in "The Klondike Claim." For Saturday night a single performance of "Sweet Kitty Bellairs," by Henrietta Crosman and company, is announced.

Notes,—George D. Sutton and William C. Locker, treasurer and assistant treasurer, respectively, at the Grand Opera House, are to have a benefit at that house Feb. 27..... It is expected that the Lyric Theatre, now building, at Broad and Cherry Streets, will be ready for opening about Sept. 1, although there is considerable uncertainty at the present time as to the bookings for the house, but Nixon & Zimmerman claim all of his ventures for their houses, as well as the others controlled by the syndicate..... The Mayor has started another crusade against overcrowding at the theatres. He has ordered the Department of Public Safety to report on all theatres not living strictly up to the laws against overcrowding, and threatens to revoke the lincenses of those offendings.

revoke the lincenses of those offendings.

Harrisburg.—At the Lyceum (M. Reis, manager) William H. Crane scored big, in "Business is Business," Jân. 11. "Our New Minister" had a good house 13, and "The Show Girl," with Stella Mayhew, had good business 14. Mme. Schumann-Heink 16, "Little Johnny Jones" 18, "Cohen's Luck" 21.

Opera House (M. Reis, manager)—"A Girl of the Streets," with Lillian Mortimer, did big business and scored big 9-11. Selma Herman drew large houses 12-14, and won much praise in "Wedded. But No Wife." "A Struggle for Gold" 16-18, "The Moonshiner's Daughter" 19-21.

Notes.—John I. Kerr, manager of the M. Reis circuit, was here 11, 12. ... B. J. Reily, of "Parsifal," was here 9, 10. ... The Philadelphia Orchestra drew a large audience 10. ... Wayne Lyter is home from a tour with the Edwards Stock Co. Helen Beatrice Reed, formerly of this city, a prominent harpist, was warmly welcomed 14. ... Mr. and Mrs. Frank McCormick will be with Walter L. Main Show again the coming season ... Neil Florence, of "From Rags to Riches" Co., closed 3. G. H. Atkinson, press representative for Al. G. Field, was warmly welcomed. Mr. and Mrs. Charles Lovell are home from a successful season with the Orton Show George Ebersole, of this city, and Faul Reese assisted at Steelton, Pa. 5, with the Home Talent Minstrels Marie West, of this city, has joined Cliff Grant's London Galety Co.

Scranton.—At the Lyceum (A. J. Duffy, manager) Field's Minstrels Jan. 18. 'At Old Point Comfort' 19, Mme. Schumann-Heink 20, De Wolf Hopper, 10, had a big house. Adelaide Thurston drew good houses 14. Academy (A. J. Duffy, manager).—"A Girl of the Streets' 16-18. "Wedded, But No Wife," 19-21. "A Little Outcast," 12-14, was well received.

Star (Alf. G. Herrington, manager).—
The Bowery Burlesquers 16-18. The Majesties 19-21. Moonlight Maids 23-25, the Bon Tons 26-28. Sam Devere's Co. 12-14, had good houses.

COURT SQUARE (H. R. Keller, manager).—
"The Belle of Richmond" week of 16. "When Knighthood Was in Flower," week of 9, was received by large houses. The Snow Stock Co, is becoming more popular each week.

Lancaster.—At Fulton Opera House (Chas. A. Yecker, manager) Field's Ainstreis had good business Jan, 9. Wm. H. Cranedid well 10. Bertha Galland was well received 11. "The Show Girl' had a big house 12. "A Royal Slave" came to good business 13. "Our New Minister" again pleased a large audience 14. Coming: Geo. M. Cohan 16. Burger's Band 17. Keene, magician, 18: "The Denver Express" 19, "Under Southern Skies" 20, "Parsifal" 25. FAMLY (Ed. Mozart, manager).—Week of 16: Henry and Young, Sam Boydell, Harry De Esta, Millership Sisters, Thos. R. Miller, McCloud and Melville, etc. Public announcement was made from the stage of this theater of the building during the coming season of a new vaudeville theatre here, with a seating capacity of 1,400.

Altoona.—At the Eleventh Avenue Opera. House (1. C. Mishler, manager) Field's Minstrels drew a big house Jan. 6. "Way Down East." 7. "The Marriage of Kitr," 9. and "The Holy City," 10. all did well. "Wedded. But No Wife." 11, W. H. Crane 12, "Why He Divorced Her" 13, "Why Girls Leave Home" 14, "Dorothy Vernon of Haddon Hall" 16, "Our New Minister" 17, "Under Southern Skies" 18.

MASSACHUSETTS.

Boston.—Rusiness was reported good all along the line last week. The Academy of Music, Chelsea, Mass., was entirely destroyed by fire early last Thursday morning. It was one of the largest and best houses in the State, outside of Boston, and was used by road shows and private clubs for minstrej shows, etc. It will not be rebuilt as a theatre.

State, outside of Boston, and was used by road shows and private clubs for minstrey shows, etc. It will not be rebuilt as a theatre.

Hothis Street Theatre (Isaac B. Rich, manager).—Opening Monday evening, Jan. 16, for an engagement of two weeks, John Drew appears for the first time before a Boston audience in "The Duke of Killicrankie." The advance sale has been large. Last Saturday evening "The Rogers Bros. in Paris' ended three weeks of crowded houses. Ethel Barrymore follows Jan. 30. in "Sunday."

Boston Theatre (Lawrence McCarty, manager).—The repertory for Mme. Rejane's second and last week is as follows: "Amoureuse." "Lolotte," "La Robe Rouge." "Zaza." "Sapho." "L'Hirondelle," "La Passerelle and "Incognito." Fashionable audiences turned out in large numbers last week. The all star cast, in "The Two Orphans." follows next week. "Mrs Wiggs of the Cabbag Patch" comes Jan. 30.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Wright Lorimer opens Monday evening, 16, a return engagement. in "The Shepherd King." The play scored a notable success here last Fall, and the present engagement promises to be equally as prosperous.—Colonial Theatre (Chas. Frohman, Rich & Harris, managers).—This is the second and final week of Edna May, in "The School Girl," at this house. The piece has been regarded as a pleasing success by press and public alike, and another week of capacity is assured. Next week brings Lulu Glaser, in "A Madeap Princess."

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—"Mr. Wix and the Merry Shop Girls' pleased large houses sil last week. Frank Lalor, David Lythgoe, Sydney Grey, Thelma Fair and Carrie E. Perkins have won applause for their work. The engagement ends with the current week. Next week, Louis Mann, in "The Second Fiddle."

Tremont Theatre (Jno. B. Schoeffel, manager).—"The County Chairman" is now in the seight and last week of the anagement in the seight and the presser anagement.

TREMORT TREATRE (Jno. B. Schoeffel, manager)—"The County Chairman" is now in the sixth and last week of its engagement. The comedy has been favored with good attendances and is regarded as one of the season's successes. James K. Hackett follows for a fortnight's engagement, in "The Fortunes of the King."

GLOBE THEATRE (Stair & Wilbur, managers)—One of the strongest attractions to come to this house this season is "Checkers," which opens a fortnight's stay Monday evening, 16. Thos. W. Ross heads the company, which is the same as when seen here last season. The Rays, in "Down the Pike," fared well last week. "The Burgomaster" follows Jan. 30.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"A Wife's Secret" is the attraction this season. The company is headed by Lansing Rowan, Hallett Thompson and Nading Wuss well acted and well patronized. Next week. "Alone in the World."

CASTLE SQUARE THEATRE (L. S. Deland, manager).—"The Manoguyres of Jane" is having its first production in Boston at popular prices this week. All the members of the stock company are in the cast, and also Kate Ryan, who has been specially engaged for the part of Lady Bapchild. Last week. "The Helmet of Navarre" was well acted to the stock company was well acted to the played next week. Bowdolf Navarre' was well, "The Helmet of Navarre' was well parts of the played next week. Bowdolf Navarre' was well persented. "The Staling parts. "The Still Alarm" pleased crowded houses last week. "The Police laspert of the part of Lady Bapchild. Last week. "The Police parts." The Still Alarm pleased crowded houses last week. "The Police laspector" will be next week's offering. Kelly, Goetz and Nelson, Kimball and Donovan, Libbey and Trayer, Gorman and week with the strong list of acts offered. The programme: Papinta, Marget Cline, Dolan and Lenharr, Balley and Madlson, Fig. glbbon McCoy Tro, the Millman Trlo, Walter C. Kelly, Goetz and Nelson, Kimball and Donovan, Libbey and Trayer, Gorman and Eugenies week still and Gordon. Manning and Drew, Julia Humes, Brya

Ourl and Tsuda. The Moonlight Maids gave a good show last week, and did a good business.

Collimbia Music Hall (Harry N. Farren, manager).—The change from stock burlesque to traveling companies, at this house, has resulted in capacity business daily. Watson's "Cozy Corner Girl" is the attraction this week. Two laugh provokers are "Fun in An Office" and "At Dear Old Heidelberg." The olio presents: Clausen Sisters, Dupre and Dupre, Behmont and O'ltrien, Gillette Sisters, Walsh and Adams, and Root and Dorlon, winners of the recent six day bicycle contest. Last week, Broadway Burlesquers.

Lyceum Theatre (G. H. Batcheller, manager).—The Utoplans, in "Broke and Broken" and "The Yellow Dog." furnish the fun this week. The vandeville part of the bill mentions: Florenz Treupe of acrobats, Madden and Jess, the Boston City Quarter, Valmore and Horton, Florence Kimball, the Armstrong Trio and Jordan and Rose. Rose Sydell's London Belles held the boards last week.

Austin & Stone's Museum (Stone & Shaw, managers).—Curlo hall features, second and last week: Mme. Schell and her performing llons, the Chivallis, impalement act; White Bear, the Sloux chief; Till's Marionettes and Camille, on the rings. On the stage: Jim Black, Spencer Chubbuck, Wm. Washington, Lew Benedict, Alf. Byron, Larene Bayard, Bertina Lesle, Mildred Mortom, May Morris, the Drews, Four Markes, Harry Powell and Washington's Eight Minstrel Girls. Rusiness continues excellent.

Walker's Star Valubrulle (L. B. Walker, manager).—Continuous vaudeville, opening Monday morning, 16: The Belfords, Louise Lussier, Pearl Frazier, Jeannette Vau Branders, the Great Inman and the bloscope. Amateurs every Wednesday, and wrestling bauts Thursday evenings, are proving popular. Business is still on the increase at this result.

NICKEL Curlo hal strong lac expert ri-quist; V Roy, experience of the control of th

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Lowell. — At the Lowell Opera House Pay Bros. & Hosford, managers) the Corse Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) the Corse Payton Comedy Co., in repertory, entertained last week, except 10, when "The Isle of Spice" was given to S. R. O. Mr. Payton's Company met with the usual big favor. The specialties included: Osak Troupe of Japs, D. J. Sullivan, Little Irma Day and Frank Fay. Business was very satisfactory. Clara Turner and Co. 16 and week, excepting 20, when Louis Mann will entertain. The Murray Brothers' sacred concert 8, pleased two S. R. O. houses.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—Last week was given over to wrestling, 11-13, to capacity business, "Down by the Sea" 16-18. Concert of moving pictures and illuscrated songs 15. The concert of last Sunday was a big success.

CASTO (Al. Haynes, manager).—Current: Brown, Harris and Brown, Major Doyle, Mac Grath Brothers, John and Carrie Mack, Kelley and Adams, Paul Stephens, Pauline Moran and the blograph, featuring the "Chicken Thief." Business big.

BOSTON (J. H. Tebbetts, manager).—Business S. R. O. Current: Al. Anderson and Bill Briggs, Beaudry and Landry, Helen Parr. Salvail, magician: Madison Brothers and the Boston bloscope, showing "The Moonshiners."

PEOPLE'S (Harry A. Woodward, Manager).

shiners."
Propte's (Harry A. Woodward, manager).
—S. R. O. business. Current: Kelleher,
hoop rooler and juggler: Archie Deagon,
annie Perry, Ma June, Happy Jack Johnson and Harry Burn's burlesque, "Aunt Abby's
Lovers." A series of living pictures, by La
Belle Morris' Co., and Harry Woodward's
moving pictures, in "The Damnation of
Faust."

PALACE (Smith & Lovell, managers).—
PALACE (Smith & Lovell, managers).—
Business last week was all that could be desired. Current: Caffery and Grant, Jim
Daily, Annette Rose, Marjorle Randall, Tom
Sawyer, and Geo. Lawrence, in illustrated
songs, the stock chorus, kinetoscope and a
burlesque, "Who Wins?"
SOUTHGAN FLECTRIC CO. (Geo. W. Carney,
manager).—Business is good. Manager Carney had charge of "The Pike" at the K. of
C. Carnival last week, and made the affair
a decided success.

his house week of 23 to Increase the seating capacity and make other changes.

Springfield.—At the Court Square (D. O. Gilmore, manager) Lulu Glaser, Jan. 14, had fair sized houses. Boston Symphony Orchestra 17, "The Tenderfoot" 19, lecture by F. Hopkins Smith 20, "Mrs. Wiggs of the Cabbage Patch" 21, Rogers Brothers 24, "Way Down East" 25, 26, Robt. Edeson 27, "Incle Tom's Cabin" 28.

New Gilmore (James Fitch, manager).—
"The Way of the Transgressor," 9-12, was greeted by full houses. The Fenberg Stock Co., 12-14, put on a repertory, which was approved of. Clifford Stock was excellent, as were Adelle Adams and Virginia Zollman.
"A Midnight Marriage" 16-18, "Down by the Sea" 19-21. A Factory Girl" 23-25, "The Wayward Son" 26-28.

POLI'S (Chas. W. Fonda, resident manager).—Bill week of 16: Jewell's Royal Manikins, Midgley and Carlisle, Wilson and Heloise, Yorke and Adams, Amoros and Charlotte, May Clark, Harper, Desmond and Bailey and electrograph.

Melson (Z. T. Damon, manager).—The Transatlantics, 9-11, drew fair sized houses, and gave a performance which was a credit to the company. Kentucky Belles Jan. 16-18, Al. Reeves' Co. 19-21, High Rollers follow. Happenings.—W. F. A. Engel, who has been acting as treasurer of the Court Square since Mr. Lenoir resigned, has severed his connection with the house and is to be succeeded by Walter T. Shean, formerly a head usher. Mrs. Ida Richards will assist him.

Kitty Donovan, of the Nelson ticket office has been transferred to the office of the Holyoke Opera House... Florence J. Bateman has resigned as treasurer of Poli's Theatre, and Alice Elkins is her successor.

George Carney and his wife are now doing their dancing act with the London Gaiety Co... The City Hall, in which a fair was held, was burned to the ground Jan. 6. Among those who were heavy losers were: Newell and Steele, exial performers: Harry and Minnie Eggert, the fat bables; J. W. Coffey, the skeleton dude; Ivy Jeane, girl magician, and owners of the illusion "galatea."

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Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Phelan Stock Musical Co. played to big business week of Jan. 9. "Way Down East" had packed houses 11. The Irene Myers Comedy Co. 16-21. Myrkle-Harder Co. 23-28.

GEM (Charles W. Sheafe, manager).—Business was excellent last week. Bill week of 16: Dellmar, Fagan and Merriam, Billy Hines, Vera Atwood, Edward Bohme and Ed. Mcuny and Sheafe's motion pictures.

Cole's (George A. Cole, manager).—Good houses. This week: Wood and Berry, Vera Hart, Charles Edwards, Hayes and Lederman and the bloscope. Chester Fields is making a hit with his announcing at the front door.

Salem Theatre, Salem (Geo. H. Cheetham, manager).—The Fays, with their vaudeville-company, did good business. Phelan Musical Co. 16-21.

MECHANIC HALL, Salem (James C. Moore, manager).—Last week, good returns. Bill this week: Rice and Cady, Pearl Danforth, Hill and Whittaker, Lillian Mills and Elida

Morris, Lavender and Thompson, Valveno Bros., Woodford's animals and the biograph. Notes.—Mackle and Clark, musicians, have been refrearsing their new act here and will shortly join "The Mattinee Girl."..... Robby Fields, seen here recently, in "The American Coster Boy," says it is making good on the New England circuit.... Sam Cohen, the expansionist, is now stage manager at the Gem. Prof. Scottle McDonald, recently in charge, has gone to England..... Fred Vincent, at the Gem last week, joins the Pu Berg Comedy Co.., at Haverhill, this week, and will play on the New England circuit. Mrs. Vincent will rest in her home in Providence, R. I., the remainder of the season......Alice Thornton, playing in Lynn, last week, is playing clubs this week.

Thomas Crum and Ralph Lane, with the Sig. Sautelle Circus last Summer, were in Lynnlast week, visiting friends..... The Lombard Brox., at the Gem last week, have just returned from a two years' trip in California. They go to Denver in April.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager) "'Way Down East" comes Jan. 19-21, with matinee 21. Last week, local talent, in "The Drummer Boy," played to good business. Coming: Robert Edeson 26, in "Strongheart;" "Mrs. Wiggs of the Cabbage Patch" 27.28.

Franklin Square Theatre (Shea & Burke, managers).—Week of 16, "Sinbad," introducing the Royal Liliputians. Last week "Mrs. Mae the Mayor" received excellent patronage. Johnny and Emma Ray, in "Down the Pike," 23-28.

Park (Alf. T, Wilton, manager).—Week of 16; "Miton and Dollie Nobles, in "The Days of '49:" Conwell and Swan, Yackley and Bunnell, Nora Bayes, Al. Fields, Ed. Mullin and Dixie, Reno and Richards and the blograph. The bills now presented by this house are drawing crowds which break all previous records.

Casino (Davy & Leslie, managers).—Week of 16: Hall and Pray, Bertha Lock, Wm. C. Casper, Susie Hardy, Adams and Mack, Jimmie Mullaney. "Goo Goo" is to meet all comers in wrestling.

Palace.—Hot Air Burlesquers, in "Dewey at Manila Bay:" Dot Davenport, Mackle and Walker, Raymond and Sortonia, Matthews and Haverly and Cole and May.

Fall River.—At the Academy of Music

Fall River.—At the Academy of Music (Cahn & Grant, managers) the E. V. Phelan Stock Co. came, week of Jan. 9, to good busness, except 12, when Louis Mann pleased a good house, being supported by a fine company. Booked: E. V. Phelan Stock Co. 16, Lulu Glaser. 17, "Way Down East" 18, "Plnafore" (local) 19, Bennett-Moulton Co. 20-28.

"Pinafore" (local) 19, Benneit-Moulton Co. 20-28.
CASTO (Ål. Haynes, manager).—Business was capacity week of 9, with Henrietta De Serris' Living Statuary as feature. Week of 16: Mattie Keene and company, Three Madcaps, Lillian Le Roy, Sydney Grant, Carney and Hynn, Wagner Sisters, Dausont Whitfield and Carson Brothers.

NICKELODEON (D. R. Buffinton, manaager).—Business to capacity week of 9. Week of 16: Albertia and Wulfkin, the Taylors, McHale and Howard, Henella, Tommy James and vitagraph.

NOTES.—Tom Kelly, of the "Rachel Goldstein" Co., was called home week of 2, by the death of his mother...... Repairs and improvements on the Bijou are proceeding rapidly, and the opening is set for Jan, 30. Manager Sheedy announces high class vaude-ville as the policy. ville as the policy.

Lawrence .- A the Opera House (Grant

Lawrence.—A the Opera House (Grant & Cahn, managers) the Harcourt Comedy Co., 9-14, came to good business. "Way Down East" played to capacity 10. Myrkle-Harder Co. week of 16, except 19, when Rogers Bros. appear.

COLONIAL (Weber & Rush, managers).—Business the past week was very good. Booked week of 16: Dan Quinlan, Kellar Mack, Musical Craigs, Barr and Evans, Waldorf and Mendez, Eckert and Berg, Bonning and Hild, kinetograph, Jack Theo Trio.

CASTO (Al. Haynes, manager).—Big business week of 9. Booked week of 16: Mme. Henriette De Terris, Mazie Yale, Flo Sanford, Female Drummer Quartet, Geo. B. Alexander, Martin and Ridgeway, Mr. and Mrs. D'Esmonde, Maud Ellott Lewis and Co. CASINO (W. T.L. Gallagher, manager).—Big business week of 9. Coming Week of 16: John Earley, Vice and Viola, Harry Lando, Hurley Sisters, Addie Millard, Victoria Sisters' Burlesque Co., in "A Red Hot Time."

New Bedford.—At the New Bedford (Wm. B. Cross, manager) Katherine Rober Stock Co. came to good business. Louis Mann did well Jan. 13. "'Way Down East" 17. Lulu Glaser 18, Rogers Bros. 21.

HATHAWAY'S (T. B. Bayles, manager).—Good business for week of 9. Week of 16: Zara and Stetson, Emerson and Omega, Gavin and Platt, Carr and Yule, Smedley Sketch Club, Mary Maddern, Mazuz and Mazette and vitagraph.

SHEEDY'S (J. B. Curtis, manager).—Good business week of 9, with continuous vaudeville. Week of 16: The Calhouns, Elizabeth Miller, Maitus and Doyle, Eddie Auger, Rawlins Bross and vitagraph.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Lawrence D'Orsay, Jan. 6, 7, had very good business. The Melba Concert Co. filled the theatre 9. Mildred Holland 10, 11, Walker Whiteside 13, 14. Otis Skinner 20, 21.

PARK (Dickson & Talbott, managers).—The White Tigress of Japan," 5-7, stood them up. "A Hot Old Time," 9-11, had S. R. O. Billy Van 12-14, "The Charity Nurse" 16-18, "Why Girls Leave Home" 19-21.

21.
Grand Opera House (Shafer Ziegler, manager).—Bill week of 16 has Winona Shannon and company in the big type. Others: The Society Belles, Techow's cats, De Witt, Burns and Torrence, Harry Thorne and company, Duffy, Sawtelle and Duffy, St. Onge Bros. Wynne Winslow and the bloscope. Capacity business at every performance 9-14.
EMPIRE (Chas. Zimmerman, manager).—

ance 9-14.

EMPIRE (Chas. Zimmerman, manager).—
Rice & Barton's Big Galety Co., week of 9.
did one of the biggest week's business of
a prosperous season. Vanity Fair Co. week
of 16.

Marion.—At the Indiana (E. L. Kinneman, manager) Byrne Bros,' "Eight Bells" brought out a full house Jan. 5. The Eilmore Sisters had a good audience 9. "Sweet Clover' 10. Mr. Thayer and Miss Bondhill responded to several curtain calls. Walker Whiteside, 12, was easily one of the best attractions of the season. "The Triumph of an Empress" 13. Eva Tanguay 16. "Her Majesty, the Maid," 18, "The Peddler" 21.

GRAND (E. L. Kinneman, manager).—"From Rags to Riches" packed the house 6. "The Charity Nurse," 7, stood people up. "A Ruined Life" 14, "Out of the Fold" 17, "An American Tramp" 19, "Ten Nights in a Bar Room" 20, Sam T. Jack's Burlesquers 21.

Evanaville.—At the Grand (Pedley & Burch, managers) "San Toy" drew S. R. O. Jan. 6. The Cutter & Williams Co., 9, 10, 12-14, did big business. "Red Feather." 1T. pleased. "The Crisis" 16, "The Virginian"

PROPLE'S (Pedley & Burch, managers).—
The Lyman Twins, in "At the Races," packed the house twice 8. Anna Eva Fay did good business week of 9. Neille McHenry 22, "Queen of the Jungle" 26.

EVANS' HALL has the Houston Concert Co. 24 (Y. M. C. A. course).

NOTE.—The stages of both the Grand and People's are being overhauled and all scene grooves being removed, making everything new and up-to-date. This is under the personal direction of Joe Barke.

MICHIGAM.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "The Sleeping Beauty and the Beast" played to good sized houses Jan. 9-14. "The Yankee Consul" 16-21.

Lyceum (E. D. Stair, manager).—"In Old Kentucky' drew packed houses 8-14. W. H. Turner, in "David Harum." 15-21.

Larayertre (Dr. Campbell, manager).—The Byron Douglass Co., in "The Banker's Daughter," entertained large and appreciative audiences week of 8. The same company, in "The Belle of Richmond." 15-21.

WHITNEY (E. D. Stair, manager).—Billy Clifford, in "How He Won Her," drew packed houses 8-14. "The Lighthouse by the Sea" 15-21, "Happy Hooligan" 22-28.

TEMPLE (J. H. Moore, manager).—Last week's bill drew crowded houses. Week of 16: Spook Minstrels, the Fadette Women's Orchestra, May Vokes, Harry Klein and Pearl Clifton, the Navajo Girls, Adamini and Taylor, Chas, Barry and Hulda Halvies, George Wilson, John Birch and the Riva Brothers.

AVENUE (Drew & Campbell, managers).—The Rose Hill Folly Co. drew good houses 8-14. Merry Maidens week of 15.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Otls Skinner, in "The Harvester," Jan. 9, played to standing room. Coming: Shipp's Indoor Circus 19-21.

MAJESTIC (Orin Stair, manager).—"The Awakening of Mr. Pipp" played to crowded houses 1-7. Geo. Sidney, in "Busy 122y," 8-11, drew very well. "A Runaway Girl" 12-14, Wm. Bramwell, in "Capt. Barrington." 15-18.

Grand (Orin Stair, manager).—"In a Woman's Power," 5-7, drew well, as did "Poweried or the Altra" 8-11, "An Orphen," de Woman's Power," 5-7, drew well, as did "Poweried or the Altra" 8-11, "An Orphen," de Woman's Power," 5-7, drew well, as did "Poweried or the Altra" 8-11, "An Orphen," de Woman's Power, "5-7, drew well, as did "Poweried or the Altra" 8-11, "An Orphen," de Woman's Power, "5-7, drew well, as did "Poweried or the Altra" 8-11, "An Orphen," de Power, "5-7, drew well, as did "Poweried or the Altra" 8-11, "An Orphen," de Power, "5-7, drew well, as did "Poweried or the Altra" 8-11, "An Orphen," de Power, "5

on." 15-18.

GRAND (Orin Stair, manager).—"In a Woman's Power," 5-7, drew well, as did "Deserted at the Altar," 8-11.—"An Orphan's Prayer" 12-14. Coming: "When women Love" 15-18, "A Factory Girl" 19-21.

SMITH'S (Mrs. W. B. Smith, manager).—The Monte Carlo Girls Burlesquers pleased fair sized audiences 8-14.

Saginaw.—At the Academy (John M. Ward, manager) "Deserted at the Altar," Jan. 5, 6, came to good houses. "Humpty Dumpty," 7, had full houses. Kennedy's Players, 8-14, did a very good business. Charley Grapewin 15, the Grace Hayward Co. 16-21, Wm. Bramwell 22.

JEFFERS (Bamford & Marks, managers). "Thou Shalt Not Kill" pleased good houses 5-7. "The Span of Life," 8-11, played to good business, "When Women Love" 12-14.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "The Awakening of Mr. Pipp" packed the house Jan. 9. "Dauger of Working Girls" did fair business.

WASHINGTON.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Williams & Walker, Jan. 8-11, in "In Dahomy." West's Minstrels 12-14, Mantelli Opera Co. 16, the Jeffersons 17, 18, William Collier 19-21, Lewis Morrison 23, White Whittlesey 24-28, Seattle (J. P. Howe, manager).—Week of 8, "The Westerner." Week of 15, "The Cherry Pickers." "A Fair Rebel" 22-28.

Third Avenue (Russell & Drew, managers).—Week of 8, "The Show Girl." Week of 15, "The Two Little Waits." "A Jolly American Tramp" 22-28.

Alcazar.—Week of 8, "Shall We Forgive Her?" Week of 15. Londale Company, in "East Lynne." Londale Company, in repettory, 22-28.

Orieleum Theatre.—New: Sid Phillips, Three English Daisys, Ted E. Box, Geo. O. Dole, Dancing Hamlins, Carlsty and Willis, Arthur Jackson and moving pictures.

Pantages and moving pictures.

Famous Tourist Trio, Zanfretta and Mansfield. Okabe's Imperial Japanese Troupe, Daisy Harcourt, Whalen and Holmes, Prof. Bingham, Burton, Belle Verna, the Three Auberns and moving pictures.

Empire.—Mr. and Mrs. James G. Morton, George Trump, White and Berry, Harry Grey, Leona Clifton and moving pictures.

Central.—New; Jim Rowe, Lotus, the Fire Girl; Camella and Fong, Stanley and Elleen, Millard Bros, and moving pictures.

Configure (Mose Goldsmith, manager).—New: Ahern and Baxter, Waldron Bros, Sandow Midgets, Mabel Gerry and Pete Dorsey.—

Tacoma.—At the Tacoma (Calvin Hellig, manager) Florence Roberts, Jan. 2-4, had good houses. Williams and Walker, in "In Dahomey," 6, 7, drew good houses. West's Minstrels (Feturn) 15.

Lyceum (Dean Worley, manager).—"The Show Girl" 8, 9.

Crystal.—Week of 8: The Mexican Quartette, the Clifton Quintette, Patsy Dovie and Leo White. Good houses.

EMPIRE.—Week of 8: The College Trio, the Cliffords, Maude Still, Richard Gray and Chas. Alimond.

ORPHEUM.—Week of 8: The Malan-Magrath Co, in "Nell, or the Pride of Blue Canyon," and the moving pictures. Business is good.

Edison.—Week of 8, the regular stock

Canyon," and the moving pictures. Business is good.

EDISON.—Week of 8, the regular stock company did fair business. Change of bill every week.

NOTE.—The Florence Roberts Co. presented a new play Jan. 4, entitled "Pauline Darcy," written by Dr. Alice Smith and Lucius Henderson. The acting was warmly commended and the play made quite a lasting impression.

The Majestic Theatre, Fort Wayne, Ind., which was damaged by fire on Dec. 27, 1904, is being repaired, and will be ready for opening March J. The damages were not as heavy as first reported, the stage suffering the most.

FLORIDA.

Two Wecks' Tour via Pennsylvania Railroad.

The first Pennsylvania Railroad tour of the season to Jacksonville, allowing two weeks in Florida, will leave New York, Philadelphia, Baltimore and Washington by special train on January 31.

Excursion tickets, including railway transportation, Puliman accommodations (one berth), and meals cn route in both directions while traveling on the special train, will be sold at the following rates: New York, \$50.00; Trenton, \$49.00; Philadelphia, Harrisburg, Baltimore and Washington, \$48.00; Pittsburg, \$63.00, and at proportionate rates from other points.

Similar tours will be run February 14 and 28.

Similar tours will be and other informa-tion, apply to ticket agents, or to tieo, W. Boyd, tieneral Passenger Agent, Broad Street Station, Philadelphia.

This remnant sale is no "goat" proposition—there are no "buts" to it-no "ifs" either. These suits wouldn't be half so good value in March. We're reducing em now-while you can get plenty wear out of 'em. All the remnants are in it, and no matter what they used to be they're \$17 now. Trousers \$4.50.

ARNHEIM,

Broadway & 9th St., New York.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Maxine Elliott Jan. 16-18, "Pretty Peggy," 19-21. The Roosevelt Club, a local organization, will give benefit performances 23-25. "The Girl from Dixie" 26-28. Nankeville's Minstreis drew feir houses 8-11. Charles Hawtrey had large audiences 12-15.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—Russell Brothers, in "The Female Detectives," 15-21; Elinore Sisters 22-28. "After Midnight" enjoyed good patronage S and week.

"After Midnight" enjoyed good patronage 8 and week.

Lycel'M (Dick Ferris, manager).—"The Land of the Midnight Sun" 15-21, "A Poor Relation" 22-28. "When We. Were Twehtyone" did fair last week.

Orphreum (Martin Beck, general manager).—For 15 and week: Hallen and Fuller. Ching La Foo, Josephine Sabel, Newell and Niblo, Reed and Shaw, James H. Cullen, Irving Jones and the kinodrome. Business great.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Charles Hawtrey played to large and appreciative audiences Jan. S-11. W. E. Nankeville's Consolidated Minstrels had good business 12-14, Billy Van making a big hit. Jane Corcoran, in "Pretty Peggy," 15-15; Maxine Elliott 19-21, "A Girl from Dixie" 22-25, and the Minneapolis Roosevelt Club, in "Cinderella and the Princess," 26-28, under the auspices of the Roosevelt Club of this city.

Grand (Theodore L. Hays, manager).—The Russell Brothers had big business and pleased immensely 14. The Elinore Sisters 15-21, "The Heart of Maryland" 22-28.

Star (J. C. Van Roo, manager).—Business was big with Weber's Parisian Widows week of 8. The Imperials 15-21, the Mortalg Glories 22-28.

Empire: (A. Welnholzer, manager).—A strong bill brought very good business week of 9. For week of 16, the Millar Brothers, Hold overs; Myrtle Edwards, Lou Smith, Bessie La Barr, May Brunswick, Irene Marce, Rockway and Conway, Kittle Ransome, Volet Allen and Helen Stewart.

MENTION.—The managers of the Orpheum circuit announce that they have secured a site and will build a \$300,000 vanderille house, to open Nov. 1, 1905, in this city, Final decision in the matter was reached at the annual meeting of the Orpheum Circuit Co., in San Francisco.

Duluth.—At the Lyceum (C. A. Marshall, manager) Wm. Coller, Jan. 9, pleased a large audience. "Arizona," 10, 11, did fairly well. "The Devil's Auction," 7, did fairly well. Maxine Elliott 13, 14. METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—The attractions for week of 9 included: Josephine Sabel, Dixon, Bowers and Dixon, Hellman, Mattle Vickers, Stafford and company, Royer and French, O. W. Courtney and Merritt and Rozella. "After Midnight" 16-18, "A Married Man's Troubles" 19-21.

BIJOU (Joe Maitland, manager).—This house is packed to the doors nightly. New people for 16 and week: The Jarretts, Marshall and Ervin, Friess Sisters, L. A. Whittier, Prof. Emory, Joe Maitland and the moving pictures. All people playing this house go over the circuit. A new house has been purchased at La Crosse, Wis., which addanother to the Amalgamated Theatre circuit.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) Rose Coghlan, in "Diplomacy," came Jan. 5, 6, to good business. "Holty Tolty," with Charles Richards, came 7, to large returns. "Ben Hur," 9-14, did tremendous business. Coming: Arnoid Stock Co. 16-20 (with exception of 19, when Paderewski will be the attraction). Savage'& English Grand Opera Co. 21, "The Girl from Kay's" 24, Shepard's pictures 25, 26, Creston Clarke 27, 28.

MASCOTTE (Julius Ducournau, manager).—Good business prevails. With splendid programmes this house is gaining a name for itself.

CRYSTAL PALACE (Leon Ducournau, manager).—Week of 9, "A Trip to Paris" was put on by Earle C. Way. An excellent olio followed, including: Ada King, Elia Earle, Bessie De Estley, Mayme Cappelle, Artle Fillmore, Bertha Sherwood, Earle C. Way, Harry Holden, Harry Bell, Arthur Aliston, Billy Mack and Ernest Malone. Mr. Malone is capital as a monologist and dancer, possessing an excellent voice of high range. New week of 16; Hood Sisters and Sisters Duval, Ada King, "The Irish Thrush." closed 14, after a most pleasant stay of four weeks.

Portland.—At the Jefferson (Cahn & Grant, managers) the Dot Karroll Stock Copresented a good list of plays, with specialties, 9-14, except 11, when "Letty," with William Faversham," drew a full house. Louis Mann 16, Rogers Brothers 18, "Isle of Spice" 20, 21, Nance O'Neil 23.

PORTLAND (James E. Moore, manager).—Last week big business. Bill 16 and week: Sugimoto's Royal Japanese Troupe, Barry and Wilson, Geo. H. Wood, Burke and La Rue, Floyd Rediedge and Doherty's poodles.

KATZSCHMAR HALL.—Margaret Wycherly and Co., in the Yeats plays, drew two appseciative audiences 9. Society Minstrels (local) 19, 20.

—Israel Zangwill has gone to Goodali, Fis., where he will finish his new play, which he is under contract to write for Charles Frohman. It is to be called "Jinny, the Carrier," and will be written with Alinle Russell in view instread of Maude Adams, who has her season's plans arranged.

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ILLINOIS.

Peorla.—At the Grand (Chamberlin, Harrington & Co., managers) "A Bunch of Keys" attracted usual Sunday night attendance Jan. 8. Mason and Mason, 10, convulsed a fair audience. "The Smart Set;" 11, had good receipts. "Eight Bells." 12, drew fairly well. "Dolly Varden," 13, drew well. "The Isle of Spice" 19, "Shadows of a Great City" 20, 21, "A Trip to Chinatown" 22, Mildred Holland 24.

MAIN STREET (Frank De Adley, resident manager).—Attractive bills continue. For current week: Collins and Keene, Bandy and Wilson, Zella Clayton, the Albions, Al. 11. Tyrell and Peter J. Smith, with the Stubescope.

II. Tyrell and Peter J. Smith, with the Stubescope.
WEAST (C. F. Bartson, manager).—Business great. For current week: Kates Bros., Warton and Leroy, Leonard and Drake, Gardner, West and Sunshine, Roger Clayton and moving pictures.

JACOBS (A. F. Jacobs, manager).—Excellent returns here. For current week: The Lakalas, Lewis and Lewis, Al Fredo and Cerlta, the Midgeleys and the Updegraff moving pictures.

CLIPS.—Bert Heylman, of Grand Opera House, was presented, 7, with a beautiful gold handled cane, by the Flints.

gold handled cane, by the Filits.

Quincy.—At the Empire (W. L. Busby, manager) "Sweet Clover" did a fair business Jan. 2. Dodge-Bowman packed the house 8, 9, "Dolly Varden" pleased a big house 10. "Darkers Russia" 13, Mason and Mason 14, Innocent Maids 16, "Babes in Toyland" 17, "An American Gentleman" 20, "Next Door" 21, Mahara's Minstrels 25.

The Bijou, under the management of B. H. Patrick, opens 16, with Musical Forrest, Greenway, comedy juggler: Wm. Roe, Corrinne, in Illustrated songs; Edison moving pictures and others. The house will seat 650, with new furnishings throughout.

Note.—Dodge and Bowman dissolved partnership after their Quincy engagement 11. Mr. Dodge will continue the present show, and Mr. Bowman is organizing a new company, which will start out Feb. 15, under the name of the Bowman Amusement Co., in repertory.

name repertory.

OKLAHOMA.

OKIAHOMA.

OKIAHOMA City.—At the Overholser "Babes in Toyland" came Jan. 4 to 8 R. O. Dockstader's Minstrels, 5, came to capacity. Paul Glimore did good business 8. Shipman, in "Twelfth Night," canceled 7. "A Friend of the Family" 11, "Faust Minstrels" 13, 14, "Quincy Adams Sawyer" 15, "Princess Chic" 18.

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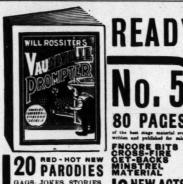
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When completed, will be one of the cosiest and most complete and conjectable VAULEVILLE HOUSES in Ohio. Now ready to book for the balance of this season and for the season of 1906-06. Low prices will prevail and four performances daily will be given—two in the afternoon and two at night. Would like to hear from the

To a first class VOLALIST, capable of singing libustrated Songs, with a charge each week, and competent to act as Stage Manager, will give a season's engagement. Can also place and AI VAUDE VILLE PLANIST, a WIRST CLASS OPERATOR for MOVING PICTURES and a GOOD STAGE CARPENTER. Write at once and state lowest salary and open time. Also mention the actual Habit gime of your act, whether you open or close in ONE, etc.

WANT TO HEAR ESPECIALLY FROM FEATURE ACTS AT ONCE.

8.—Phillon'II, write.

Address ACHILLE PHILION, Manager Unique Theatre, Abion, Chio.

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ing the provinces. Will appear in the large cities when they get ready to let me of the pork chops and twelve rold bricks ahead of me, and I have them all beat a cit wm. Morris, EDWARD KELLAR, HUGO MORRIS, LOUIE PINCUS.

CHARLIE MURRAY. JOHN and FINNIGAN.

WAY. Yes, I still have the same wife Her first name is Hattle Stewart.

W. ALICE W. BROWN

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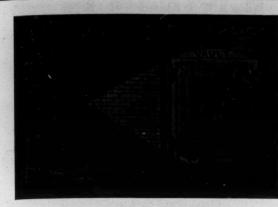
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SEASON 1905, DESIRABLE PRIVILEGES TO LET. The above Island will be under my personal management this season, and with twenty-five years' experience in Summer resorts, my intentions are to boom this place with plenty of Outdoor Attractions. Big billing and circulars to every society within 50 miles for excursions. Clever press agent to look after newspaper work. Write me for privileges. No asswer without stamp. JOHN F. WEBER, Prop. and Manager, Room 12, 171 Broadway, N. Y.

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SIXTIETH ANNUAL STATEMENT

OF THE

NEW YORK LIFE INSURANCE CO.

JOHN A. McCALL, President. 346 & 348 BROADWAY, NEW YORK CITY.

JANUARY 1, 1905.

ASSETS.

(Company does not invest in or loan upon stocks of any kind.) United States, State, City, County and other Bonds, book value, December 31, 1904. Bonds and Mortgages (413 first liens). Deposits in 489 Banks throughout the world (at interest, \$15,241,793). Loans to Policy-holders on their Policies as security (reserve value, \$50,000,000). Real Estate (23 pieces, including 11 office buildings, valued at \$10,940,000). Loans on Bonds (market value, \$783,365). Quarterly and Semi-Annual Premiums not yet due, and premiums in transit, reserve charged in Liabilities. Premium Notes on Policies in force (Legal Reserve to secure same, \$5,500,000) Interest and Rents accrued.		23,595,105 17,694,110 35,867,475 13,257,500 550,000 6,832,497 3,331,618 2,469,571
TOTAL ASSETS (per Certificate of New York Ins. Dept.)		\$390,660,260
LIABILITIES.		
POLICY RESERVE per Certificate of New York Insurance Department (see below), December 31, 1904. All other Liabilities: Policy Claims, Annuities, Endowments, &c., awaiting presentment for payment. ADDITIONAL RESERVE, WHICH THE COMPANY VOLUNTARILY SETS ASIDE IN EXCESS OF THE STATE'S REQUIREMENTS. RESERVE to provide dividends payable to policyholders during 1905, and in subsequent years, per policy contracts— To holders of 20-Year Period Policies and longer. To holders of 15-Year Period Policies. To holders of 5-Year Period Policies. To holders of 5-Year Period Policies. To holders of Annual Dividend Policies. RESERVE to provide for all other contingencies.	\$6,830,023 24,982,787 5,736,259 344,601 303,837 868,953 8,461,680	0,909,001
TOTAL ADDITIONAL RESERVES		47,528,140
TOTAL LIABILITIES (per Certificate of New York Insurance Dept.)		
New Premiums. Renewal Premiums. Interest, Rents, etc TOTAL INCOME.		64,422,754 16,334,695
DISBURSEMENTS, 1904.		
Death Claims paid. Endowments paid. Annuities, Dividends, Surrender Values and Trust Instalments. Total paid policy-holders. Commissions, Brokerages, and all other payments to Agents. Home Office and Branch Office Salaries and Physicians' Fees. Taxes, Advertising and all other expenses	5,051,620 15,597,988 9,363,651 6,497,990	
TOTAL DISBURSEMENTS		\$59,831,729
INSURANCE ACCOUNT.		
Paid-for Insurances in Force, December 31, 1903	185,367	Amount. \$1,745,212,899 331,295,606 14,426,917
Totals Total Terminated in 1904.	75,163	\$2,090,935,422 162,326,114
Paid-for Insurances in Force, December 31, 1904	924,712	\$1,928,609,308
Gain in 1904.	112,001	\$183,396,409

CERTIFICATE OF SUPERINTENDENT OF STATE OF NEW YORK

INSURANCE DEPARTMENT.

Albany, January 3, 1905.

I. FRANCIS HENDRICKS, Superintendent of Insurance of the State of New York, do hereby certify that the NEW YORK LIFE INSURANCE COMPANY, of the City of New York, in the State of New York, a Mutual Life Insurance Company, having no capital stock, is duly authorized to transact the business of Life Insurance in this State.

I FURTHER CERTIFY that, in accordance with the provisions of Section eighty-four of the insurance law of the State of New York, I have caused the Policy obligations of the said Company, outstanding and paid for on the 31st day of December, 1904, to be valued on the following basis: Policies known as the Company's three per cent. Policies, and all Policies issued since December 31, 1900, being valued as per the American Experience Table of Mortality with three per cent. interest; and I hereby certify the result to be as follows:

Net Reserve Value of Policies.

\$316,560,430

" " Additions.

\$3024,374

" " Annuities.

The Detailed Annual Statement of the Company, giving list of securities held, etc., will be supplied on application. Address

New York Life Insurance Company, 846 & 848 Broadway, New York.